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Alabama
Bandmasters' Association

**State Band
Competition Festival
1986**

TROY STATE UNIVERSITY — April 17-20

UNIVERSITY OF NORTH ALABAMA — April 21-25

ALABAMA BANDMASTERS' ASSOCIATION OFFICERS

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TED GALLOWAY Vice President
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ADJUDICATORS

CONCERT: KELLY LOVE, *Mississippi*
 DWIGHT SATTERWHITE, *Georgia*
 BOYD McKEOWN, *Georgia*
SIGHT READING: DAVID GREGORY, *Georgia*

**ALABAMA BANDMASTERS'
STATE BAND COMPETITION FESTIVAL — TROY**

**Troy State University — April 17th - 19th
University of North Alabama — April 21st - 25th**

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THURSDAY, APRIL 17 — TROY

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|------------------------------------|-------|-------------------------------------|-------------------------|
| 8:30 | EE | Capital Heights Junior High..... | Dennis Johnson |
| <i>II II II (I) II</i> | | Newcastle March | Vinson |
| | | Little Scotch Suite | Jackson |
| | | Atlantis Overture | O'Reilly |
| 9:00 | F | Andalusia Middle | Jeff Hudson |
| <i>II II II (II) II</i> | | Normandy Beach | Edmonson |
| | | Overture Galactica | O'Reilly |
| | | Majestia | Swearingen |
| 9:30 | F | Pizitz Middle, Vestavia Hills..... | Frank Buck |
| <i>II I II (I) II I</i> | | Newcastle March | Vinson |
| | | Symphonette for Band | Erickson |
| | | Brook Park Overture | Swearingen |
| 10:00 | C | Flomaton High..... | Gerald Cofer |
| <i>II III II (III) II</i> | | Pulsar | Osterling |
| | | North Star Overture | O'Reilly |
| | | TBA | |
| 10:30 | C | Slocomb High..... | Larry Smith |
| <i>III II II (III) II</i> | | Gallant Marines | King |
| | | Hickory Hill Overture | Frankgiser |
| | | Canto | McBeth |
| 11:00 | C | Chelsea High..... | Dane Lawley |
| <i>III II II (I) II</i> | | Necoid March | Hayes |
| | | Castlebay Overture | Ployhar |
| | | Majestia | Swearingen |
| 11:30 | A | Shades Valley High, Birmingham..... | Jim Seagle |
| <i>II III III (II) II</i> | | Old Comrades | Teike |
| | | Prelude and Fugue in D minor | Bach |
| | | Overture in B ^b | Giovannini |
| 1:00 | C | Huffman High Concert | |
| <i>II II II (I) II</i> | | Birmingham..... | Clifford M. Winter, III |
| | | Sea Songs | R. Vaughan Williams |
| | | Chorale Prelude; | |
| | | Beauty of the Earth | C. T. Smith |
| | | Cobb County | O'Reilly |

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|---------------------------|-------|--|----------|
| 1:30 | C | Tuscaloosa County High, Northport Tommy Brannon | |
| <i>II II II (II) II</i> | | LaFiesta Brava Edmonson | |
| | | The Black Knight Grundman | |
| | | Exaltation Swearingen | |
| 2:00 | B | Escambia County High, Atmore..... John Lambert | |
| <i>II II I (I) I</i> | | Allied Honor King | |
| | | Rhapsodic Episode Carter | |
| | | Invicta Swearingen | |
| 2:30 | B | Opp High Ronnie Mallory | |
| <i>III II II (III) II</i> | | Night Flight March King | |
| | | Overture in B ^b Giovannini | |
| | | The Black Knight Grundman | |
| 3:00 | B | Charles Henderson High, Troy..... Michael Thomas | |
| <i>II I I (II) I</i> | | Glory Cacavas | |
| | | My Jesus! Oh, What Anguish Bach/Reed | |
| | | Covington Square Swearingen | |
| 3:30 | BB | Mountain Brook High..... Jim Duren | |
| <i>I I I (II) I</i> | | Eagle Squadron Alford | |
| | | My Jesus! Oh, What Anguish Bach/Reed | |
| | | Othello Reed | |
| 4:00 | A | Tuscaloosa County High, Northport Tommy Brannon | |
| <i>I II II (II) II</i> | | The Klaxon Fillmore | |
| | | Dedicatory Overture Williams | |
| | | Light Cavalry Overture Von Suppe | |
| 4:30 | A | Hewitt-Trussville High, Trussville..... Mike Jones | |
| <i>II I I (I) I</i> | | Noble Men Fillmore | |
| | | Dedicatory Overture Williams | |
| | | Chorale and Shaker Dance Zdechlik | |
| 5:00 | A | Dothan High..... Tony & Rhonda Whetstone | |
| <i>II II I (II) II</i> | | Americans We Fillmore | |
| | | Fantasy on English Hunting | |
| | | Songs Grundman | |
| | | Incantation and Dance Chance | |
| 5:30 | A | Vestavia Hills High..... Dr. Ted Galloway | |
| <i>I I II (II) I</i> | | Chimes of Liberty Goldman | |
| | | TBA | |
| | | Marche Militaire Francaise Saint-Saens/Hindsley | |
| 6:00 | AA | Huffman High, Birmingham Clifford M. Winter, III | |
| <i>I I I (II) I</i> | | Shepherd's Hey Grainger | |
| | | Slavonic Dances Dvorak/Curnow | |
| | | Incantation and Dance Chance | |
| 6:30 | CC | Geneva High..... Steve Sims | |
| <i>I I I (I) I</i> | | Santa Cecilia March Radaelli | |
| | | Ceremonial Overture Herman | |
| | | Slavonic Folk Song Suite Reed | |

