

CLASSIFICATION

CLASS F Junior High without 9th grade
CLASS E Junior High 0 - 999
CLASS EE Junior High 1000 and over
CLASS D First Year High School Band
CLASS C High School 0 - 299
CLASS CC High School 300 - 499
CLASS B High School 500 - 749
CLASS BB High School 750 - 999
CLASS A High School 1000 - 1499
CLASS AA High School 1500 and over

Class F - E - EE - D - C - CC bands will perform in Foster Auditorium and sight read in the Game Room of Tutwiler Hall.

Class B - BB - A - AA bands will perform in Memorial Coliseum and sight read in the University Bandroom on the fourth floor of the Old Union Building Annex.

Frank Buck

From the Library of
FRANK BUCK
ALABAMA HIGH SCHOOL

Band Competition Festival

ALABAMA BANDMASTERS ASSOCIATION OFFICERS

TOM BORDEN President
BILL SLOAN Vice-President
FRANK KENDEIGH Sec.-Treasurer

ALABAMA MUSIC EDUCATORS ASSOCIATION OFFICERS

GEORGE HAMMETT President
S. J. ALLEN President-Elect
GENE GOOCH Sec.-Treasurer

UNIVERSITY OF ALABAMA

APRIL 2, 3, 4, 1975

Foster Auditorium

Memorial Coliseum

ADJUDICATORS

CLASS F - E - EE - D - C - CC

DR. THOMAS FERGUSON Memphis, Tennessee
MR. L. HOWARD NICAR Nashville, Tennessee
MR. F. LEWIS JONES Tallahassee, Florida
MR. JOHN ABEL (Sightreading) Knoxville, Tennessee

CLASS B - BB - A - AA

DR. W. J. JULIAN Knoxville, Tennessee
MR. WILLIAM F. SWOR Baton Rouge, Louisiana
MR. RAYMOND G. YOUNG Ruston, Louisiana
MR. KENNETH W. LARGE Huntingdon, West Virginia
(Sightreading)

RATINGS

Ratings for all bands will be on a point system as follows:

Superior Rating or First Division 5 points
Excellent Rating or Second Division 4 points
Good Rating or Third Division 3 points
Fair Rating or Fourth Division 2 points

The three concert ratings and the sight reading rating are totalled, and the overall rating is decided on the following basis:

18 - 20 points Superior or Division I
14 - 17 points Excellent or Division II
10 - 13 points Good or Division III
8 - 9 points Fair or Division IV

All bands are required to sightread at the State Competition Festival. Class F - E - EE - D bands may not receive an overall rating more than two (2) divisions higher than their sightreading score. Class C - CC - B - BB - A - AA bands may not receive an overall rating more than one (1) division higher than their sightreading score.

PROGRAM
BAND CONCERT, FOSTER AUDITORIUM

WEDNESDAY, APRIL 2, 1975

TIME CLASS ORGANIZATION — DIRECTOR

8:00 F Oak Park Middle School — Tom Sipes
Hosts of Freedom — King
Chorale and Fugue — Bach/Cailliet
Arietta and Ronda — Erickson

8:30 F Brookhaven Middle School — Carl Grissom
Peacemaker — King
Balladair — Erickson
Three Ayres from Gloucester — Stuart

9:00 F Chapman Middle School — William B. Timmons
The Great Little Army — Kenneth Alford
Rhythm of the Winds — Frank Erickson
Chorale and Toccata — Douglas Willis

9:30 F Mountain Gap Middle School — Barry L. Bicknell
Noble Men March — Henry Fillmore
The Pearl Fishers — Bizet/Cailliet
Dedicatory Overture — Clifton Williams

10:00 F Whitesburg Middle School — Robert E. Shuck
Calvary of the Clouds — Kenneth J. Alford
Appassionato — Vaclav Nelhybel
Hymn to Yerevan — Alan Hovhaness

10:30 F Lincoln Elementary — Frank E. Adams
Look Forward — J. Olivadoti
Symphonette for Band — Frank Erickson
Andante and Moderato — Howard Akers

11:00 F Pizitz Middle School — Don Prater
Big Four — King
Bright Star — Buchtel
Brandywine Creek — Forsblad

11:30 F Opelika Jr. High School — Leon Peoples
Citadel — Erickson
Kentucky 1800 — Grundman
Four Sketches — Bartok

