

Flute

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

f *ff*

6 9 Allegro ($\text{♩} = \text{ca. } 144$) 13

sfs 3 2 *f*

16 21

24 29

mf

32 37

p

41 45

mf *mf*

50 53

f *rit.*

57 molto rit.

61 Allegro ($\text{♩} = \text{ca. } 144$) 2

ff *f*

65

ff

The sheet music consists of ten staves of musical notation for flute. The first staff begins with a dynamic of *f* and a tempo of *Moderato* ($\text{♩} = \text{c. } 108$). It transitions to *ff* at measure 6, marked with a trill. Measures 9 through 13 are in *Allegro* ($\text{♩} = \text{ca. } 144$) with dynamics *sfs*, 3, and 2. Measure 16 continues in *Allegro*. Measures 21 through 29 show a transition with dynamics *mf* and 29. Measures 32 through 37 show another transition with dynamics *p* and 37. Measures 41 through 45 show a transition with dynamics *mf* and 45. Measures 50 through 53 show a transition with dynamics *f* and *rit.*. Measures 57 through 61 show a transition with dynamics *ff* and *f*, marked with a trill. The final staff begins with a dynamic of *ff*.

Oboe
(Optional Flute 2)

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)



9 Allegro ($\text{♩} = \text{ca. } 144$)

13

21



29

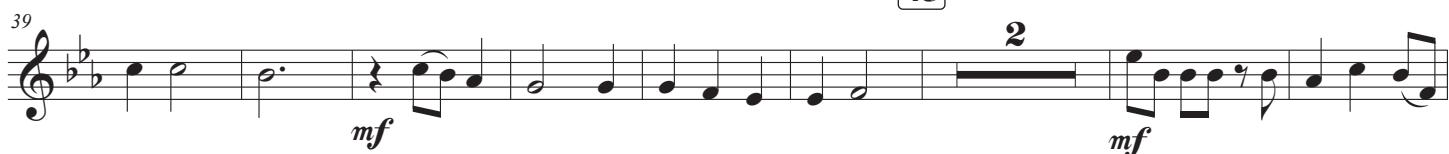


37



45

2



rit.

57



61 Allegro ($\text{♩} = \text{ca. } 144$)



Bassoon

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

Measures 1-6: Bassoon part. Measure 1: f . Measure 2: sfp . Measure 3: f . Measures 4-6: Continuation of the bassoon line.

[9] Allegro ($\text{♩} = \text{ca. } 144$) [13]

Measures 7-12: Bassoon part. Measure 7: sfp . Measure 10: mf . Measures 11-12: Continuation of the bassoon line.

[21]

Measures 13-17: Bassoon part.

[29]

Measures 18-22: Bassoon part.

[37]

[45]

Measures 23-27: Bassoon part. Measure 27: f .

[53]

rit.

[57]

molto rit.

Measures 28-32: Bassoon part. Measure 32: ff .

[61]

Allegro ($\text{♩} = \text{ca. } 144$)

4

Measures 33-37: Bassoon part. Measure 37: ff . Copyright symbol at the bottom center.

Clarinet in B♭ 1

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

The sheet music for Clarinet in B♭ 1, II. A Celebration of Life, features ten staves of musical notation. The music begins in 4/4 time at a dynamic of f , with a tempo of $\text{♩} = \text{c. } 108$. Measure 6 starts with a dynamic of sfz and includes grace notes and trills. Measures 9, 13, and 21 are marked **Allegro** ($\text{♩} = \text{ca. } 144$). Measure 22 ends with a dynamic of mf . Measure 37 is marked **p**. Measure 45 includes dynamics of mf and 2 . Measure 53 is marked **rit.**. Measure 57 includes a dynamic of ff and the instruction *molto rit.*. Measure 61 is marked **Allegro** ($\text{♩} = \text{ca. } 144$) and includes dynamics of ff , 2 , mf , and f . Measure 66 includes a dynamic of ff .

Clarinet in B♭ 2

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one flat (B♭). The time signature varies throughout the piece, including 4/4, 3/4, and 2/4.