FRIDAY, APRIL 18 - TROY

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|-----------------------------|-------|--|-------------------|
| 8:30 | E | Floyd Junior High, Montgomery..... | Connie Croy |
| <i>I I I (I) I</i> | | Norland March Edmonson | |
| | | Romanesque Swearingen | |
| | | Astro Overture Kinyon | |
| 9:00 | EE | Goodwyn Junior High, Montgomery..... | Tony Williams |
| <i>II II I (I) I</i> | | Lexington King | |
| | | Rhythm of the Winds Erickson | |
| | | Duke Street Spears | |
| 9:30 | EE | Brewbaker Jr. High, Montgomery..... | Charles F. Price |
| <i>II II II (II) II</i> | | Gallant Marines King | |
| | | American Folk Fantasy Edmonson | |
| | | Ashton Overture Swearingen | |
| 10:00 | C | Rehobeth High, Dothan..... | Donna Smith |
| <i>II II II (II) II</i> | | Flourish for Wind | |
| | | Band Vaughan-Williams | |
| | | Gloria and Alleluia Saint-Saens | |
| | | Carpathian Sketches Jager | |
| 10:30 | C | Mortimer Jordan, Morris..... | Allen Bailey |
| <i>II II II (II) II</i> | | The Klaxon Fillmore | |
| | | Kentucky 1800 Grundman | |
| | | Romanesque Swearingen | |
| 11:00 | C | Foley High Concert..... | Stephen F. Pearce |
| <i>II II III (III) II</i> | | Freedom City King | |
| | | TBA | |
| | | Romanesque Swearingen | |
| 11:30 | C | Fairhope High, Second Band..... | Rick Faison |
| <i>III III II (III) III</i> | | Freedom City King | |
| | | TBA | |
| | | Anthem for Winds and Percussion Smith | |
| 12:00 | F | James A. Davis Middle, Bessemer..... | TBA |
| <i>III II II (II) II</i> | | His Honor March Fillmore/Balent | |
| | | Bravada Nowak | |
| | | Duke Street Spears | |
| 1:30 | F | L. M. Smith Middle, Birmingham..... | Suzanne Winter |
| <i>I I II (I) I</i> | | Winchester March Edmonson | |
| | | Praises McBeth | |
| | | Park Street Celebration Swearingen | |
| 2:00 | CC | Thomasville High..... | James G. Gunn |
| <i>II II II (II) II</i> | | Pan American King | |
| | | Variation Overture Williams | |
| | | Majestia Swearingen | |
| 2:30 | B | Monroe County High, Monroeville..... | John Bradley |
| <i>I I II (I) I</i> | | Our Heritage King | |
| | | American Folk Rhapsody, No. 2 Grundman | |
| | | Chesford Portrait Swearingen | |