LUNCH

SIGHT READING

Immediately following concert — Tutwiler Hall Game Room

BAND CONCERT, FOSTER AUDITORIUM

WEDNESDAY, APRIL 2, 1975

TIME CLASS ORGANIZATION — DIRECTOR

1:00 F Auburn Jr. High School — Cathy Patrick
March for Tomorrow — Bill Holcombe and
Jerry Novak
Kensington Overture — Paul Whear
Overture for Winds — Charles Carter

1:30 E Litchfield Jr. High School — Roland Lister
Alamo March — King
Hansel and Gretel — Humperdinck
Sonatina for Band — Erickson

2:00 E Mountain Brook Jr. High School — Jim Duren
British Eighth — Elliott/Luckhardt
Kunihild — Kistler/Barr
Symphonic Overture — Charles Carter

2:30 E Tuscaloosa Jr. High School — Walter E. Gibson
Honor Band — Ernest Weber
Hickory Hill Overture — Carl Frangkiser
Suite from Bohemia (I, II, IV) — Vaclav Nelhybel

3:00 E Riverside Jr. High School — Tom True
Trilogy — Osterling
Balladair — Erickson
Two Moods — Grundman

3:30 E Fayette County Jr. High School — Jerry Bobo
The Avenger March — K. L. King
Invocation — Franz/Polhamus
Variation Overture — Clifton Williams

4:30 EE Westlawn Jr. High School (Tuscaloosa) —
Rossie Thompson
Citadel — Erickson
To Be Announced
The Black Knight — Grundman

4:30 EE Westside Jr. High School — Ronald W. Dowling
Peacemaker March — King
Symphonette for Band — Erickson
Suite in Minor Mode — Kabalevsky/Siekmann and
Oliver

5:00 CC Frances Marion High School — Jerry L. Lewis
The Liberty Bell — John Phillip Sousa
Second Symphony for Band — Frank Erickson
Imperatrix — Alfred Reed

SIGHT READING

Immediately following concert — Tutwiler Hall Game Room

BAND CONCERT, FOSTER AUDITORIUM

THURSDAY, APRIL 3, 1975

TIME CLASS ORGANIZATION — DIRECTOR

8:00 EE Eastwood Jr. High School — John Hasson
 Vicar of Bray — Grundman
 Landmark Overture — Caudill
 Emperata Overture — Claude Smith

8:30 EE Pittman Jr. High School — Charles Hulgan
 Noble Men — Fillmore
 Viennese Sonatina — Mozart
 Introduction and Caprice — Carter

9:00 EE Bottenfield Jr. High School — Harry L. McAfee
 Lexington March — K. King
~~King of the Hill — Whigar~~
 The Black Knight — Clare Grundman

9:30 EE Goodwyn Jr. High School — Alan Brooks
 Freedom City — King
 Music for a Masque — Purcell/Gordon
 The Black Knight — Grundman

10:00 EE Westlawn Jr. High School — H. D. Satterwhite
 The Gladiators Farewell — Blankenburg
 Mannin Veen — Haydn Wood
 Les Dragons de Villars — Maillart/Barnes

10:30 C Thompson High School — Jim Anderson
 Big Four — K. L. King
 Kentucky 1800 — Clare Grundman
 The Black Knight — Clare Grundman

11:00 C Demopolis High School — Roger Franklin, Jr.
 Bonds of Unity — K. L. King
 Grand Finale — J. S. Bach
 Hansel and Gretel — Humperdinck/Erickson

11:30 C West End High School — Steve Ragsdale
 Skydiver — Art Dedrick
 Variation Overture — Clifton Williams
 Fantasy for Band — Frank Erickson

LUNCH

SIGHT READING

Immediately following concert — Tutwiler Hall Game Room

BAND CONCERT, FOSTER AUDITORIUM

THURSDAY, APRIL 3, 1975

TIME CLASS ORGANIZATION — DIRECTOR

1:00 C Daleville High School — Clifford M. Winter
 Westerner March — J. J. Richards
 Medieval Suite — John S. Morrissey
 Concord Overture — Ralph Herman

1:30 C Oak Grove High School — Richard Humber
 Allied Honor — Karl King
 Irish Folk Song Suite — Erickson
 Chanson and Bourree — Erickson