- Staff 1:** Moderato ($\text{♩} = \text{c. } 108$). Dynamics: **f**. Measure numbers: 1-5. Measure 5 ends with a repeat sign.
- Staff 2:** Measure 6 starts with a repeat sign. Measure 9: **Allegro** ($\text{♩} = \text{ca. } 144$). Measure 13: **3**. Measure 18: **8**. Measure 22 ends with a repeat sign.
- Staff 3:** Measure 23 starts with a repeat sign. Measure 29: **29**.
- Staff 4:** Measure 30: **mf**. Measure 41: **p**. Measure 45: **45**.
- Staff 5:** Measure 47: **rit.** Measure 53: **3**. Measure 57: **molto rit.**
- Staff 6:** Measure 57 continues. Measure 61: **Allegro** ($\text{♩} = \text{ca. } 144$). Measure 65: **ff**.
- Staff 7:** Measure 68: **ff**.

Other markings include slurs, grace notes, and dynamic changes like **sfp** and **ff**.

Bass Clarinet

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

The musical score consists of ten staves of music for Bass Clarinet. The first staff begins with a dynamic of f , followed by $s\tilde{f}z$, then f , and finally ff . The second staff starts with $s\tilde{f}z$ and changes to 3 (3/4 time) at measure 13, marked mf . The third staff begins at measure 17. The fourth staff starts at measure 25, marked p . The fifth staff begins at measure 42, marked mf . The sixth staff starts at measure 51, marked $rit.$. The seventh staff begins at measure 59, marked ff , then 2 (2/4 time), and finally mf . The eighth staff begins at measure 65, marked f , then ff , and ends with a final dynamic of ff .

Measure numbers and dynamics are indicated throughout the score:

- Measure 1: f , $s\tilde{f}z$, f , ff
- Measure 9: $s\tilde{f}z$
- Measure 13: 3 (3/4 time), mf
- Measure 21: 21
- Measure 25: p
- Measure 29: 29
- Measure 37: 37
- Measure 42: mf
- Measure 45: 45
- Measure 51: $rit.$
- Measure 53: 53
- Measure 57: 57
- Measure 59: ff , 2 (2/4 time), mf
- Measure 61: 61 , $Allegro (\text{♩} = \text{ca. } 144)$
- Measure 65: f
- Measure 66: ff

Alto Sax

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

4/4
f

9 Allegro ($\text{♩} = \text{ca. } 144$)

13

7
ff

3/4

21

20

29

37

mf

45

2

mf

53

f

57

molto rit.

61 Allegro ($\text{♩} = \text{ca. } 144$)

ff

2

mf

f

ff

©

Tenor Sax

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

Musical score for Tenor Sax, page 1. The score consists of six staves of music. The first staff begins with a dynamic of f , followed by sfs and f . Measure 1 ends with a fermata over the last note. Measures 2-6 continue in 4/4 time with various eighth-note patterns and dynamics including f , sfs , and f .

9 Allegro ($\text{♩} = \text{ca. } 144$) 13

Measure 7 starts with a dynamic of sfs . Measures 8-12 show a transition to Allegro tempo. Measure 8 begins with a measure rest. Measures 9-10 show eighth-note patterns. Measure 11 is a measure rest. Measure 12 ends with a fermata over the last note.

21

Measure 13 starts with a dynamic of f . Measures 14-17 continue in 4/4 time with eighth-note patterns. Measure 17 ends with a fermata over the last note.

29 37

Measure 18 starts with a dynamic of mf . Measures 19-25 show eighth-note patterns. Measure 25 ends with a fermata over the last note.

45

Measure 26 starts with a dynamic of f . Measures 27-32 show eighth-note patterns. Measure 32 ends with a fermata over the last note.

53

rit.

57

molto rit.

Measure 33 starts with a dynamic of ff . Measures 34-35 show eighth-note patterns. Measure 36 begins with a measure rest. Measures 37-39 show eighth-note patterns. Measure 40 ends with a fermata over the last note.

61

Allegro ($\text{♩} = \text{ca. } 144$)

2

Measure 41 starts with a dynamic of mf . Measures 42-43 show eighth-note patterns. Measure 44 begins with a measure rest. Measures 45-47 show eighth-note patterns. Measure 48 ends with a fermata over the last note.