| | | | |
|----------------------------------|----|----------------------------------|-------------------------|
| 3:00 | B | Wetumpka High | Milton Welch |
| III III III (III) III | | The Lone Crusader March | King |
| | | Tamer Lane | Erickson |
| | | Festivo | Nelhybel |
| 3:30 | A | West End High, Birmingham | Earlie G. Billups, Jr. |
| I I II (III) II | | Cyrus the Great | King |
| | | TBA | |
| | | Symphonic Psalm | Smith |
| 4:00 | A | McGill-Toolen High, Mobile | Meri Ford Lightbourne |
| II II I (III) II | | Manhattan Beach | Sousa |
| | | A Festival Prelude | Reed |
| | | Incidental Suite | Smith |
| 4:30 | A | Theodore High | Larry Keating |
| II II I (III) II | | Emblem of Unity | Richards |
| | | Emporata Overture | Smith |
| | | Variations on a Korean Folk Song | Chance |
| 5:00 | A | Foley High Symphonic | Don Snowden |
| I I II (I) I | | Deutsch Art Marsch | Teike/Watson |
| | | TBA | |
| | | Dedication Overture | Giannini |
| 5:30 | A | Jefferson Davis, Montgomery | E. L. DuBose |
| I I I (II) I | | Manhattan Beach | Sousa |
| | | Pageant | Persichetti |
| | | Folk Festival | Shostakovich |
| 6:00 | A | W. G. Montgomery, Semmes | Paul Jarvis |
| II II I (I) I | | Manhattan Beach | Sousa |
| | | Yorkshire Ballad | Barnes |
| | | Folk Song Suite | Vaughan-Williams |
| 6:30 | AA | Fairhope High | Jim Harris |
| II II II (II) II | | Die Wacht Am Rhein | Blon/Wiley |
| | | Satiric Dances | Dello Joio |
| | | Folk Festival | Shostakovich/Hunsburger |

SATURDAY, APRIL 19 - TROY

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|---------------------------------|-------|---------------------------------|-----------------|
| 8:30 | F | Opelika Junior High | Rick Holland |
| II II II (I) II | | His Honor March | Fillmore/Balent |
| | | Free Spirit Overture | Williams |
| | | Three Kentucky Sketches | O'Reilly |
| 9:00 | C | Choctaw County High, Butler | William Burnes |
| II III III (III) III | | New Frontier March | O'Reilly |
| | | North Star Overture | O'Reilly |
| | | Flurry for Winds and Percussion | Kinyon |
| 9:30 | C | Ider High | Wes Singleterry |
| | | Henderson Field | King |
| | | Reflections | Swearingen |
| | | Overture: Bisham Grange | Cacavas |

| | | | |
|----------------------------------|----|--------------------------------------|-------------------------|
| 10:00 | C | Opelika High Concert | Mike Stough |
| II II II (II) II | | Henderson Field | King |
| | | Praises | McBeth |
| | | Antecidium | Huckeby |
| 10:30 | C | Fruitdale High | Shane Dickerson |
| II III III (II) II | | The Silver Sword | Nowak |
| | | Reflections | Swearingen |
| | | Praises | McBeth |
| 11:00 | C | W. A. Berry High, Birmingham | Arthur Deagon |
| III III II (II) II | | Freedom City | King |
| | | Aventura | Swearingen |
| | | Declaration Overture | Smith |
| 11:30 | CC | Ashford High | Malcolm Kemp |
| II II III (I) II | | TBA ^{King Cotton} | |
| | | TBA REFLECTIONS | |
| | | TBA MUSIC FOR A CEREMONY | |
| 12:00 | CC | Elba High Symphonic | Danny Davis |
| II III II (II) II | | Queen City March | Boorn |
| | | American Sea Rhapsody | Cacavas |
| | | Denbridge Way | Swearingen |
| 1:30 | CC | T. R. Miller High, Brewton | Johnny Folsom |
| I I II (I) I | | The Strategic Air Command | Williams |
| | | Majestia | Swearingen |
| | | Intrada: Adoration and Praise | Smith |
| 2:00 | CC | Evergreen High | Phil Mika |
| III III III (III) III | | The Booster | Klein/Hayes |
| | | Northstar Overture | O'Reilly |
| | | TBA | |
| 2:30 | CC | Clarke County High, Grove Hill | Gene Clarke |
| III III III (III) III | | Queen City March | Boorn |
| | | Rhythm of the Winds | Erickson |
| | | Dorian Overture | Whitney |
| 3:00 | B | Wellborn High, Anniston | Jeff Lenard |
| III II II (III) II | | The Bell of Chicago | Sousa/Gore |
| | | The Pyramids | Tatgenhorst |
| | | Exaltation | Swearingen |
| 3:30 | A | Opelika High Symphonic | Mike Stough |
| II I I (II) I | | The Black Horse Troop | Sousa |
| | | Folk Song Suite | Vaughan-Williams |
| | | Drammatico | McBeth |
| 4:00 | A | W. A. Berry, Birmingham | Dr. Johnny Jacobs |
| I I I (I) I | | March of the Dragon Masters | Jager |
| | | Rejoice in Glorious Hope | Smith |
| | | Tryptich II | Del Borgo |
| 4:30 | A | W. P. Davison High Symphonic, Mobile | Dennis R. Carroll |
| II III III (II) II | | TBA | |
| | | Satiric Dances | Dello Joio |
| | | Procession of Nobels | Rimsky-Korsakov/Leidzen |

