

*Frank Buck*

# ALABAMA HIGH SCHOOL

## Band Competition

### Festival

From the Library of

**FRANK BUCK**

#### ALABAMA BANDMASTERS ASSOCIATION OFFICERS

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**UNIVERSITY OF ALABAMA**

**APRIL 4, 5, 6, 1974**

**Foster Auditorium**

**Memorial Coliseum**

## ADJUDICATORS

### CLASS F - E - EE - D - C - CC

DR. WILLIAM P. FOSTER ..... Tallahassee, Florida  
 MR. BOYD McKEOWN ..... Marietta, Georgia  
 MR. ELDON JANZEN ..... Fayetteville, Arkansas  
 MR. LLOYD TARPLEY ..... Forest Park, Georgia

### CLASS B - BB - A - AA

DR. MANLEY WHITCOMB ..... Tallahassee, Florida  
 DR. WILLIAM MOODY ..... Columbia, South Carolina  
 MR. SIDNEY McKAY ..... Hattiesburg, Mississippi  
 MR. DALE SHAFFNER ..... Rossville, Georgia

11 11 13 17 16 I  
 27 31 23 20 26 II  
 9 5 11 9 5 III  
 0 0 0 1 0 IV  
 190 194 190 194 199

## RATINGS

Ratings for all bands will be on a point system as follows:

Superior Rating or First Division .....5 points  
 Excellent Rating or Second Division .....4 points  
 Good Rating or Third Division .....3 points  
 Fair Rating or Fourth Division .....2 points

The three concert ratings and the sight reading rating are totalled, and the overall rating is decided on the following basis:

18 - 20 points ..... Superior or Division I  
 14 - 17 points ..... Excellent or Division II  
 10 - 13 points ..... Good or Division III  
 8 - 9 points ..... Fair or Division IV

All bands are required to sightread at the State Competition Festival. Class F - E - EE - D bands may not receive an overall rating more than two (2) divisions higher than their sightreading score. Class C - CC - B - BB - A - AA bands may not receive an overall rating more than one (1) division higher than their sightreading score.

PROGRAM  
BAND CONCERT, FOSTER AUDITORIUM

THURSDAY, APRIL 4, 1974

TIME	CLASS	ORGANIZATION → DIRECTOR
8:00	F	Cullman Middle School — Lavell L. Thrasher Sheffield March — Goddard Overture for Billy — Erickson The Spirit Rejoices — Bach/Gordon
8:30	F	Brookhaven Middle School — Carl Grissom Lexington — King Four Winds — Dillion Symphonette for Band — Erickson
9:00	F	Forest Hills Jr. — Max Williams Valley Forge — King Park Ridge Overture — Yoder Symphonette for Band — Erickson
9:30	F	Athens Middle School — Pat Bacon Peacemaker — King Two Moods — Grundman Stratford Overture — O'Reilly
10:00	F	Opelika Jr. — Leon Peoples Bunker Hill — Osterling Panis Angelicus — Erickson Little Suite for Band — Grundman
10:30	F	Whitesburg Jr. — Robert Shuck Trisgian March — Losey/Seredy Chorale Prelude in E minor — Reed Pageant — Persichetti
11:00	F	Chapman Jr. — William Timmons Symbol of Honor — Mesang Hickory Hill Overture — Frangkiser Russian Fete — Rimsky-Korsakov/Forsblad
11:30	F	Mountain Gap Jr. — Barry L. Bicknell His Honor — Fillmore Chorale and Toccata — Willis Symphonic Overture — Carter

