

# ALABAMA HIGH SCHOOL BAND COMPETITION FESTIVAL

## ALABAMA BANDMASTERS ASSOCIATION OFFICERS

<sup>ST. CLAIR</sup>  
RUSH GAVIN ..... President  
TOM BORDEN ..... Vice-President  
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## ALABAMA MUSIC EDUCATORS ASSOCIATION OFFICERS

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UNIVERSITY OF ALABAMA

APRIL 5, 6, 7, 1973

FOSTER AUDITORIUM

MEMORIAL COLISEUM

## ADJUDICATORS

### CLASS F - E - EE - D - C - CC

DR. MANLEY WHITCOMB ..... Tallahassee, Fla.  
MR. HOWARD NICAR, JR. .... Nashville, Tenn.  
MR. SID McKAY ..... Hattisburg, Miss.  
MR. DALE SHAFFNER ..... Rossville, Ga.

## ADJUDICATORS

### CLASS B - BB - A - AA

MR. A. E. McCLAIN ..... Memphis, Tenn.  
MR. RAYMOND YOUNG ..... Ruston, La.  
MR. JACK CONNELL ..... Knoxville, Tenn.  
MR. BOYD McKEOWN ..... Marietta, Ga.

## RATINGS

Ratings for High School Bands will be on a point system as follows:

Superior Rating or First Division ..... 5 Points  
Excellent Rating or Second Division ..... 4 Points  
Good Rating or Third Division ..... 3 Points  
Fair Rating or Fourth Division ..... 2 Points

Overall rating will be decided on the following basis:

18 - 20 Points ..... Superior or Division I  
14 - 17 Points ..... Excellent or Division II  
10 - 13 Points ..... Good or Division III  
8 - 9 Points ..... Fair or Division IV

All bands are required to sight-read at State Competition Festival. Class F - E - EE - D bands will sight-read for criticism only and it will not effect their ratings. In addition to the rating of the three Adjudicators as listed above, Class C - CC - B - BB - A - AA bands may not receive a rating more than one (1) division higher than their sight-reading score

# PROGRAM

## BAND CONCERT

THURSDAY APRIL 5, 1973

CLASS	ORGANIZATION — DIRECTOR	TIME		
F	Cullman Middle School — Lavell Thrasher Host of Freedom — K. L. King Night Wind — Ronald Thielman Pageantry Overture — John Edmondson	8:00	SR	F
F	Brookhaven Middle School — Carl H. Grisse March For a Festival — Howard E. Akers Chaconne — Frank Erickson Prelude and March — Arthur Frackenpohl	8:30		
F	Mountain Gap Jr. — Barry Bicknell To Be Selected Concord Overture — Ralph Hermann Variation Overture — Clifton Williams	9:00		
F	Whitesburg Jr. — Robert Shuck Cyrus the Great — K. L. King Toccat for Band — Frank Erickson Essay for Band — Brent Heisinger	9:30		
F	Oak Park Middle School — Roger Daniel Little Champ — Mesang Fantasy for Band — Erickson Forest Splendor — Olivadotti	10:00		
F	Davis Hills, Jr. — Morris Stevens We Stand United — K. L. King Hymn of Freedom — J. Brahms/Maurice Garner Procession of the Sardar - Ippolitov-Ivanov/Dale Eymann	10:30		
E	Riverside Jr. High — Thomas Brannan Back-Talk March — Richard Bowles Symphonic Chorale — Eric Osterling Variation Overature — Clifton Williams	11:00		
E	Mountain Brook Jr. High — John Bradley Burnished Brass — John Cacavas Dorian Overture — Maurice Whitney Overture for Winds — Charles Carter	11:30		