5:00 AA John Shaw High, Mobile..... David P. Dueitt
 The Klaxon Fillmore
II II II (II) II Festival Williams
 Elsa's Procession to Wagner/Cailliet
 the Cathedral

5:30 AA Robert E. Lee High, Montgomery..... Alan Brooks
 Cocoran Cadets Sousa
II II II (I) II Variations on a Korean Folk Song Chance
 Fanfare and Allegro Williams

6:00 AA Selma High..... Ronald Dowling
 National Spirit March Hammel/
 Henneman
 A Song of the Sea Mitchell
 Barber of Seville Overture Rossini/Lake

MONDAY, APRIL 21 - UNA

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|------------------------------|-------|--|-------------------|
| 9:30 | CC | Central High, Florence..... | Stanley Marks |
| <i>III III II (III) III</i> | | Lexington March King | |
| | | Variation Overture Williams | |
| | | Chesford Portrait Swearingen | |
| 10:00 | C | East Limestone, Athens..... | Carol Crosslin |
| | | Peacemaker King | |
| <i>III III III (III) III</i> | | Fantasy on American Sailing Songs Grundman | |
| | | Covington Square Swearingen | |
| 10:30 | C | Good Hope, Cullman..... | Vanessa Middleton |
| <i>II II III (III) II</i> | | American Patrol Meacham-Scott | |
| | | Arietta for Winds Erickson | |
| | | Two Moods Grundman | |
| 11:00 | C | Winston County High, Double Spgs. James H. Moore | |
| | | The Vanished Army Alford | |
| | | Cambridge Overture Tatgenhorst | |
| | | The London Symphony Haydn/Isaac | |
| 11:30 | C | Elkmont High..... | Terry Shannon |
| <i>II II II (I) II</i> | | Le Sabre Osterling | |
| | | Covington Square Swearingen | |
| | | Northstar Overture O'Reilly | |
| 12:00 | C | Meek High, Arley..... | Ken Williams |
| <i>I II I (II) I</i> | | TBA | |
| | | English Folk Song Suite Vaughan-Williams | |
| | | TBA | |
| 1:30 | C | Pleasant Valley, Jacksonville..... | Pam Smith |
| <i>II II III (II) II</i> | | Night Flight King | |
| | | Romanesque Swearingen | |
| | | Praises McBeth | |
| 2:00 | E | Northport Junior High..... | W. S. Fesmire |
| <i>II II II (I) II</i> | | Newcastle March Vinson | |
| | | Two Moods Grundman | |
| | | Three Kentucky Sketches O'Reilly | |

2:30 CC Haleyville High..... Rick Whitmire
 Noble Men Fillmore
II II II (II) II Little Suite for Band Grundman
 Overture for Winds Carter

3:00 CC Oneonta High..... Sonny Tolbert
 The Footlifter March Fillmore
III II II (I) II Fantasy for Band Erickson
 American Folk Rhapsody Grundman

3:30 B Fayette High..... Jerry Bobo
 Manhattan Beach Sousa/Fennel
I I II (II) I Lustspiel Bela/Roberts
 Original Suite Jacob

4:00 BB Bradshaw High, Florence..... James E. Champion
 March Des Parachutistes
II I II (II) II Belges Leeman/Wiley
 March anud Procession of Bacchus DeLibes/Osterling
 Emperata Overture Smith

4:30 BB E. B. Erwin High, Birmingham..... Allan J. Weinberg
 Americans We Fillmore
II II I (II) II Pageant Bullock
 Folk Song Suite Williams

5:00 AA S.R. Butler High, Huntsville..... Frank H. Kendeigh, Jr.
 Protexana Reed
I I II (III) II Marriage of Figaro Mozart/Slocum
 Phedre Massenet/Safranek