LUNCH

SIGHT READING

Immediately Following Concert — Union Ball Room

BAND CONCERT, FOSTER AUDITORIUM

THURSDAY, APRIL 4, 1974

TIME	CLASS	ORGANIZATION → DIRECTOR
1:00	F	Auburn Jr. — Cathy Patrick Gallant Men — Cacavas Air For Band — Erickson Kentucky 1800 — Grundman
1:30	F	Lincoln Elementary — Frank E. Adams American Patrol — Meacham/Kinyon Hansel and Gretel Overture — Humperdinck/Erickson Deep River — Ployhar
2:00	E	Tuscaloosa Jr. — John B. Hasson Vicar of Bray — Grundman Balladair — Erickson Kentucky 1800 — Grundman
2:30	E	Mountain Brook Jr. — Jim Duren Strategic Air Command — Williams Suite From Bohemia — Nelhybel (1st, 2nd and 3rd Movements) Rhythm of the Winds — Erickson
3:00	E	Ozark Jr. — Jimmy Peek Crystal Star — Osterling Kentucky 1800 — Grundman Rhythm of the Winds — Erickson
3:30	E	Litchfield Jr. — Roland Lister Little Champ March — Mesang In A Quiet Mood — Bartok Symphonette for Band — Erickson
4:00	E	Riverside Jr. — Tom True Storm King — Finlayson Suite from Bohemia — Nelhybel (1st, 2nd and 4th Movements) Little Suite for Band — Grundman
4:30	E	Northport Jr. — Bill Fesmire Back-Talk — Bowles Balladair — Erickson Two Moods — Grundman
5:00	E	Fayette Co. Jr. — Jerry Bobo Brighton Beach — Latham Forest Splendor — Olivadoti Sir Galahad — Hildreth
5:30	EE	Westside Jr. — Ronald W. Dowling Big Four — King Fantasy on a Fanfare — Edmondson Overture in C Minor — Osterling

SIGHT READING

Immediately following concert — Union Ball Room

## BAND CONCERT, FOSTER AUDITORIUM

FRIDAY, APRIL 5, 1974

TIME	CLASS	ORGANIZATION-DIRECTOR
8:00	EE	Eastwood Jr. — James F. Hall Flourish for Wind Band — R.V. Williams <u>Prelude to Act V of "King Manfred"</u> — Reinecke/Osterling <u>Festivo</u> — Nelhybel
8:30	EE	Pittman Jr. — Charles Hulgán Saint Michiel March — King Black Canyon of the Gunnison — Erickson Overture Eroica — Beethoven
9:00	EE	Bellingrath Jr. — Zack Pettway Heroic March — Buchtel Mussette and March — Handel/McLin Sun Prairie Overture — Olivadoti
9:30	EE	Westlawn Jr. (Tuscaloosa) — Rossie Thompson <u>Mighty Mac</u> — Conley <u>Balladair</u> — Erickson <u>Overture in C Minor</u> — Osterling
10:00	EE	Edward H. White Jr. — Wililam T. Robinson, III Minuteman — Pearson <u>Blessed Are They</u> — Brahms/Buehlman <u>Masque</u> — McBeth
10:30	EE	Westlawn Jr. (Huntsville) — H. D. Satterwhite Golden Friendships — Fillmore Peter Schmolli Overture — von Weber/Smith <u>Prelude to Third Act, Kuniöld</u> — Kistler/Barr
11:00	D	West End H. S. — Steve Ragsdale Skydiver — Dedrick Chanson — Kinyon <u>Kentucky 1800</u> — Grundman
11:30	C	Daleville H.S. — Clifford M. Winter Peace Jubilee — King The Hymn of Freedom — Brahms/Tolmage <u>Kentucky 1800</u> — Grundman

LUNCH

SIGHT READING

Immediately Following Concert — Union Ball Room

## BAND CONCERT, FOSTER AUDITORIUM

FRIDAY, APRIL 5, 1974

TIME	CLASS	ORGANIZATION — DIRECTOR
1:00	C	Francis Marion H.S. — Linwood Erb <u>Freedom City March</u> — King <u>Overture in Classical Style</u> — Carter <u>Fantasy for Band</u> — Erickson
1:30	C	Flomaton H.S. — Gary Paul Denecke <u>Our Heritage</u> — King <u>Chalet Overture</u> — Bennett <u>Dorian Overture</u> — Whitney
2:00	C	Etowah H.S. — Tom Cole <u>British Eighth</u> — Elliot <u>Second Suite for Band</u> — McBeth <u>Dorian Overture</u> — Whitney
2:30	C	Marion Co. H.S. — Rodney Dasinger St. Mihiel — King Little Czech Suite — Piato Galliard and Courante — Frescobaldi/Johnson
3:00	C	Sardis H.S. — Glenn Walden Elmira Concert March — Abbott Themes from Rosamunde Overture — Schubert/Bartholomew Janus Overture — Johnson
3:30	C	Albert P. Brewer H.S. — Jim Crawley <u>Lexington March</u> — King Deep River — Ployhar Little Classic Suite — Akers
4:00	C	Ider H.S. — Campbell Smith <u>Activity March</u> — Bennett <u>Trumpet Tune and Air</u> — Purcell <u>Little Suite for Band</u> — Grundman
4:30	C	East Limestone H.S. — Carol Crosslin <u>Freedom City</u> — King <u>Chant and Jubilo</u> — McBeth <u>Festivo</u> — Nelhybel
5:00	C	Lamar Co. H.S. — Foy Gardner <u>His Honor</u> — Fillmore <u>Overture in Bb</u> — Giovannini <u>River Jordan</u> — Whitney
5:30	CC	Hazel Green H.S. — David Hobbs Peace Jubilee — King Medallion Overture — Johnson <u>Kentucky 1800</u> — Grundman