2:00 C Hazlewood High School — David Hobbs
 British Eighth — Elliot/Luckhardt
 Elegy — Mendelssohn/Erickson
 Processional March — Wagner
 (from Die Meistersinger)

2:30 C East Limestone High School — Carol Crosslin
 The Footlifter — Henry Fillmore
 Music for a Masque — Purcell/Gordon
 Festive Winds — Frank Erickson

3:00 C Flomaton High School — Bob R. Causey
 Constitution State — Osterling
 Appalachian Fantasy — Gordon
 Medallion Overture — Johnson

3:30 CC Lanett High School — Joe Alred
 Sunburst — Osterling
 Fantasy for Band — Erickson
 The Far Country — Dillon

4:00 CC Lauderdale County High School — John Bradley
 Henderson Field — K. L. King
 Concord Overture — Ralph Hermann
 Rhythm of the Winds — Frank Erickson

4:30 CC Lamar County High School — Jim Arnold
 Joyce's 71st New York Regiment — Boyer/Lake
 Hebrides Suite — Clare Grundman
 Chorale and Allegro — C. Smith

5:00 CC Montevallo High School — Jim Weese
 Nobles of the Mystic Shrine — Sousa
 Die Meistersinger — Wagner/Osterling
 Dedicatory Overture — Clifton Williams

5:30 CC Fultondale High School — Danny Glaze
 Noble Men — Fillmore
 Irish Folk Song Suite — Erickson
 A Time of Kings — Cacavas

SIGHT READING

Immediately following concert — Tutwiler Hall Game Room

BAND CONCERT, FOSTER AUDITORIUM

FRIDAY, APRIL 4, 1975

TIME CLASS ORGANIZATION — DIRECTOR

8:00	CC	Gordo High School — James R. Knight <u>Strategic Air Command</u> — Clifton Williams Symphonic Prelude — Alfred Reed Overture Militaire — Haydn/Skoricka
8:30	CC	Minor High School Second Band — Michael Mayhall To Be Announced <u>Second American Folk Rhapsody</u> — Grundman <u>Rhythm of the Winds</u> — Erickson
9:00	CC	Auburn High School Concert Band — Tommy Goff Pathfinders March — Lockyer/Fenoulhet Sleepy Villiage — Sammy Nestico Chant and Jubilo — W. Francis McBeth
9:30	CC	Floral High School — Charles R. Crum Mustang — Eric Osterling <u>Dedicatory Overture</u> — Clifton Williams Synopsis for Band — Leland Forsblad
10:00	CC	Winfield High School — Ron Sellers Salutation — Seitz <u>Kunihild</u> — Kistler/Barr <u>Alaskan Scherzo</u> — Nelhybel
10:30	CC	Thomasville High School — James G. Gunn Nutmeggers — Osterling <u>Variation Overture</u> — C. Williams Chant and Jubilo — F. McBeth
11:00	CC	West Morgan High School — J. Michael Maurer Brighton Beach — Latham Chant and Jubilo — McBeth <u>Suite Concertante</u> — Nelhybel
11:30	CC	Foley High School Second Band — Anne Strong <u>Freedom City</u> — K. L. King Sonata for Winds — Charles Carter Sonatina for Band — Frank Erickson

