

There Is a Season

In Memory of Robert W. Smith
*Commissioned by the Rho Chapter of Phi Beta Mu
International Bandmasters Fraternity*

- I. Mourning Song***
- II. A Celebration of Life***

Larry R. Blocher

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“To everything, there is a season, and a time for every purpose under heaven.”

About Robert W. Smith

Robert W. Smith was my friend for more than 30 years. I first met him at a band festival at East Tennessee State University where we were both serving as clinicians. As I watched him work with students, I knew there was something special about him. Our professional paths crossed several times over the years, and my admiration for him and our friendship grew. It was Robert who told me that the Director of the School of Music position would be open at Troy University. He encouraged me to apply.

It was an honor for me, as Director of the John M. Long School of Music, to recommend that Troy University hire Robert as the first Coordinator of the Music Industry program. We worked together as colleagues for 16 years. He approached each day with passion, vision, rigor, and kindness. He was genuinely excited to be working at “the school he loved.” Robert was one of the finest teachers I have ever known. More importantly, he was my trusted friend. And I am grateful.

Commissioned by the Rho Chapter of Phi Beta Mu, ***There Is a Season*** is offered in remembrance of Robert.

About *There Is a Season*

There Is a Season consists of two movements.

Movement I is entitled *Mourning Song*. It represents my personal journey of grief in dealing with Robert’s passing - sadness, reflection, anger, acceptance and gratitude, and reverence.

Movement II is entitled *A Celebration of Life*. One of my favorite compositions written by Robert for younger bands is *Encanto*. I asked Robert why he used the title “Encanto” (this was before *Disney*). He told me that “Encanto” meant a celebration of the beauty of life. This second movement is a tribute to that celebration and to a life well lived.

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I. Mourning Song

With Sadness ♩ = 64

5

rit.

12 With Reflection ♩ = 68

Flute *ff* *f* *mf*

Oboe (Optional Flute 2) *ff* *mf*

Bassoon *ff* *mp*

Clarinet in Bb 1 *ff* *mf* *mf*

Clarinet in Bb 2 *ff* *mf* *mf*

Bass Clarinet *ff* *mf* *mp*

Alto Sax *ff* *mf* *mp*

Tenor Sax *ff* *mp*

Baritone Sax *ff* *mp*

Trumpet in Bb 1 *ff*

Trumpet in Bb 2 *ff*

Horn in F *ff* *mf*

Trombone 1 *ff* *mp*

Trombone 2 *ff* *mp*

Euphonium *ff* *mf* *mp*

Tuba *ff* *mf* *mp*

Timpani *ff*

Triangle *f* *p* *f*

Chimes *ff* *p* *mf*

Bells *ff* *f* *mf*

Snare Drum *ff*

Bass Drum *ff*

Cymbals *mf* *ff* *mp* *mp*

Fl. f mf f
 Ob. f
 Bsn. f
 B \flat Cl. 1 f
 B \flat Cl. 2 f
 B. Cl. f
 A. Sx. f
 T. Sx. f
 B. Sx. f
 B \flat Tpt. 1 ff
 B \flat Tpt. 2 ff
 Hn. f
 Tbn. 1 f
 Tbn. 2 f
 Euph. f
 Tuba f
 Timp. ff
 Trgl. f
 Chm. ff
 Bls. ff
 S. Dr. ff
 B. Dr. ff
 Cym. ff
 p cresc. mf

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23 *rit.* **30** $\text{♩} = 84$ *rit.*

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Trgl.

Chm.

Bls.

S. Dr.

B. Dr.

Cym.

sub. p

subito p

mf ————— *f*

There Is a Season

34

With Acceptance and Gratitude $\text{♩} = 68$

42

Expressively

Fl. f ff
 Ob. ff
 Bsn. f ff
 B \flat Cl. 1 f ff
 B \flat Cl. 2 f ff
 B. Cl. ff
 A. Sx. f ff
 T. Sx. f ff
 B. Sx. f ff
 B \flat Tpt. 1 f ff
 B \flat Tpt. 2 f ff
 Hn. f ff
 Tbn. 1 f ff
 Tbn. 2 f ff
 Euph. f ff
 Tuba f ff
 Timp. ff
 Trgl. ff
 Chm. ff
 Bls. f ff
 S. Dr. f ff
 B. Dr. f ff
 Cym. mf ff