SIGHT READING

Immediately following concert — Union Ball Room

## BAND CONCERT, FOSTER AUDITORIUM

SATURDAY, APRIL 6, 1974

TIME	CLASS	ORGANIZATION — DIRECTOR
8:00	CC	Gordo H.S. — William L. Springer <i>II II (II) I</i> <u>His Honor</u> — Fillmore <u>Kunihild</u> — Kistler/Barr Introduction and Allegro — White
8:30	CC	Montevallo H.S. — Jim Weese <i>II II (I) II</i> Kiefer's Special — Kiefer <u>Dorian Overture</u> — Whitney From Shire and Sea — Davis
9:00	CC	Minor H.S. Second Band — Tom Sipes <i>II II (II) II</i> <u>Lexington</u> — King Chanson and Bourree — Erickson <u>Suite from Bohemia</u> — Nelhybel
9:30	CC	Homewood H.S. — Freddie Pollard <i>I II I (I) I</i> <u>Army of the Nile</u> — Alford <u>First Movement from Symphony in B Minor</u> — Schubert/Cailliet <u>American Folk Rhapsody No. 1</u> — Grundman
10:00	CC	New Hope H.S. — R. Paul Maupin <i>II II I (I) I</i> <u>Americans We</u> — Fillmore <u>Dedicatory Overture</u> — Williams Peter Schmoll — Weber/Smith
10:30	CC	Ashville H.S. — Thomas W. Bigham <i>II II (II) II</i> <u>Constitution State March</u> — Osterling <u>Variation Overture</u> — Williams <u>Kentucky 1800</u> — Grundman
11:00	CC	Phil Campbell H.S. — Larry Guilliouma <i>II III (II) II</i> <u>Brighton Beach</u> — Latham <u>Rhythm of the Winds</u> — Erickson Third Movement — Brahms/Isaac
11:30	CC	Central H.S. (Florence) — Elwyn R. Irby <i>II II (II) II</i> <u>The Standard of St. George</u> — Alford Heritage West — Butts <u>Tamerlane</u> — Erickson

LUNCH

SIGHT READING

Immediately Following Concert — Union Ball Room

## BAND CONCERT, FOSTER AUDITORIUM

SATURDAY, APRIL 6, 1974

TIME	CLASS	ORGANIZATION — DIRECTOR
1:00	CC	West Morgan H.S. — J. Michael Maurer <i>II II I (I) I</i> <u>Sheffield March</u> — Goddard <u>Suite for Band</u> — Hogg <u>Dedicatory Overture</u> — Williams
1:30	CC	Floral H.S. — Charles Crum <i>II II (II) II</i> <u>Trilogy</u> — Osterling Soliloquy — Erickson Sonatina for Band — Erickson
2:00	CC	T.R. Miller H.S. — Gerald Cofer <i>III II (II) II</i> <u>'A Frangesa</u> — Costa <u>American Folk Rhapsody</u> — Grundman <u>Dorian Overture</u> — Whitney
2:30	CC	Tanner H.S. — J. Dane Perry <i>SCRATCHED</i> Henderson Field — King <u>Polovetsian Dances</u> — Borodin/Cacavas <u>Overture for Winds</u> — Carter
3:00	CC	Buckhorn H.S. — Ansel Gadd <i>III III (II) III</i> <u>Symbol of Honor</u> — Mesang <u>Variation Overture</u> — Williams <u>Overture Eroica</u> — Beethoven/Skornicka
3:30	CC	Childersburg H.S. — Glenn Spurlin <i>III III (III) III</i> <u>Charter Oak Concert March</u> — Osterling <u>Zueignung</u> — Strauss/Davis Chroma — Erickson
4:00	CC	Tarrant H.S. — Ronnie Perkins <i>II I II (II) II</i> Killian — Williams <u>Toccatto</u> — Frescobaldi <u>Festivo</u> — Nelhybel
4:30	CC	Holt H.S. — Stewart Hampton <i>II II (II) II</i> <u>Trilogy</u> — Osterling <u>The Black Knight</u> — Grundman <u>Overture for Winds</u> — Carter
5:00	C	Alabama Christian H.S. — Irene Voyles <i>Not necessary, in the order</i> <u>The Black Knight</u> — Grundman <u>Jesu, Joy of Man's Desiring</u> — Bach/Leidzen Music for a Ceremony — Morissey
5:30	CC	W.S. Neal H.S. — Walter Gibson <i>I I (I) I</i> <u>Free World</u> — King <u>Pageantry Overture</u> — Edmundson <u>Kensington Overture</u> — Whear