LUNCH

SIGHT READING

Immediately following concert — Tutwiler Hall Game Room

BAND CONCERT, FOSTER AUDITORIUM

FRIDAY, APRIL 4, 1975

TIME CLASS ORGANIZATION — DIRECTOR

1:00	CC	Brooks High School — Stacy P. Gross Free World — K. L. King <u>Kinsington Overture</u> — Whear Music for a Carnival — Grundman
1:30	CC	Central High School — Elwyn R. Irby The Show Piece — Richard W. Bowles Il Re Pastore — Mozart/Barnes Czech Suite — Paul W. Whear
2:00	CC	Albert P. Brewer High School — Jim Crawley Henderson Field March — K. L. King Poem — Fibich/Spinney Chanson and Bouree — Frank Erickson
2:30	CC	Elba High School — Tom Maddox and Bob Stump Imperial March — K. L. King Irish Folk Song Suite — Frank Erickson <u>Fantasy on American Sailing Songs</u> — Clare Grundman
3:00	CC	T. R. Miller — Gerald Cofer Free World March — K. L. King Contempora Overture — Cofield <u>Variation Overture</u> — Williams
3:30	CC	Plainview High School — Robert L. Carter Little Champ — Ted Mesang Somerset Sketches — Harold Stewart <u>Overture for Winds</u> — Charles Carter
4:00	CC	Oneonta High School — William A. Tolbert <u>The Klaxon</u> — Henry Fillmore Lincoln Lyric Overture — Newell N. Long <u>Tocatta for Band</u> — Frank Erickson
4:30	CC	New Hope High School — R. Paul Maupin <u>The Footlifter</u> — Fillmore <u>Symphonic Overture</u> — Carter Chorale and Tocatta — Willis
5:00	CC	Buckhorn High School — David Kyles Cyrus the Great — K. L. King Polyphonic Suite — Charles Carter <u>Kentucky 1800</u> — Clare Grundman

SIGHT READING

Immediately following concert — Tutwiler Hall Game Room

BAND CONCERT, MEMORIAL COLISEUM

WEDNESDAY, APRIL 2, 1975

TIME	CLASS	ORGANIZATION — DIRECTOR
8:00	B	Fayette County High School — Jerry Bobo <u>Colossus of Columbia</u> — Alexander <u>Overture in Bb</u> — Giovannini/Robinson <u>La Forza Del Destino</u> — Verdi/Lake
8:30	B	Holt High School — Stewart Hampton <u>Storm King</u> — Finlayson <u>Suite from Bohemia (I, III, IV)</u> — Nelhybel <u>Chester</u> — Billings/Tolmage
9:00	B	Tarrant High School — Ronnie Perkins <u>British Eighth</u> — Elliott/Luckhardt <u>Overture in Bb</u> — Giovannini/Robinson <u>American Folk Rhapsody No. 3</u> — Grundman
9:30	B	Homewood High School — Freddie Pollard <u>Vanished Army</u> — Alford <u>Procession of the Nobles</u> — Rimsky-Korsakov/Liedzen <u>Light Calvary</u> — von Suppe/Fillmore
10:00	B	Shades Valley High School — James D. Seagle <u>Men of Music</u> — King/Walters <u>Arioso</u> — Williams <u>Irish Rhapsody</u> — Grundman
10:30	B	Muscle Shoals High School — Charles Stratford <u>March: Winds</u> — Grundman <u>Overture in Bb</u> — Giovannini <u>A Festive Overture</u> — Reed
11:00	B	Andalusia High School — Jim Nettles <u>Riders for the Flag</u> — Sousa/Fennell <u>Prelude and Fugue in Bb Minor</u> — Bach/Moehlman <u>Adagio and Allegro</u> — Nelhybel
11:30	B	Robertsdale High School — Eddie Page <u>Brighton Beach</u> — William P. Latham <u>Dorian Overture</u> — Maurice Whitney <u>Chant and Jubilo</u> — W. Francis McBeth

LUNCH

SIGHT READING

Immediately following concert, University Bandroom

BAND CONCERT, MEMORIAL COLISEUM

WEDNESDAY, APRIL 2, 1975

TIME	CLASS	ORGANIZATION — DIRECTOR
1:00	B	Mobile County High School — Tommy Faison <u>Amparita Roca</u> — Texidor/Winter <u>Blessed are They</u> — Brahms/Buehlman <u>Masque</u> — McBeth
1:30	BB	Sylacauga High School — George L. Simpkins, Jr. <u>National Capitol</u> — Zambarano <u>Chant and Jubilo</u> — McBeth <u>The Pearl Fishers</u> — Bizet/Cailliet
2:00	BB	Autauga County High School — James Ritter <u>Hickory Hills</u> — George Kenny <u>Chorale Prelude on "Sleepers Awake"</u> — Bach/Gordon <u>Fantasy on American Sailing Songs</u> — Clare Grundman
2:30	BB	Cullman High School — B. K. James <u>British Eighth March</u> — Elliott <u>Atropos (Scherzo for Band)</u> — Weiner <u>Finale from New World Symphony</u> — Dvorak
3:00	BB	Elmore County High School — Milton Welch and Mike Stough <u>Noble Men</u> — Fillmore <u>Folk Song Suite</u> — Williams <u>Emparata Overture</u> — Smith
3:30	AA	Robert E. Lee High School (Montgomery) — Tom Borden <u>Colossus of Columbia</u> — Alexander/Bainum <u>William Byrd Suite (1, 2 and 5)</u> — Jacob <u>Chorale and Shaker Dance</u> — Zdechlick
4:00	AA	Huntsville High School — Bill Sloan <u>Montmarte March</u> — Wood/Hawkins <u>Festive Overture</u> — Shostakovitch/Hunsberger <u>Third Suite</u> — Robert Jager
4:30	AA	S. R. Butler High School — Frank H. Kendeigh <u>Pines of the Appian Way</u> — Respighi/D'Elia <u>Le Chasseur Maudit</u> — Franck/Stauffer <u>Die Fledermaus</u> — Strauss/Cailliet