Baritone Sax

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)



9 Allegro ($\text{♩} = \text{ca. } 144$)

13



21



29

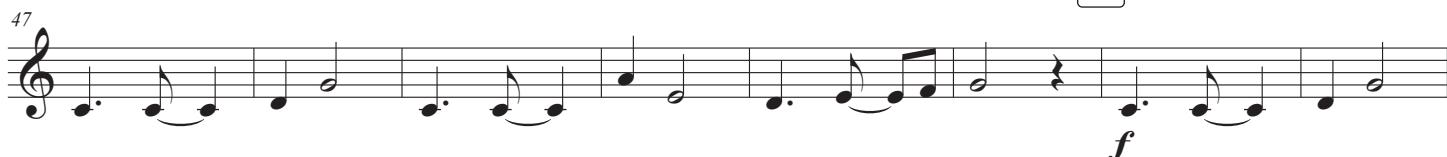


37

45



53



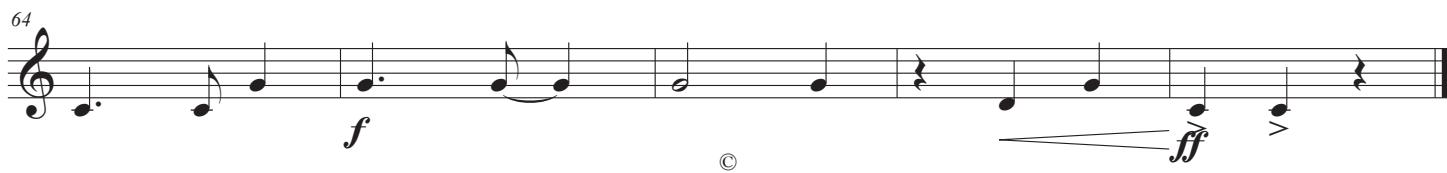
rit.

57

molto rit.

61 Allegro ($\text{♩} = \text{ca. } 144$)

2



©

Trumpet in B♭ 1

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato (♩ = c. 108)

4/4 time signature, key signature of B-flat major (two flats). Dynamics include **f** and **sfz**. Measure 1 ends with a double bar line.

9 Allegro (♩ = ca. 144)

13

Measure 6 starts with **sfz**. Measures 9 and 13 are labeled with their respective measure numbers and tempos. Measure 13 ends with **mf**.

21

Measure 16 continues the melodic line.

29

37

Measures 25 through 37 continue the melodic line. Measure 29 is labeled with its measure number. Measure 37 ends with **mf**.

45

Measures 40 through 45 continue the melodic line. Measure 40 starts with a dynamic of **mf**. Measure 45 is labeled with its measure number.

53

rit.

57

molto rit.

Measures 52 through 57 continue the melodic line. Measure 52 starts with **f**. Measures 53 and 57 are labeled with their measure numbers. Measures 54 and 55 show a ritardando (rit.) and a molto ritardando (molto rit.).

61 Allegro (♩ = ca. 144)

2

Measures 60 through 62 continue the melodic line. Measure 60 starts with **ff**. Measure 61 starts with **f**. Measures 61 and 62 are labeled with their measure numbers. Measure 62 ends with **ff**.

©

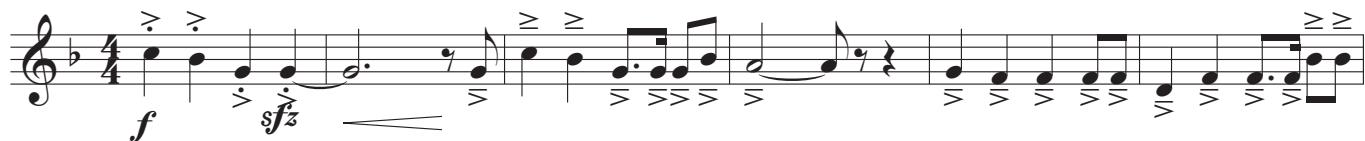
Trumpet in B♭ 2

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)



9 Allegro ($\text{♩} = \text{ca. } 144$)

13

A musical score for trumpet in B-flat major. The key signature has one flat. The time signature changes to 3/4. The dynamic is **sfz**. The tempo is **Allegro** ($\text{♩} = \text{ca. } 144$). The score consists of a single staff with four measures. Measure 1 starts with a quarter note followed by a eighth-note pattern. Measures 2-4 continue this pattern with some variations.