SIGHT READING

Immediately following concert — Union Ball Room

## BAND CONCERT, MEMORIAL COLISEUM

THURSDAY, APRIL 4, 1974

TIME	CLASS	ORGANIZATION — DIRECTOR
8:00	B	Jess Lanier H.S. — Everett Lawler British Eighth — Elliot Suite of Old American Dances → Bennett (3rd movement) An Original Suite — Jacob
8:30	B	Fayette Co. H.S. — Jerry Bobo On The Quarter Deck — Alfred Chant and Jubilo — McBeth Colas Breugnon Overture — Kabalevsky/Beeler
9:00	B	Vestavia Hills H.S. — Ted Galloway Vedette — Alford Edifice — Livingston Pageant — Persichetti
9:30	B	Fort Payne H.S. — Wayne Mullins Noble Men — Fillmore Suite Concertante — Nelhybel (1st, 2nd, and 5th movements) Fantasy on American Sailing Songs — Grundman
10:00	B	Elba H.S. — Tom Maddox March Juno — Stewart Rhapsodic Episode — Carter Die Meistersinger — Wagner/Osterling
10:30	B	Robertsdale H.S. — Edward B. Page Hosts of Freedom — King Sonatina for Band — Erickson Sonata for Winds — Carter
11:00	B	Alma High School — Ray Dulany Elmira Concert March — Abbott Suite from Bohemia — Nelhybel (1st, 2nd, and 4th movements) Russian Choral and Overture — Tchaikovsky/Isaac
11:30	B	Mobile Co. H.S. — Tommy Faison Gallito — Lopez/Brown Chant and Jubilo — McBeth American Civil War Fantasy — Bilik

LUNCH

### SIGHT READING

Immediately following concert in Band Room

## BAND CONCERT, MEMORIAL COLISEUM

THURSDAY, APRIL 4, 1974

TIME	CLASS	ORGANIZATION — DIRECTOR
1:00	B	Lanett H.S. — Joe Alred Storm King — Finlayson Rhapsodic Episode — Carter Toccata for Band — Erickson
1:30	B	Muscle Shoals H.S. — Charles Stratford Amporita Roca — Texidor Rhythm of the Winds — Erickson Irish Rhapsody — Grundman
2:00	BB	Elmore Co. H.S. — Milton Welch and Mike Stough The Crosley March — Fillmore Dedicatory Overture → Williams Drammatico — McBeth
2:30	BB	Tuskegee Institute H.S. — William Brassfield Kneller Hall Concert March — Walters Hebrides Suite — Grundman Chorale and Capriccio — Giovannini/Robinson
3:00	BB	J. O. Johnson H.S. — Arnold Reichert The Mad Major — Alford Italian in Algiers — Rossini/Cailliet Divergents — McBeth
3:30	BB	Sylacauga H.S. — Buddy Simpkins El Capitan — Sousa <del>Post and Peasant — Suppe</del> Emperata — Smith
4:00	BB	Foley H.S. — Jim Harris The Klaxon — Fillmore Chorale and Variant — Del Bargo A Festival Prelude — Reed
4:30	BB	Sheffield H.S. — Charles H. Cobb, Jr. Heart of America — Erickson Caucasian Passacaglia — Nelhybel Geometrics No. 1 — Mailman
5:00	AA	Robert E. Lee H.S. (Montgomery) — Tom Borden High School Cadets — Sousa Chorale — Nelhybel Psalm for Band — Persichetti
5:30	AA	Huntsville H.S. — Bill Sloan Washington Grays — Grafulla/Reeves Sinfonia Nobilissima — Jager Finale from "New World Symphony" — Dvorak/Leidzen
6:00	AA	S. R. Butler H.S. — Frank Kendeigh Three Dance Episodes — Khachaturian/Hunsberger (1st and 3rd Movements) Academic Festival — Brahms/Safranek Russian Christmas Music — Reed