SIGHT READING

Immediately following concert, University Bandroom

BAND CONCERT, MEMORIAL COLISEUM

THURSDAY, APRIL 3, 1975

TIME CLASS ORGANIZATION — DIRECTOR

8:00 BB Benjamin Russell High School — James R. Thompson
Crosley March — Fillmore
Tamerlane — Erickson
Festivo — Nelhybel

8:30 BB Jess Lanier High School — Everett Lawler
Emblem of Unity — J. J. Richards
St. Anthony Divertimento — Haydn/Wilcox
Toccata Marziale — R. Vaughan Williams

9:00 BB Vestavia Hills High School — Ted Galloway
The Standard of St. George — Kenneth Alford
To Be Announced
A Festival Prelude — Alfred Reed

9:30 BB Morgan County High School — Hollis James
Barnum and Bailey's Favorite — King/Bainum
Cantique and Faranade — W. Francis McBeth
Heritage West — Carrol M. Butts

10:00 BB Tuskegee Institute High School — William C. Brassfield
His Honor — Fillmore
Titus Overture — Mozart/Moehlmann
Suite Concertante — Vaclav Nelhybel

10:30 BB Jacksonville High School — Jim Gladson
Gallito — S. Lope
~~To Be Announced~~ SUITE CONCERTANTE - NELHYBEL
First Suite in Eb — Gustav Holst

11:00 BB Grissom High School "B" Band — James R. Sparks
650 East — Oldham/Hale
Tamerlane — Erickson
~~Fantasy on American Sailing Songs~~ — Grundman

11:30 BB Scottsboro High School — Jack Amberson
British Eighth — Elliott/Luckhardt
A Festival Prelude — Alfred Reed
Emperata Overture — Claude Smith

LUNCH

SIGHT READING

Immediately following concert, University Bandroom

BAND CONCERT, MEMORIAL COLISEUM

THURSDAY, APRIL 3, 1975

TIME CLASS ORGANIZATION — DIRECTOR

1:00 A Gardendale High School — Ron Rooks
Amparita Roca — Texidor/Winter
Blessed Are They from A German Requiem —
 Brahms/Buehlman
Psalm 46 — Zdechlick

1:30 A Talladega High School — Joe Hamilton
Amparita Roca — Texidor
Overture To A New Era — Giovanni
 Chester — Schuman

2:00 A Athens High School — Dan Havelly
The Liberty Bell — Sousa
Overture Capriccioso — Erickson
Festive Overture — Shostakovitch

2:30 A McGill-Toolen High School — William Holcombe Pryor
Golden Jubilee March — Sousa/Fennell
Variations on a Korean Folk Song —
 John Barnes Chance
Chorale and Shaker Dance — John Zdechlick

3:00 A Decatur High School — Jerry Countryman
The Vedette — Alford
Polka and Fugue from Schwanda —
 Weinberger/Bainum
Chorale and Variant — Del Borgo

3:30 BB Auburn High School Symphonic Band — Tommy Goff
Amparite Roca — Texidor
The Invocation of Alberich — Wagner/Cailliet
Incantation and Dance — J. B. Chance

4:00 A Fairhope High School — Blanche Simmons
Washington Grays — Grafulla
Festival Prelude — Reed
Third Suite — Jager

4:30 A Minor High School — Johnny Jacobs
Klaxon — Fillmore
Elsa's Procession to the Cathedral — Wagner/Cailliet
Grace Variants — Zdechlick