TUESDAY, APRIL 22 - UNA

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|-----------------------------|-------|---------------------------------------|------------------------|
| 9:00 | G | Bragg Jr. High, Gardendale..... | John L. "Chip" Vickers |
| <i>II II II (II) II</i> | | Valley Forge March King | |
| | | Brookpark Overture Swearingen | |
| | | Short Suite for Band Erickson | |
| 9:30 | F | Brooks Middle, Killen..... | Mack Roberts |
| <i>II II III (III) II</i> | | Tall Cedars Osterling | |
| | | Astro Overture Kinyon | |
| | | Park Street Celebration Swearingen | |
| 10:00 | F | Edgewater Jr. High, Birmingham..... | Arnold Reichert |
| <i>II II II (III) II</i> | | Newcastle March Vinson | |
| | | Arioso Nowak | |
| | | Queenwood Overture McGinty | |
| 10:30 | F | Whitesburg Middle, Huntsville..... | Robert Shuck |
| <i>III III III (II) III</i> | | Peacemaker King | |
| | | TBA | |
| | | TBA | |
| 11:00 | F | Westlawn Middle, Huntsville..... | Tom Mitchell |
| <i>II II II (II) II</i> | | Le Sabre Osterling | |
| | | A Welsh Rhapsody Grundman | |
| | | Anthem for Winds and Percussion Smith | |

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|--------------------------|-----------|--|-----------------------|
| 11:30 | F | Mountain Gap Middle, Huntsville | Barry L. Bicknell |
| <i>II II II (I)</i> | <i>II</i> | Orange Bowl March | Fillmore |
| | | Shenandoah | arr. Ployhar |
| | | Dorian Overture | Whitney |
| 1:00 | E | Fayette Junior High | Jerry Bobo |
| <i>II I II (I) I</i> | | Burma Patrol | King |
| | | Black Knight | Grundman |
| | | Bravada Espirit | Schaffer |
| 1:30 | EE | Hewitt-Trussville Junior High, Trussville | Phillip J. Renda, Jr. |
| <i>I I II (I) I</i> | | The Alamo March | King |
| | | Castlebay Overture | Ployhar |
| | | Aventura | Swearingen |
| 2:00 | C | Ohatchee High | Vern Townsend |
| <i>I I I (II) I</i> | | Bandology | Osterling |
| | | Denbridge Way | Swearingen |
| | | Devonshire Overture | Ployhar |
| 2:30 | C | West End High, Walnut Grove | Regina B. King |
| <i>II II I (II) II</i> | | Bandology | Osterling |
| | | Declaration | Smith |
| | | Dedicatory Overture | Williams |
| 3:00 | C | Ardmore Senior High | Stanley Nelson |
| <i>II II II (II) II</i> | | Torch of Liberty | King |
| | | Irish Folk Song Suite | Erickson |
| | | Acadia | Tatgenhorst |
| 3:30 | CC | West Point High, Cullman | Becky Rodgers |
| <i>II II II (II) II</i> | | Freedom City | King |
| | | Little Czech Suite | Piato |
| | | Invicta | Swearingen |
| 4:00 | CC | Alexandria High | Curtis Burttram |
| <i>II II III (I) II</i> | | March For A Festival | Akers |
| | | Ceremony for Winds | Cacavas |
| | | Battaglia | McBeth |
| 4:30 | CC | Brooks High, Killen | Mack Roberts |
| <i>II II III (II) II</i> | | His Honor March | Fillmore |
| | | Welsh Rhapsody | Grundman |
| | | Anthem for Winds and Percussion | Smith |
| 5:00 | CC | Corner High, Warrior | Rick Coggin |
| <i>II II II (II) II</i> | | TBA | |
| | | TBA | |
| | | Havendance | Holsinger |
| 5:30 | BB | Gardendale High | Rick White |
| <i>II II II (II) II</i> | | Emblem of Unity March | Richards |
| | | Second American Folk Rhapsody | Grundman |
| | | Chorale and Shaker Dance | Zdechlik |
| 6:00 | BB | Oxford High | Bill Baker |
| <i>—</i> | <i>II</i> | Emblem of Unity March | Richards |
| | | Introit and Celebration | Mitchell |
| | | Festive Ode | Del Borgo |