### SIGHT READING

Immediately following concert in Tuscaloosa H. S. Auditorium

# BAND CONCERT, MEMORIAL COLISEUM

FRIDAY, APRIL 5, 1974

TIME	CLASS	ORGANIZATION	DIRECTOR
8:00	BB	Gardendale H. S.	Ron Rooks
		Under the Banner of Victory — von Blon	
		Prelude to Act III of "Kunihild" — Kistler/Barr	
		Chant and Jubilo — McBeth	
8:30	BB	John Carroll H.S.	Roy Griffin
		Brighton Beach — Latham	
		The Pearl Fishers — Bizet	
		Tamerlane — Erickson	
9:00	BB	Scottsboro H. S.	Jack Amberson
		Block M — Bilik	
		Second Suite for Band — McBeth	
		Festivo — Nelhybel	
9:30	BB	Jackson H. S.	Jim Gladson
		Army of the Nile — Alford	
		Chorale and Capriccio — Giovannini	
		Variations on a Korean Folk Song — Chance	
10:00	BB	Citronelle H.S.	Jim Roberson
		Block M — Bilik	
		Symphonic Overture — Carter	
		To Be Announced	
10:30	BB	Athens H. S.	Dan Havely
		H. M. Jollies — Alford	
		Chorale and Allegro — Smith	
		Incantation and Dance — Chance	
11:00	BB	Guntersville H. S.	Robert S. Johnson
		Villabella — Williams/Reed	
		Chorale — Nelhybel	
		Overture in Bb — Giovannini	
11:30	BB	Cullman H. S.	B. K. James
		Symphonic Concert March — Bonelli/Falcone	
		The Pearl Fishers — Bizet/Cailliet	
		A Jubilant Overture — Reed	

LUNCH

SIGHT READING

Immediately following concert, in University Band Room

# BAND CONCERT, MEMORIAL COLISEUM

FRIDAY, APRIL 5, 1974

TIME	CLASS	ORGANIZATION	DIRECTOR
1:00	A	Lee H. S. (Huntsville)	Bob Baccus
		Army of the Nile — Alford	
		Chorale and Alleluia — Hanson	
		Incidental Suite — Smith	
1:30	A	B. C. Rain H. S.	John Miller
		Emblem of Unity — Richards	
		Festival Prelude — Reed	
		Au Pays Lorrain — Balay	
2:00	A	Fairhope H. S.	Blanche Simmons
		Foundation — Goldman	
		Sequoia — La Gassey	
		Dedicatory Overture — Williams	
2:30	A	Gadsden H.S.	Robert M. Murphy, Jr.
		Barnum and Bailey's Favorite — King	
		Suite Concertante — Nelhybel	
		Variations on a Korean Folk Song — Chance	
3:00	A	Decatur H. S.	Jerry Countryman
		Flying Eagle — Blankenburg	
		Symphony No. 5, First Movement — Beethoven	
		Incantation and Dance — Chance	
3:30	A	Auburn H. S.	Tommy Goff
		Klaxon March — Fillmore	
		Variations on a Korean Folksong — Chance	
		Victory At Sea — Rodgers	
4:00	A	Carver H. S.	Curtis Hollinger
		March Dramatic — Jager	
		Nabucco — Verdi	
		Sea Portrait — La Gassey	
4:30	A	Minor H. S.	Johnny Jacobs
		To Be Announced	
		Blessed Are They — Brahms/Buehlman	
		Chorale and Shaker Dance — Zdechlik	
5:00	A	Selma H. S.	Glenn Spiller
		Proud Heritage — Latham	
		Suite for Band — Pottenger	
		Overture in Bb — Giovannini	