5:00 BB Guntersville High School — Robert S. Johnson
Emblem of Unity — J. J. Richards
Australian Up-Country Tune — Grainger/Bainum
Cantique and Faranade — McBeth

SIGHT READING

Immediately following concert, University Bandroom

BAND CONCERT, MEMORIAL COLISEUM

FRIDAY, APRIL 4, 1975

TIME	CLASS	ORGANIZATION — DIRECTOR
8:00	A	Druid High School — Oscar Watts The <u>Foundation March</u> — Richard Franko Goldman Second Symphony for Band — Frank Erickson Symphonic Overture — Charles Carter
8:30	A	Tuscaloosa County High School — Thomas Brannan The <u>Standard of St. George</u> — Kenneth J. Alford The <u>London Symphony</u> — Haydn/Isaac Chorale and <u>Capriccio</u> — Giovannini/Robinson
9:00	A	Hueytown High School — John Bradley His <u>Honor</u> — Henry Fillmore Dedicatory <u>Overture</u> — Clifton Williams Chorale and <u>Shaker Dance</u> — John Zdechlik
9:30	A	Mountain Brook High School — Wayne Whitman Eagle <u>Squadron</u> — Alford The <u>Marriage of Figaro</u> — Mozart/Slocum First <u>Suite in Eb</u> — Holst
10:00	A	Selma High School — Glenn Spiller March <u>Lamar</u> — Clifton Williams II <u>Pasticcio</u> — William Latham March and Procession of <u>Bacchus</u> — Delibes/Osterling
10:30	A	Albertville High School — Jack Powell March for <u>Moderns</u> — Spears Second <u>American Folk Rhapsody</u> — Grundman <u>Pageant</u> — Persichetti
11:00	A	Lee High School (Huntsville) — Bob Baccus High <u>Plains</u> — Vaclav Nelhybel Symphonic <u>Suite (I, II and III)</u> — Clifton Williams North Sea <u>Overture</u> — Ralph Hermann
11:30	A	Opelika High School — Mike Cook Corcoran <u>Cadets</u> — Sousa <u>Sequoia</u> — LaGassey <u>Drammatico</u> — McBeth

LUNCH

SIGHT READING

Immediately following concert, University Bandroom

BAND CONCERT, MEMORIAL COLISEUM

FRIDAY, APRIL 4, 1975

TIME	CLASS	ORGANIZATION — DIRECTOR
1:00	A	Foley High School — Jim Harris The <u>Standard of St. George</u> — K. J. Alford <u>Third Suite</u> — Jager <u>Emperata</u> — Claude Smith
1:30	AA	Austin High School — Bill Brunner <u>H. M. Jollies</u> — Kenneth Alford <u>Overture to Candide</u> — Bernstein/Beeler <u>Finale from The New World Symphony</u> — Dvorak/Leidzen
2:00	AA	Berry High School — Douglas Waites Invercargill — Lithgow/Laurendeau <u>Barber of Seville</u> — Rossini/Lake <u>Elsa's Procession to the Cathedral</u> — Wagner/Cailliet
2:30	AA	John Shaw High School — William Sirmon Lee Eagle <u>Squadron</u> — Alford Variants on a <u>Medieval Tune</u> — Dello Joio <u>Festival</u> — Williams
3:00	AA	Murphy High School — Larry Keating <u>Hickory Hills</u> — George Kenny Italian in <u>Algiers</u> — Rossini/Cailliet Music for <u>Winds and Percussion</u> — E. Del Borgo
3:30	AA	W. P. Davidson High School — Ken Pouncey <u>Fairest of the Fair</u> — Sousa Variants on a <u>Medieval Tune</u> — Dello Joio <u>Candide</u> — Bernstein
4:00	AA	J. O. Johnson High School — Arnold Reichert The <u>Vanished Army</u> — Kenneth Alford <u>Symphony No. 5, 1st Movement</u> — Dvorak/Leidzen Tulsa — Don Gillis
4:30	AA	Virgil I. Grissom High School — David W. Ward <u>Marche Hongroise (Rakoczy)</u> — Berlioz/Smith <u>Romeo and Juliet</u> — Tchaikowsky/Hindsley <u>Anatolia (Turkish Rhapsody)</u> — Paul Creston

SIGHT READING

Immediately following concert, University Bandroom