21

A musical score for trumpet in B-flat major. The key signature has one flat. The time signature is 4/4. The dynamic is **mf**. The tempo is **Allegro** ($\text{♩} = \text{ca. } 144$). The score consists of a single staff with five measures. Measure 1 starts with a quarter note followed by a eighth-note pattern. Measures 2-5 continue this pattern with some variations.

29

37

45

A musical score for trumpet in B-flat major. The key signature has one flat. The time signature is 4/4. The dynamic is **mf**. The tempo is **Allegro** ($\text{♩} = \text{ca. } 144$). The score consists of a single staff with five measures. Measure 1 starts with a quarter note followed by a eighth-note pattern. Measures 2-5 continue this pattern with some variations.

53

A musical score for trumpet in B-flat major. The key signature has one flat. The time signature is 4/4. The dynamic is **f**. The tempo is **Allegro** ($\text{♩} = \text{ca. } 144$). The score consists of a single staff with five measures. Measure 1 starts with a quarter note followed by a eighth-note pattern. Measures 2-5 continue this pattern with some variations.

rit.

57

molto rit.

61

Allegro ($\text{♩} = \text{ca. } 144$)

2

A musical score for trumpet in B-flat major. The key signature has one flat. The time signature is 4/4. The dynamic is **ff**. The tempo is **Allegro** ($\text{♩} = \text{ca. } 144$). The score consists of a single staff with five measures. Measure 1 starts with a quarter note followed by a eighth-note pattern. Measures 2-5 continue this pattern with some variations.

A musical score for trumpet in B-flat major. The key signature has one flat. The time signature changes to 2/4. The dynamic is **ff**. The tempo is **Allegro** ($\text{♩} = \text{ca. } 144$). The score consists of a single staff with five measures. Measure 1 starts with a quarter note followed by a eighth-note pattern. Measures 2-5 continue this pattern with some variations.

©

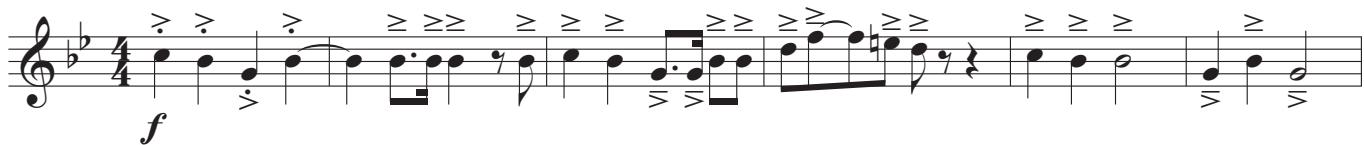
Horn in F

There Is A Season

II. A Celebration of Life

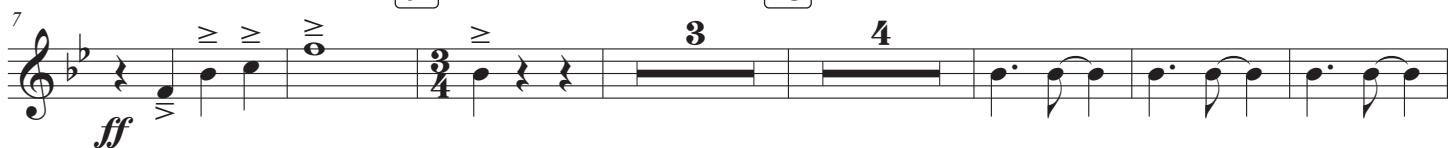
Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)



9 Allegro ($\text{♩} = \text{ca. } 144$)

13



21



29

37



45



53

rit.