WEDNESDAY, APRIL 23 — UNA

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|------------------------------|-------|----------------------------------|------------------------|
| 9:30 | D | Bottenfield Jr. High, Adamsville | David H. Brewer |
| <i>II I I (III) I</i> | | Little Devil March | Lauder |
| | | Rondo Marziale | O'Reilly |
| | | The Silver Scepter | Kinyon |
| 10:00 | F | Oak Park Middle, Decatur | Deborah Coker |
| <i>II II III (I) II</i> | | March Juno | Stewart |
| | | Linden Lea | Vaughan-Williams/Stout |
| | | Festivity | Kinyon |
| 10:30 | E | Bottenfield Jr. High, Adamsville | Michael S. Holmes |
| <i>I I II (I) I</i> | | Pan American Spanish March | King |
| | | The Black Knight | Grundman |
| | | Covington Square | Swearingen |
| 11:00 | C | Holly Pond High | Wes Mattox |
| <i>III III III (III) III</i> | | TBA | |
| | | TBA | |
| | | TBA | |
| 11:30 | C | Marion County High, Guin | Donna Blethen |
| <i>II II III (III) II</i> | | The Klaxon | Fillmore |
| | | Aventura | Swearingen |
| | | The Marriage of Figaro | Mozart |
| 1:00 | C | Clements High, Athens | Dexter Greenhaw |
| <i>II I II (II) II</i> | | Argonne | King |
| | | Wind River Portrait | Spears |
| | | Covington Square | Swearingen |
| 1:30 | C | Minor White | David Brewer |
| <i>II II II (II) II</i> | | TBA | |
| | | TBA | |
| | | TBA | |
| 2:00 | CC | Hanceville High | Kathy Miner |
| <i>II II II (II) II</i> | | His Honor March | Fillmore |
| | | American Folk Rhapsody, No. 2 | Grundman |
| | | Festivo | Nelhybel |
| 2:30 | CC | Phil Campbell High | Myra Frederick |
| <i>I I I (I) I</i> | | Brasses to the Fore | Walters |
| | | A Westchester Overture | Grundman |
| | | Joi | Logan |
| 3:00 | CC | New Hope High | Jerry Potter |
| <i>II II II (I) II</i> | | The Trombone King | King/Paynter |
| | | TBA | |
| | | TBA | |
| 3:30 | CC | Cleburne County High, Heflin | Gary R. Harris |
| <i>III III II (II) II</i> | | Brighton Beach | Latham |
| | | Exaltation | Swearingen |
| | | Overture in Classical Style | Carter |

| | | | |
|---------------------------|----|-------------------------------------|----------------------|
| 4:00 | A | Minor Purple..... | Harry McAfee |
| <i>I I I (I) I</i> | | Emblem of Unity | Richards |
| | | Symphonic Prelude | Reed |
| | | Overture for Winds | Del Borgo |
| 4:30 | A | Decatur High..... | Glenn Spiller |
| <i>I I I (I) I</i> | | The Earle of Oxford | Marche-Jacob |
| | | La Forza Del Destino | Verdi |
| | | Psalm and Celebration | Del Borgo |
| 5:00 | AA | J. O. Johnson High, Huntsville..... | Wm. T. Robinson, III |
| <i>II III II (III) II</i> | | His Honor March | Fillmore |
| | | Variations on a Korean | |
| | | Folk Song | Chance |
| | | La Forza Del Destino | Del Borgo |
| 5:30 | AA | Huntsville High..... | David Spence |
| <i>I I II (II) I</i> | | TBA | |
| | | Symphonic Songs for Band | Bennett |
| | | Invocation of Alberich | Wagner/Cailliet |
| 6:00 | A | Austin High, Decatur..... | Bill Brunner |
| <i>I I I (I) I</i> | | El Salon Mexico | Copland/Hindsley |
| | | Statements | Del Borgo |

THURSDAY, APRIL 24 - UNA

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|------------------------------|-------|-------------------------------------|--------------------|
| 8:30 | F | Brookhaven Middle, Decatur..... | Brian P. Harris |
| <i>II II II (I) II</i> | | Winchester March | Edmondson |
| | | Three Folk Tunes | Holst |
| | | Cavata | McBeth |
| 9:00 | F | Ed White Middle, Huntsville..... | M. D. Rice |
| <i>III III III (III) III</i> | | Command March | Edmondson |
| | | Entrada | Taylor |
| | | Northwest Suite | O'Reilly |
| 9:30 | C | Addison High..... | Michael E. Brown |
| <i>II II III (II) II</i> | | El Capitan | Sousa |
| | | TBA | |
| | | TBA | |
| 10:00 | C | Vinemont High..... | Charles S. Reed |
| <i>III III III (III) III</i> | | Lexington | King |
| | | Polyphonic Suite | Carter |
| | | Ballet and Duet from | |
| | | "Pique Dame" | Tchaikovsky/Gordon |
| 10:30 | CC | Grissom (3rd Band), Huntsville..... | Ron Rich |
| <i>II I I (II) I</i> | | TBA | |
| | | Park Street Celebration | Swearingen |
| | | Fantasy on English | |
| | | Hunting Songs | Grundman |
| 11:00 | CC | Winfield High..... | Ron Sellers |
| <i>III III III (III) III</i> | | High School Cadets | Sousa |
| | | Praises | McBeth |
| | | Festa | Del Borgo |