### LUNCH

### SIGHT READING

Immediately Following Concert - Ball Room

THURSDAY, APRIL 5, 1973

CLASS	ORGANIZATION — DIRECTOR	TIME		
B	Alba High — Ray Dulany His Honor — Fillmore Prelude to Act V King Manfred — Reinecke/Osterling Toccat for Band — Erickson	8:00		
B	Fayette Co. High — Jerry Bobo Hands Across the Sea — John Phillip Sousa Procession of the Knights of the Holy Grail Wagner/ Houseknect From the New World 1st Movement — Devorak/Erik Leidzen	8:30		
B	Athens High — Pat Bacon Coat of Arms — George Kenny Kunihilde — Kistler/Robert Barr Fanfare, Chorale and Fugue — Giovannini/Robinson	9:00		
B	Autauga Co. High — James Ritter Killian — Clifton Williams Tamerlane — Erickson Festivo — Nelhybel	9:30		
B	Pell City High — John Whitt Charter Oak — Eric Osterling Prelude to Act V King Manfred — Reinecke/Osterling Overture for Winds — Charles Carter	10:00		
B	Tarrant High — Ronnie Perkins Men of Ohio — Henry Fillmore Masque — McBeth Heritage West — Butts	10:30		
B	Mobile Co. High — Tommy Faison Wellington March — W. Zehle/Winter Sonata for Winds - Charles Carter Second Suite — W. Francis McBeth	11:00		
BB	Anniston High — Bill Hickman The Crosley March — Fillmore Overture for Band — Beyer Festivo — Nelhybel	11:30		

### LUNCH

BB	Foley High — James N. Harris Castle Gap — Clifton Williams Pageant — Vincent Persichetti Joyant Narrative — W. Francis McBeth	1:00		
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### SIGHT READING

Immediately Following Concert — Band Room

THURSDAY APRIL 5, 1973

CLASS	ORGANIZATION — DIRECTOR	TIME	SR
E	Auburn Jr. High — Nat Michelson March A.J.H.S. — Vinson Black Knight — Grundman Symphonic Overture — Carter	1:00	II II
E	Chapman Jr. High — William Timmons March Grandioso — Roland F. Seitz Balladair — Erickson Welsh Folk Suite — Albert O. Davis	1:30	I III
E	Tuscaloosa Junior High — John Hasson Northwoods March — Ted Mesang Four Winds Overture — Robert Dillon The Black Knight — Clare Grundman	2:00	II II
E	Litchfield Jr. High — Roland Lister Symbol of Honor — Mesang Balladair — Erickson Two Moods — Grundman	2:30	III IV
E	Athens Jr. High — Pat Bacon Algeria — K.L. King Overture Americana — James Christensen Little Suite for Band — Clare Crundman	3:00	III I
E	Fayette Co. Jr. High — Jerry Bobo De Molay Commandery — Hall Overture in C Minor — Eric Osterling Carnival of Roses Overture — J. Olivadoti	3:30	II I
EE	Westlawn Jr. High — H. D. Satterwhite His Honor — Fillmore Dedicatory Overture — Clifton Williams Lustspiel Overture — Keler-Bela/Roberts	4:00	I I
E	Edward H. White Jr. High — William T. Robison, III Pan American March — K. L. King Pageantry Overture — John Edmondson Rhythm of the Winds — Frank Erickson	4:30	III I <sup>+</sup> II
EE	General Forrest Jr. High — Ronnie Cornutt Headliner March — Rodney Cummings Rhythm of the Winds — Frank Erickson Dorian Overture — Maurice C. Whitney	5:00	III III II III