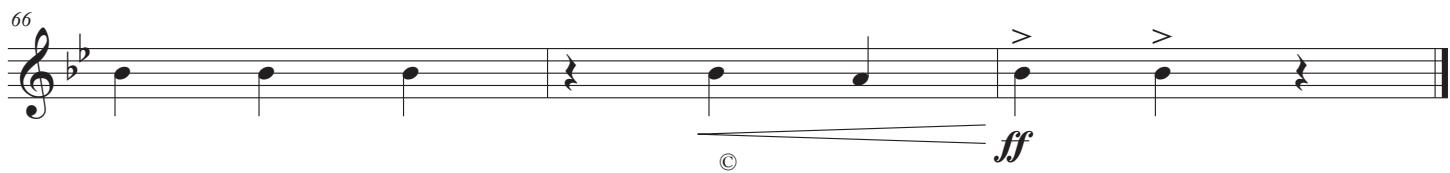
57



molto rit.

61 Allegro ($\text{♩} = \text{ca. } 144$)

2



Trombone 1

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato (♩ = c. 108)

f *sfs*

6 **9** Allegro (♩ = ca. 144) **13**

3 **21**

15

23 **29**

p

32 **37** **45** **8**

f

49 **53**

rit. **f**

57 *molto rit.* **61** Allegro (♩ = ca. 144) **2**

ff **mf** **f**

66

ff

Trombone 2

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

7

9 13

17

21

26

36

37 45

52

53 rit. 57 molto rit.

60

61 Allegro ($\text{♩} = \text{ca. } 144$)

Euphonium

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

9 13

7

17

21

29

36

45

48

53

56

64

rit. 57 *molto rit.* 61 Allegro ($\text{♩} = \text{ca. } 144$)

ff 2 *mf*

f *ff*

Tuba

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

The musical score consists of six staves of bass clef (Tuba) music. The key signature is three flats. The tempo changes from Moderato to Allegro at measure 9. Measure 1 starts with a dynamic $s\text{fz}$. Measures 2-4 show eighth-note patterns. Measure 5 begins with $s\text{fz}$, followed by a dynamic mf . Measures 6-7 show eighth-note patterns. Measure 8 begins with p , followed by measures 9-10. Measure 11 begins with mf . Measures 12-13 show eighth-note patterns. Measure 14 begins with f . Measures 15-16 show eighth-note patterns. Measure 17 begins with $rit.$, followed by measure 18. Measure 19 begins with ff , followed by measure 20. Measure 21 begins with mf . Measures 22-23 show eighth-note patterns. Measure 24 begins with f . Measures 25-26 show eighth-note patterns. Measure 27 begins with ff , followed by measure 28. Measure 29 begins with mf . Measures 30-31 show eighth-note patterns. Measure 32 begins with ff , followed by measure 33. Measure 34 begins with mf . Measures 35-36 show eighth-note patterns. Measure 37 begins with p , followed by measures 38-39. Measure 40 begins with mf . Measures 41-42 show eighth-note patterns. Measure 43 begins with f , followed by measures 44-45. Measure 46 begins with ff , followed by measure 47. Measure 48 begins with $molto rit.$, followed by measure 49. Measure 50 begins with ff , followed by measure 51. Measure 52 begins with mf . Measures 53-54 show eighth-note patterns. Measure 55 begins with f , followed by measure 56. Measure 57 begins with ff , followed by measure 58. Measure 59 begins with ff , followed by measure 60. Measure 61 begins with ff , followed by measure 62. Measure 63 begins with ff , followed by measure 64. Measure 65 begins with f .

Timpani

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

A musical score for a bassoon. The score consists of ten measures of music in 4/4 time. The key signature is two flats. The bassoon part starts with a forte dynamic (f). Measures 1-2: The bassoon plays a sixteenth-note pattern with slurs and grace notes. Measures 3-4: The bassoon continues with a similar sixteenth-note pattern. Measures 5-6: The bassoon plays a sixteenth-note pattern with slurs and grace notes. Measures 7-8: The bassoon plays a sixteenth-note pattern with slurs and grace notes. Measures 9-10: The bassoon plays a sixteenth-note pattern with slurs and grace notes.