| | | | |
|--------------------------|----|-------------------------------------|------------------|
| 11:30 | CC | Fairview High..... | Steve McLendon |
| <i>II III II (II) II</i> | | The Purple Pageant | King |
| | | Concert Overture | Johnson |
| | | American Folk Rhapsody | |
| | | No. 3 | Grundman |
| 12:00 | BB | Grissom (2nd Band), Huntsville..... | Theo Vernon |
| <i>I I II (II) I</i> | | The Free Lance March | Sousa/Grundman |
| | | Australian Up-Country | |
| | | Tune | Grainger/Bainum |
| | | Second Suite in F | Holst |
| 12:30 | AA | Grissom (1st Band), Huntsville..... | Ron Rich |
| <i>I I I (I) I</i> | | Festival Fanfare March | Nixon |
| | | Till Eulinspeigle | Strauss/Hindsley |
| | | Liturgical Dances | Holsinger |
| 2:00 | CC | Cullman High..... | Garry Taylor |
| <i>II II II (III) II</i> | | Bandalier | Osterling |
| | | Irish Folk Song Suite | Erickson |
| | | Majestia | Swearingen |
| 2:30 | CC | Plainview High, Rainsville..... | Jimmy E. Hobbs |
| <i>II II II (I) II</i> | | The Mad Major | Alford/Fennell |
| | | Prelude Fanfare on | |
| | | "God of Our Fathers" | Curnow |
| | | Emperata Overture | Smith |
| 3:00 | B | Leeds High..... | DeWitt Self |
| <i>II II II (III) II</i> | | Storm King | Finlaxson |
| | | American Folk Rhapsody | |
| | | No. 3 | Grundman |
| | | Chesford Portrait | Swearingen |
| 3:30 | BB | Scottsboro High..... | Betty Bates |
| <i>II I II (II) II</i> | | Brighton Beach | Latham |
| | | TBA | |
| | | TBA | |
| 4:00 | BB | Cullman High..... | Garry Taylor |
| <i>II II I (II) II</i> | | Old Panama March | Alford |
| | | "Il Re Pastore" Overture | Mozart/Barnes |
| | | Chorale and Shaker Dance | Zdechlik |
| 4:30 | BB | Southside High, Gadsden..... | W. H. McCollum |
| <i>—</i> | | His Honor March | Fillmore/Fennell |
| | | "Il Re Pastore" Overture | Mozart/Barnes |
| | | Introduction and Caprice | Carter |
| 5:00 | BB | Athens High..... | Dan Havely |
| <i>I I I (I) I</i> | | Jack Tar March | Sousa |
| | | Caccia | Clark |
| | | 2nd Suite in F | |
| | | (Movements 1, 3, 4) | Holst |
| 5:30 | A | Hueytown High..... | Frank Blanton |
| <i>II II II (III) II</i> | | The Klaxon | Fillmore |
| | | A Symphonic Prelude | Reed |
| | | Pageant | Persichetti |