SIGHT READING

Immediately following concert, in University Band Room

## BAND CONCERT, MEMORIAL COLISEUM

SATURDAY, APRIL 6, 1974

TIME CLASS ORGANIZATION — DIRECTOR

8:00	A	Tuscaloosa County H. S. — Thomas Brannan Brighton Beach — Latham Sea Portrait — LaGassey Dedicatory Overture — Williams
8:30	A	Mountain Brook H. S. — R. Wayne Whitman The Free Lance March — Sousa/Goldman March Slave — Tschaikevsky/Laurendeau Chester — Schuman
9:00	A	Hueytown H. S. — John Bradley From Tropic to Tropic — Alexander/Bainum The Impresario — Mozart/Barnes Symphonic Suite — Williams (1st, 2nd and 3rd Movements)
9:30	A	Jefferson Davis H. S. — George Hammett The Vanished Army — Alford Symphonic Suite — Williams (1st, 2nd and 5th Movements) Finale from First Symphony — Borodin/Erickson
10:00	A	Austin H. S. — Bill Brunner The Thin Red Line — Alford Elegy for a Young American — LoPresti Overture "1812" — Tschaikevsky
10:30	A	Mary G. Montgomery H. S. — Rick Bradford Castle Gap Concert March — Williams Edifice — Forsblad/Livingston Third Suite — Jager
11:00	A	Opelika H. S. — Mike Cook Showman March — Akers Au Pays Lorrain — Balay/Chidester Pageant — Pershichetti
11:30	A	Talladega H. S. — Joe Hamilton British Eighth — Elliot Overture in Bb — Giovaninni Dedicatory Overture — Williams

LUNCH

### SIGHT READING

Immediately following concert, University Band Room

## BAND CONCERT, MEMORIAL COLISEUM

SATURDAY, APRIL 6, 1974

TIME CLASS ORGANIZATION — DIRECTOR

1:00	AA	Dothan H. S. — Ed Hickman Emblem of Unity — Richards Symphony in Bb, Finale — Fauchet/Gillette The Seventh Seal — McBeth
1:30	AA	Berry H. S. — Lonnie E. Pollard On The Quarterdeck — Alford Festival Prelude — Reed Chester — Schuman
2:00	AA	John Shaw H. S. — William Sirmon Lee His Honor March — Filmore Variations on a Korean Folk Song — Chance Prelude and Fugue — Nelhybel
2:30	AA	Murphy H. S. — Larry Keating Pride of the Wolverines — Sousa To Be Announced La Fiesta Mexicana — Reed (2nd and 3rd Movements)
3:00	AA	W. P. Davidson H. S. — Ken Pouncey Little English Girl — Delle Cese Cosa Fan Tutti — Mozart Scenes from "The Lourve" — Dello Joio
3:30	AA	Sidney Lanier H.S. — Farrell J. Duncombe March "Grandioso" — Seitz Symphony in Bb, Finale — Fauchet/Gillette North Sea Overture — Hermann
4:00	AA	Tuscaloosa H. S. — Tom Hunter Klaxon — Fillmore Symphony in One Movement — Giovannini A Festive Overture — Reed
4:30	AA	Grissom H.S. — Dave Ward S. S. Eagle — Bennett Les Preludes — Liszt Il Guarany — Gomez

### SIGHT READING

Immediately following concert, in University Band Room

## CLASSIFICATION

CLASS F .....	Junior High without 9th grade
CLASS E .....	Junior High 0 - 999
CLASS EE .....	Junior High 1000 and over
CLASS D .....	First Year High School Band
CLASS C .....	High School 0 - 299
CLASS CC .....	High School 300 - 499
CLASS B .....	High School 500 - 749
CLASS BB .....	High School 750 - 999
CLASS A .....	High School 1000 - 1499
CLASS AA .....	High School 1500 and over

Class F - E - EE - D - C - CC bands will perform in Foster Auditorium and Sightread in the Ball Room on the second floor of the Union Building.

Class B - BB - A - AA bands will perform in Memorial Coliseum and Sightread in the University Bandroom on the fourth floor of the Union Building. All bands that play in Memorial Coliseum on Thursday Afternoon will sightread in the Tuscaloosa High School Auditorium.