SIGHT READING

Immediately Following Concert - Ball Room

THURSDAY, APRIL 5, 1973

CLASS	ORGANIZATION — DIRECTOR	TIME	SR
BB	Elmore Co. High — Milton Welch Coat of Arms — Kenny First Suite in Eb — Holst Variations on a Korean Folk Song — Chance	1:30	I I I
BB	Auburn High — Tommy Goff Bravura — C. E. Buble Elegy — John Barnes Chance Finale, Symphony No. 5 — Dimitri Shostakovich	2:00	I I I
BB	Hewitt-Trussville — Joe Summers Charter Oak — Eric Osterling Jedermann — Paul W. Whear Tamerlane — Frank Erickson	2:30	II III III
BB	Tuskegee Institute High — William Brassfield Colorburst — Kenny Nabuccuco — Verdi/Cailliet Jubilance — Giovannini/Robinson	3:00	III III II III
BB	Citronelle High — Jim Roberson Hands Across the Sea — John Phillip Sousa Largo — Handel A Festival Prelude — Reed	3:30	II II
BB	<del>Holt High — Curtis L. Whited Kiefer's Special March — Kiefer Symphonic Overture — Carter Chorale and Capriccio — Giovannini</del>	4:00	
BB	Central High (Phenix City) — S. K. Scott Standard of St. George — Alford Festivo — Nelhybel Chant & Jubilo — McBeth	4:30	III III II
BB	Sylacauga High — George L. Simpkins New Colonial March — Hall Au Pays Lorrain — Balay/Chidester Dedicatory Overture — Williams	5:00	III III III
A	Selma High — Rush Gavin Rambler March — H. L. Booth The Awakening of Galatea — N. D. Rubertes American Folk Rhapsody — Clare Grundman	5:30	I I I I
AA	Robert E. Lee High — Tom Borden Foundation — R. F. Goldman Second Suite in F — Gustav Holst A Festive Overture — Alfred Reed	6:00	I I I I

SIGHT READING

Immediately Following Concert — Band Room

**FRIDAY, APRIL 6, 1973**

CLASS	ORGANIZATION — DIRECTOR	TIME		
EE	Eastwood Jr. High — James Hall Vicar of Bray — Grundman Suite from Bohemis (I,II,III) — Nelhybel Arioso — Williams	8:00	III I I	II I
EE	Pittman Jr. High — Charles Hulgán Lexington March — King Armada Overture — Bennett Chant and Jubilo — McBeth	8:30	III II II	II II
EE	Baldwin Jr. High — Fred G. Rogers Normal March — Harold Bennett Little Hadyn Suite — Linningston & Forsblad Man of Gold Overture — Clarence Hurrell	9:00	III III III	IV IV
EE	Bellingrath Jr. High — Zack Pettway Spectator March — Buchtel Little Cxech Suite — Piato Overture in C Minor — Osterling	9:30	III III III	IV III
D	Albert P. Brewer High — Jim Crawley Make Way for Melody — Leon Metcalf Balladair — Frank Erickson Little English Suit — Leroy Jackson	10:00	II III II	IV II
D	Homewood High — Freddie Pollard Emblem of Unity — J. J. Richards Themes from Symphony No. 6 — P. I. Tschaikowsky To Be Selected	10:30	I I I	I I
C	East Limestone — Carol Crosslin Argonne — K. L. King Fantasy on American Sailing Songs — Clare Grundman Suite from Bohemia — Nelhybel	11:00	II I I	I I
C	Brooks High — Stacy P. Goss Escort of Honor — Harold Walters Suite from Bohemia — Vaclav Nelhybel Joi — Robert Logan	11:30	II II II	I II

**LUNCH**

**SIGHT READING**

Immediately Following Concert - Ball Room

**FRIDAY, APRIL 6, 1973**

CLASS	ORGANIZATION — DIRECTOR	TIME		
BB	John Carroll High — Roy Griffin Vanished Army — Alford Kunihilde — Kistler/Robert Barr Czech Suite — Whear	8:00	III II III	II II
BB	Gardendale High — Douglas Waites Emblem of Unity — Richards Sequoia — La-Gassey Masque — McBeth	8:30	III III III	I II
BB	Sheffield High — Charles Cobb Castle Gap — Clifton Williams Folk Song Suite 2nd Movement — Vaughan Williams Overture in Bb — Giovannini/Robinson	9:00	III III III	II III
BB	Jacksonville High — Jim Gladson Pentland Hills — J. E. Howe Overture in Bb — Caesar Giovannini The Seventh Seal — Francis McBeth	9:30	I I I	III II
BB	Scottsboro High — Jack Amberson The Billboard — John Klohr Toccata for Band — Erickson Dedicatory Overture — Clifton Williams	10:00	II II III	III II
BB	Guntersville High — Robert Johnson Noble Men March — Fillmore Dedicatory Overture — Williams Festivo — Nelhybel	10:30	II II II	II II
BB	Walter Wellborn — Bill Barker The Thunderer — Sousa The Pearl Fishers — Bizert/Cailliet Overture for Band — Beyer	11:00	III III II	I II
BB	Baldwin Co. High — Milton Jackson Bandology — Eric Osterling Joi — Robert Logan Festivo — Vaclav Nelhybel	11:30	III III III	III III