9 Allegro ($\text{♩} = \text{ca. } 144$)

13

21

8

8 8

29

A musical score for a bassoon part, spanning eight measures. The key signature is B-flat major (two flats). The bassoon plays eighth-note patterns primarily consisting of quarter notes and eighth-note pairs. Measure 1 starts with a dotted quarter note followed by a sixteenth-note pair. Measures 2-4 show eighth-note pairs followed by quarter notes. Measure 5 begins with a sixteenth-note pair. Measures 6-8 conclude with eighth-note pairs.

37

45

53

rit

57

molto rit.

Musical score for bassoon part 2, page 10, measures 1-2. The score consists of two staves. The top staff shows a bassoon line with a dynamic of ***ff***. Measure 1 starts with a 3/4 time signature, followed by a 4/4 time signature. Measure 2 starts with a 4/4 time signature. The bottom staff shows a piano line with a dynamic of ***ff***.

61

Allegro ($\text{♩} = \text{ca. } 144$)

2

2

f

f

ff

Triangle

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$) **9** Allegro ($\text{♩} = \text{ca. } 144$)

8

3

2

mf

30

37

2

mf

57 *molto rit.*

61 **Allegro** ($\text{♩} = \text{ca. } 144$)

2 **2**

3/4 **4**

f

ff

Chimes

There Is A Season

II. A Celebration of Life

Larry R. Blocher

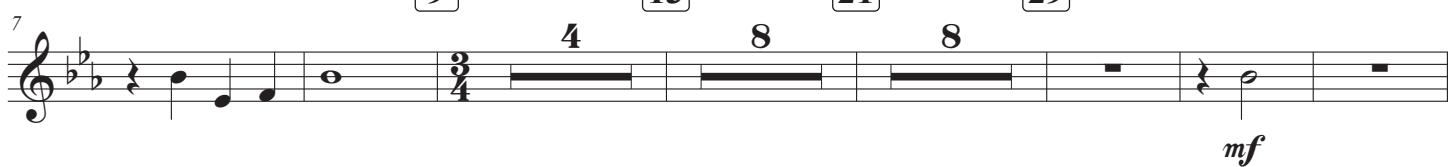
Moderato ($\text{♩} = \text{c. } 108$)



[9] Allegro ($\text{♩} = \text{ca. } 144$)

[21]

[29]



[37]

2

4



[45]

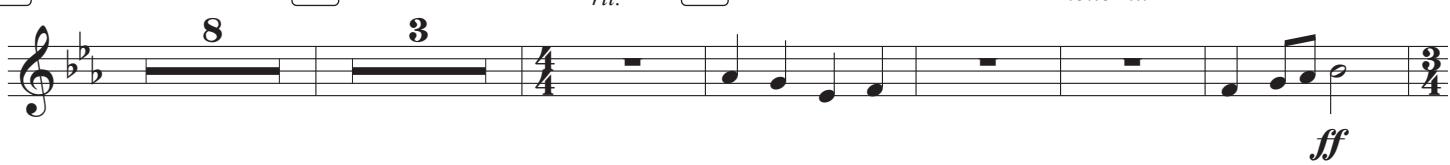
[53]

rit.

[57]

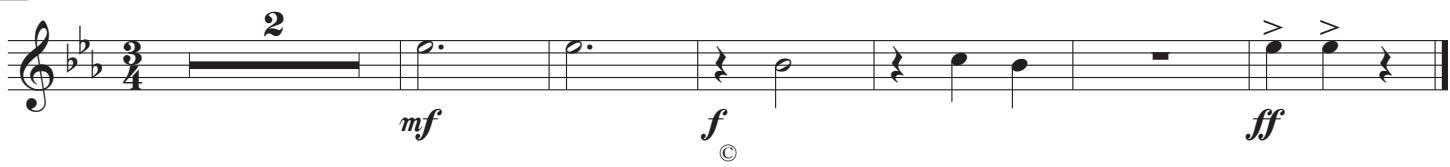
molto rit.

ff



[61] Allegro ($\text{♩} = \text{ca. } 144$)

2



Bells

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

6

9 Allegro ($\text{♩} = \text{ca. } 144$) 13 21

3 8

29

22

37

31

45

2 2

53 rit.