FRIDAY, APRIL 25 — UNA

| TIME | CLASS | ORGANIZATION | DIRECTOR |
|--------------------------|------------|--------------------------------------|----------------------|
| 8:00 | F | Forest Hills Middle, Florence | Max Williams |
| <i>II II II (II)</i> | <i>II</i> | Trail Blazer March | Edmondson |
| | | Hansel and Gretel | Erickson |
| | | Atlantis Overture | O'Reilly |
| 8:30 | EE | Pittman Junior High, Hueytown | Charles H. Hulgán |
| <i>II III III (II)</i> | <i>II</i> | Big Four March | King |
| | | Eroica Overture | Beethoven |
| | | A Wilderness Overture | Spears |
| 9:00 | C | Woodland High | Emma Wiggins |
| <i>III II II (II)</i> | <i>II</i> | Colonel Bogey | Alford/Barnes |
| | | Air for Band | Erickson |
| | | Northstar Overture | O'Reilly |
| 9:30 | C | Ramsay High, Birmingham | Edward E. Crenshaw |
| <i>III II II (II)</i> | <i>II</i> | Horizons West | Smith |
| | | Clear Choice | Foley |
| | | Invicta | Swearingen |
| 10:00 | CC | Phillips High (2nd Band), Birmingham | John H. McAphee, Jr. |
| <i>III III III</i> | <i>III</i> | Tall Cedars | Osterling |
| | | Romanesque | Swearingen |
| | | Ashton Overture | Swearingen |
| 10:30 | CC | Locust Fork High | Alvin McKinney |
| <i>III III III (III)</i> | <i>III</i> | Henderson Field | King |
| | | TBA | |
| | | Concord Overture | Herman |
| 11:00 | CC | Colbert Heights High, Tuscumbia | Douglas Cantrell |
| <i>II III III (II)</i> | <i>II</i> | Algeria | King |
| | | Brandy Wine Creek | Forsbald |
| | | Praises | McBeth |
| 11:30 | CC | Fultondale High, Birmingham | Doug Noel |
| <i>III III III (III)</i> | <i>III</i> | Alpheus March | Leckrone |
| | | Richland Overture | O'Reilly |
| | | Serenade | Bourgeois |
| 1:00 | CC | Rogers High, Florence | Larry Ricketts |
| <i>I I I</i> | <i>I</i> | Henderson Field | King |
| | | TBA | |
| | | Kentucky 1800 | Grundman |
| 1:30 | CC | Lamar County High, Vernon | Jim Arnold |
| | | Queen City March | Boorn |
| | | Overture in B ^b | Giovannini |
| | | Invicta | Swearingen |
| 2:00 | CC | Central High West, Tuscaloosa | Rossie Thompson |
| <i>III II II</i> | <i>III</i> | Mighty Mac | Conley |
| | | Meditation and Festiva | Spears |
| | | Covington Square | Swearingen |
| 2:30 | B | Eufaula High | Tommy Grimes |
| <i>I I I (II)</i> | <i>I</i> | The Thunderer | Sousa |
| | | Symphonic Dance No. 2 | Williams |
| | | Chorale and Capriccio | Giovannini |
| 3:00 | BB | Phillips High, Birmingham | John H. McAphee, Jr. |
| <i>II I II</i> | <i>II</i> | Bandology | Osterling |
| | | Reflections | Swearingen |
| | | Jubilant Prelude | Smith |

RATINGS

Ratings for all bands will be on a point system as follows:

| | |
|-------------------------------------|----------|
| Superior Ratings or First Division | 5 points |
| Excellent Rating or Second Division | 4 points |
| Good Rating or Third Division | 3 points |
| Fair Rating or Fourth Division | 2 points |

The three concert rating and the sight reading are totalled, and the overall rating is decided on the following basis:

| | |
|--------------|--------------------------|
| 18-20 points | Superior or Division I |
| 14-17 points | Excellent or Division II |
| 10-13 points | Good or Division III |
| 8-9 points | Fair or Division IV |

All Bands are required to sightread at the State Competition Festival. Class C-CC-B-BB-A-AA bands may not receive an overall rating more than one (1) division higher than their sightreading score.

CLASSIFICATION

| | |
|----------|--|
| CLASS G | Middle Schools (two grades only) |
| CLASS F | Middle Schools or Junior High without 9th grade |
| CLASS E | Junior High 0-999 |
| CLASS EE | Junior High 1000 and over |
| CLASS D | High School Beginner Bands and junior High and Middle School 2nd Bands |
| CLASS C | High School 0-299 |
| CLASS CC | High School 300-499 |
| CLASS B | High School 500-749 |
| CLASS BB | High School 750-999 |
| CLASS A | High School 1000-1499 |
| CLASS AA | High School 1500 and over |

DISTRICT CHAIRMEN

| | |
|---------------------|-----------------|
| District I | David Spencer |
| District II | Betty Bates |
| District III | Mack Roberts |
| District IV | Harry McAfee |
| District V | Stewart Hampton |
| District VI | Lavon DuBose |
| District VII | Rick Bradford |
| District VIII | Tony Whetstone |
| NAJE Representative | Ron Reitz |
| Past President | Ken Williams |

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