**LUNCH**

A	Minor High — Johnny Jacobos Olympia Hippodome — Alexander Variations on a Korean Folk Song — Chance To Be Selected	1:00	III II II	I II
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**SIGHT READING**

Immediately Following Concert — Band Room

**FRIDAY, APRIL 6, 1973**

CLASS	ORGANIZATION — DIRECTOR	TIME		
C	Opp High — Alex McRae III II III Men of Music March — K. L. King Rhythm of the Winds — Frank Erickson Fantasy for Band — Erickson	1:00	III	III
C	Christian High School — Don Darby IV IV IV Strategic Air Command — Williams Irish Folk Song Suite — Erickson Kensington Overture — Paul Whear	1:30	III	IV
C	Hazlewood High — David Hobbs II I II General Lee — K. L. King Medallion Overture — H. Johnson Rhythm of the Winds — Frank Erickson	2:00	II	II
C	Flomaton High — Gary P. Denecke II III II Storm King — Walter Finlayson Larghetto — Beethoven/Richard Fote Themes from Symphony No. 6 — Tscharkowsky/Johnson	2:30	III	II
C	Lamar Co. High — Foy Gardner I I I Thundercrest — Erick Osterling Dedicatory Overture — Clifton Williams American Folk Rhapsody — Grundman	3:00	I	I
C	J. O. Johnson High — Arnold Reichert I I I Black Horse Troop — John Phillip Sousa A Symphonic Prelude — Alfred Reed Symphonic Suite — Clifton Williams	3:30	I	I
CC	Vestivia Hills High — Ted Galloway II II II Bridish Eighth — Zo Elliot The Marriage of Figaro — Mozart/Slocum Sonata for Band — Paul Whear	4:00	II	II
CC	Jess Lanier High — Everett Lawler II I II Americans We — Henry Fillmore London Symphony (1st Movement) — Haydn/Isaac Third Suite — Robert Jager	4:30	II	II
CC	W. S. Neal High — John H. Baxter II I I Hosts of Freedom — K. L. King American Folk Rhapsody — Grundman Concord Overture — Ralph Hermann	5:00	III	II

**SIGHT READING**

Immediately Following Concert - Ball Room

**FRIDAY, APRIL 6, 1973**

CLASS	ORGANIZATION — DIRECTOR	TIME		
A	Austin High — Bill Brunner I I I Washington Grays — C. S. Grafulla An Original Suite — Gordon Jacob Festival — Clifton Williams	1:30	I	I
A	Coffee High — Gene Gooch IV IV III The Golden Eagle — Harold Walters The London Symphony 1st Movement — Haydn/Issac Jubilation - An Overture — Giovannini/Robinson	2:00	III	III
A	Albertville High — Jack Powell III III III Block M March — Bilik Au Pays Lorrain — Balay/Chidester Festivo — Nelhybel	2:30	III	III
A	Theodore High — John McGallagher II III II Standard of St. George — Kenny Alford Pageant — Vincent Persichetti Overture in Bb — Giovannini/Robinson	3:00	III	III
A	Decatur High — Jerry Countryman I I I The Black Fox March — Franz Waxman Variations on a Korean Folk Song — Chance Pageant — Vincent Persichetti	3:30	II	I
A	Satsuma High — Larry Powell II I II Wellington March — W. Zehle/Winter Pageant — Vincent Persichetti A Festival Prelude — Alfred Reed	4:00	III	II
A	Gadsden High — Robert Murphy II II III In Storm and Sunshine — Heed/Buchtel Suite Concertante 1st, 2nd, 3rd Movements — Vaclav Nelhybel Incantation and Dance John Chance	4:30	III	II
A	B. C. Rain High — John Miller III III II Coat of Arms — George Kenny Chorale and Allegro — Claude T. Smith Overture in Bb — Giovannini/Robinson	5:00	II	II
A	Mary G. Montgomery — Rick Bradford II III II Sinsornians March — Williams Masque — McBeth Overture for Band — Beyer	5:30	II	II