There Is a Season

50 With Reverence ♩ = 60

45
Fl. *mf*
Ob. *mf*
Bsn. *mf*
B \flat Cl. 1 *mf*
B \flat Cl. 2 *mf*
B. Cl. *mf*
A. Sx. *mf*
T. Sx. *mf*
B. Sx. *mf*
B \flat Tpt. 1 *mf*
B \flat Tpt. 2 *mf*
Hn. *mf*
Tbn. 1 *mf*
Tbn. 2 *mf*
Euph. *mf*
Tuba *mf*
Timp. *mf*
Trgl. *mf*
Chm. *f*
Bls. *f*
S. Dr. *ff*
B. Dr. *ff*
Cym. *ff* \rightarrow *f*

There Is a Season

57

55

Fl. *mf* *p* *rit.*

Ob. *p*

Bsn. *mp* *p*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B. Cl. *mp* *p*

A. Sx. *mp* *p*

T. Sx. *mp* *p*

B. Sx. *mp*

B♭ Tpt. 1

B♭ Tpt. 2

Hn. *p*

Tbn. 1 *p*

Tbn. 2 *p*

Euph. *p*

Tuba *p*

55

Timp. *p*

55

Trgl.

55

Chm. *p*

Bls. *p*

55

S. Dr.

B. Dr.

55

Cym. *mp*

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II. A Celebration of Life

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Modgrato (♩ = ca. 108)

9 Allegro (♩ = ca. 144)

Flute

Oboe (Optional Flute 2)

Bassoon

Clarinet in B♭ 1

Clarinet in B♭ 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B♭ 1

Trumpet in B♭ 2

Horn in F

Trombone 1

Trombone 2

Euphonium

Tuba

Timpani

Triangle

Cymbals

Bells

Chimes

Snare Drum

Bass Drum

There Is A Season

This musical score is for the piece "There Is A Season" and covers measures 10 through 13. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats) and the time signature is 4/4. The instruments included are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Snare Drum (S. Dr.), and Cymbal (Cym.). The score begins at measure 10 with a dynamic marking of *mf*. The Flute part features a melodic line starting in measure 10, reaching a dynamic of *f* in measure 11. The Bassoon and Saxophone parts provide harmonic support with rhythmic patterns. The Percussion section, including Snare Drum and Cymbal, maintains a steady accompaniment. The score concludes at measure 13.

There Is A Season

21

29

This musical score is for the piece "There Is A Season" and covers measures 20 through 29. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbals (Cym.), Basses (Bls.), and Drums (S. Dr. and B. Dr.). The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). The score is divided into two systems, with the first system ending at measure 28 and the second system starting at measure 29. The key signature is B-flat major, and the time signature is 4/4.

This page of the musical score covers measures 31 through 40. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Bassoon (Bls.), Chimes (Chm.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.).

Measure 31 is marked with a first ending bracket (31) above the staff. The score features various dynamics: *p* (piano) for the Flute, Oboe, B♭ Clarinet 1, and B♭ Clarinet 2; *mf* (mezzo-forte) for the Tenor Saxophone, B♭ Trumpet 1, B♭ Trumpet 2, Euphonium, and Timpani; and *f* (forte) for the Bass Saxophone. The music is in a 3/4 time signature with a key signature of two flats (B♭ major or D minor).

This page of the musical score covers measures 41 through 50. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Bassoon (Bls.), Chimes (Chm.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score begins with a first ending bracket (1) at measure 41. The key signature is B-flat major (two flats). The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The flute and oboe have prominent melodic lines, often with slurs. The bassoon and tenor saxophone play sustained notes. The brass section, including trumpets, trombones, and tuba, plays a rhythmic pattern. The percussion includes triangle, cymbal, snare drum, and bass drum.

There Is A Season

53

57

This musical score is for the piece "There Is A Season" and is page 6 of a larger work. It features a full orchestral and percussion ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music begins at measure 52 and continues through measure 60. The score includes parts for the following instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet 1 (B♭ Cl. 1), B-flat Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B♭ Tpt. 1), B-flat Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Trgl.), Cymbal (Cym.), Bassoon (Bls.), Chimes (Chm.), Snare Drum (S. Dr.), and Bass Drum (B. Dr.). The score includes dynamic markings such as *f* (forte) and *rit.* (ritardando), and a *molto rit.* marking at the end of the page. Measure numbers 53 and 57 are highlighted in boxes above the Flute staff.

There Is A Season

61 Allegro (♩ = ca. 144)

This page of the musical score covers measures 60 through 67. The tempo is marked 'Allegro' with a quarter note equal to approximately 144 beats per minute. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinets (B♭, B, A, T, B), Saxophones (T, B), Trumpets (B♭, B), Horns, Trombones (1, 2), Euphonium, Tuba, Timpani, Triangle, Cymbals, Basses, and Drums (Snare, Bass). The music features a variety of dynamics, including fortissimo (ff), piano (p), mezzo-forte (mf), and forte (f). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment. The piece concludes with a final fortissimo chord.