2

57 molto rit. 61 Allegro ($\text{♩} = \text{ca. } 144$) 2 ff mf

65 f ff rit.

Snare Drum

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

The sheet music for the Snare Drum part of "There Is A Season" consists of ten staves of musical notation. The first staff begins with a dynamic *f*. The second staff starts at measure 6, indicated by a circled "6". The third staff begins at measure 9, indicated by a circled "9", and includes a tempo change to Allegro ($\text{♩} = \text{ca. } 144$). The fourth staff begins at measure 13, indicated by a circled "13", and features a measure in 3/4 time. The fifth staff begins at measure 15, indicated by a circled "15", and includes a dynamic *mf*. The sixth staff begins at measure 21, indicated by a circled "21". The seventh staff begins at measure 22, indicated by a circled "22", and includes a dynamic *mf*. The eighth staff begins at measure 30, indicated by a circled "30". The ninth staff begins at measure 37, indicated by a circled "37", and includes a dynamic *mf*. The tenth staff begins at measure 45, indicated by a circled "45", and includes a dynamic *f*. The eleventh staff begins at measure 51, indicated by a circled "51", and includes a dynamic *f*. The twelfth staff begins at measure 56, indicated by a circled "56", and includes dynamics *rit.* and *molto rit.*. The thirteenth staff begins at measure 60, indicated by a circled "60", and includes a tempo change to Allegro ($\text{♩} = \text{ca. } 144$), a dynamic *f*, and a dynamic *ff*.

Bass Drum

There Is A Season

II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)

Staff 1: $\text{♩} = \text{c. } 108$, f . Measures 1-6.

Staff 2: Measure 7: $\text{♩} = \text{ca. } 144$, f . Measures 9-13: $\text{♩} = \text{ca. } 144$, f . Measures 17-21: $\text{♩} = \text{ca. } 144$, mf . Measures 29-36: $\text{♩} = \text{ca. } 144$, f . Measures 45-53: $\text{♩} = \text{ca. } 144$, mf . Measures 57-61: $\text{♩} = \text{ca. } 144$, f .

Staff 3: Measure 2: $\text{♩} = \text{ca. } 144$, f . Measures 27-36: $\text{♩} = \text{ca. } 144$, f .

Staff 4: *rit.*, f .

Staff 5: ff .

Staff 6: ff .

Staff 7: $\text{♩} = \text{ca. } 144$, f . Measures 61-65: $\text{♩} = \text{ca. } 144$, f .

Cymbals

There Is A Season

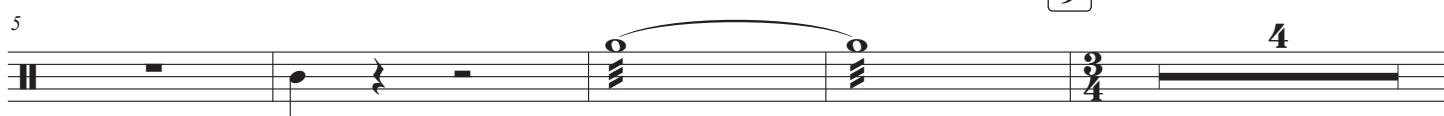
II. A Celebration of Life

Larry R. Blocher

Moderato ($\text{♩} = \text{c. } 108$)



9 Allegro ($\text{♩} = \text{ca. } 144$)



13

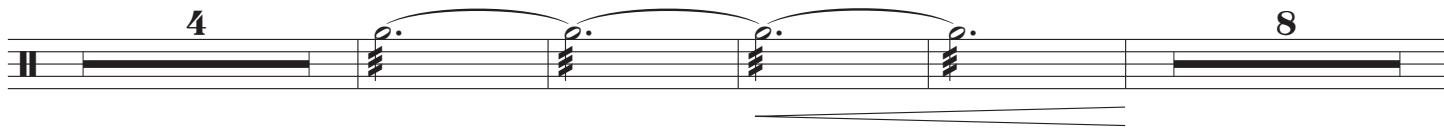
21

29



37

45



53

rit.

57

molto rit.

61

Allegro ($\text{♩} = \text{ca. } 144$)