**SIGHT READING**

Immediately Following Concert — Band Room

**SATURDAY, APRIL 7, 1973**

CLASS	ORGANIZATION — DIRECTOR	TIME
CC	Gordo High — Wayne Blackwell La Fiesta Mexicana, 2nd Mvt. "Mass" — H. Owen Reed Overture in Bb — Giovannini Overture - Marriage Of Figaro — Mozart	8:00
CC	Shades Valley High — James D. Seagle Queen City — Boorn Das Pensionat — Von Suppe/Lake Second American Folk Rhapsody — Grundman	8:30
CC	Leeds High — Dewitt Self, Jr. Marching Down Main — Joe Snyder Kensington Overture — Paul Whear Symphonic Overture — Charles Carter	9:00
CC	Montevallo High — Jim Weese On the Square — Panella Fantasy for Band — Erickson The Marriage of Figaro — Mozart/Slocum	9:30
CC	Oneonta High — William A. Tolbert Footlifter March — Fillmore Fantasy for Band — Erickson American Folk Rhapsody — Grundman	10:00
CC	Hanceville High — Robert Bean The Rifle Ranges — K. L. King Little Czech Suite — A. R. Piato Fantasy for Band — Erickson	10:30
CC	Tanner High — Dane Perry Iowa Band Law — King Spiritual From Symphony No. 5 1/2 — Gillis/Bainum Variation Overture — Williams	11:00
CC	Central High - Florence — Elwyn R. Irby El Alamo March — Howard Akers Soliloquy — Frank Erickson Sir Galahad — R. E. Hindreth	11:30

**LUNCH**

**SIGHT READING**

Immediately Following Concert — Ball Room

**SATURDAY, APRIL 7, 1973**

CLASS	ORGANIZATION — DIRECTOR	TIME
A	Druid High — L. E. Tramiel Foundation March — Richard Franko Goldman To Be Selected Symphonic Overture — Charles Carter	8:00
A	Hueytown High — Billy Thompson Lola Flores — Sadel-Tucci/Krance Chorale and Capriccio — Giovannini/Robinson Liturgical Music for Band — Martin Mailman	8:30
A	Banks High — Roger Wolfe The British Eighth — Elliott Sequoia — La Gassey Triptych — Fry	9:00
A	Carver High — Curtis L. Hollinger The Free Lance March — John Phillip Sousa Sequoia — Homer La Gassey A Festival Prelude — Alfred Reed	9:30
A	Mountain Brook High — Wayne Whitman Army of the Nile — Alford Italian in Algiers — Rossini/Cailliet Folk Song Suite — R. V. Williams	10:00
A	Erwin High — Ronald P. Widener Southerner March — Alexander/Bainum Variations on a Korean Folk Song — Chance Prelude and Fugue — Nelhybet	10:30
AA	Jefferson Davis High — George Hammett Grand March (Tannhauser) — Wagner/Gordon Dedicatory Overture — Clifton Williams Finale From the New World Symphony — Dvorak/Leidzen	11:00
AA	S. R. Butler High — Frank Kendeigh Procession of the Nobles — Rimsky-Dorsadov/Leidzen Polka and Fugue From Schwanda Weinberger/Bainum Le Roi Dy's — Lalo/Calliet	11:30

**LUNCH**

AA	Huntsville High — Bill Sloan Americans We — Henry Fillmore Pictures At An Exhibition (Mvts. 1, 2, & 3) — Moussorgske/Leidzen Italian in Algiers Overture Rossini/Cailliet	1:00
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**SIGHT READING**

Immediately Following Concert — Band Room

**SATURDAY, APRIL 7, 1973**

CLASS	ORGANIZATION — DIRECTOR	TIME
CC	West Morgan Co. High — Michael Maurer Indiana State Band March — Farrar Psalm 46 — Zdechlik Symphonic Overture — Carter	1:00
CC	Alexandria High — Joe Alred Gallant Men — Cacavas Overture for Billy — Erickson Kensington Overture — Paul Whear	1:30
CC	Floral High — Henry M. Apperson, Jr. The Corcoran Cadets — John Phillip Sousa Thanks Be To Thee — G. Handel/Bruce Houseknecht Overture for Winds — Charles Carter	2:00
CC	T. R. Miller High — Gerald Cofer March Juno — Stewart Kensington Overture — Whear Overture for Winds — Charles Carter	2:30
CC	Lanett High — Mike Corley Colorburst — Kenny To Be Selected Overture for wins — Carter	3:00
CC	New Hope High — Paul Maupin His Honor — Fillmore Variation Overture — Williams Zueignung — Strauss/Davis	3:30
CC	Lauderdale Co. High — John R. Bradley Castle Gap — Clifton Williams Dorian Overture — Maurice Whitney Kentucky 1800 — Clare Grundman	4:00

**SIGHT READING**

Immediately Following Concert — Ball Room

**SATURDAY, APRIL 7, 1973**

CLASS	ORGANIZATION — DIRECTOR	TIME
AA	Dothan High — Ed Hickman Elegy for a Young American — Ronald Lo Presti Army of the Nile — Alford Variations on a Korean Folk Song — John Chance	1:30
AA	Murphy High — Larry Deating Joyce's 71st — Boyer/Lake Prelude & Fugue — Nelhybel Chicano — Richens	2:00
AA	Grissom High — David Ward The Free Lance March — John Phillip Sousa First Movemen New World Symphony — Dvorad/Liedzen March Slav — Tschaidovski	2:30
AA	John Shaw High — Wm. Sirmon Lee Vanished Army — Alford Elegy and Fanfare — Roger Nixon March Militaire Francaise — C. Saint-Saens	3:00
AA	Robert E. Lee (Huntsville) — Bob Baccus Colossus of Columbia — Alexander/Bainum Incantation and Dance — Chance Chester — Schumann	3:30
AA	Davidson High — Joe Riemer Eagle Squad — Kenneth Alford A Festive Overture — Alfred Reed Flag of Stars — Gordon Jacob	4:00
AA	Berry High School — Lonnie Pollard Eagle Squad — Kenneth Alford Au Pays Lorrain — G. Balay Psalm for Band — Persichetti	4:30
AA	Sidney Lanier High — Farrell J. Duncombe The Minnesota March — Sousa/Fennell Mannin Veen — Haydn/Wood Masque — Francis McBeth	5:00
AA	Tuscaloosa High — Bill Benton Emblem of Unity — J. J. Richards Fanfare, Chorale & Fugue — Caesar Giovannini Chorale & Shaker Dance — John Zdechlik	5:30

**SIGHT READING**

Immediately Following Concert — Band Room



## CLASSIFICATION

CLASS F .....	Jr. High without 9th grade
CLASS E .....	0 - 999 Jr. High
CLASS EE .....	1000 & over Jr. High
CLASS D .....	First Year Band High School
CLASS C .....	0 - 299 High School
CLASS CC .....	300 - 499
CLASS B .....	500 - 749
CLASS BB .....	750 - 999
CLASS A .....	1000 - 1499
CLASS AA .....	1500 and over

Class F - E - EE - D - C - CC perform in Foster Auditorium and Sight-read in the Ball-Room on the second (2) floor of the Union Building.

Class B - BB - A - AA perform in Memorial Coliseum and Sight-read in the University Band Room on the fourth (4) floor of th Union Building.