

CLASS	ORGANIZATION—DIRECTOR	TIME		
AA	Robert E. Lee High (Montgomery)—Tom Borden Vanished Army—Alford First Suite in E Flat—Holst American Overture for Band—Jenkins	2:00	2 2 1 1	I
AA	Berry High (Birmingham)—Ted Galloway The British Eighth—Elliott Fanfare and Allegro—Williams Scenes from the Louri—Dello Joio	2:30	2 3 2 2	II
AA	Davidson High (Mobile)—Joe Riemer Colossus of Columbia—Alexander Festive Overture; Opus 96—Shostakovich Overture to Rienzi—Wagner	3:00	3 3 3 1	II
AA	Woodlawn High (Birmingham)—Agatino Ronchetti Americans We—Fillmore Unfinished Symphony; First Movt.—Schubert Festive Overture; Opus 96—Shostakovich	3:30	IV 3 3 3	III
AA	Murphy High (Mobile)—Ken Pouncey Program to be Selected	4:00	1 1 1 1	I

SIGHT READING

Union Building

Band Room (415)

Immediately Following Concert

RATINGS

**ALABAMA MUSIC CONDUCTORS
ASSOCIATION**

Present The

**ALABAMA HIGH SCHOOL
BAND COMPETITION
FESTIVAL**



ALABAMA BAND MASTERS ASSOCIATION OFFICERS

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UNIVERSITY OF ALABAMA

APRIL 8, 9, 10, 11, 1970

ADJUDICATORS

James R. Collins	Greensboro, N. Carolina
Pete Crowder	Mississippi State University
Dr. Bill Hill	Georgia State University
Oliver Hobbs	Tallahassee, Florida
Dr. J. Jullian	University of Tennessee
John Kendrick	Columbus, Georgia
Dale Shaffner	Rossville, Georgia
William F. Swor	Louisiana State University
Lloyd Tarpley	Atlanta, Georgia

CLASSIFICATION

The Classification of Bands is determined by the school's enrollment.

Class AA	1500 and Over
Class A	1000 to 1499
Class BB	750 to 999
Class B	500 to 749
Class CC	300 to 499
Class C	Up to 299
Class D	First Year Bands
Class EE	1000 and Over; Jr. High
Class E	Up to 999; Jr. High; or Seventh and Eighth Grade Schools

PROGRAM

Wednesday, April 8, 1970

Tuscaloosa High School

CLASS	ORGANIZATION—DIRECTOR	TIME						
EE	Eastwood Jr. High (Tuscaloosa)—Bill Ronilo, Director Emblem of Unity—Richards Kunihild—Kistler-Barr The Pearl Fishers—Bizef-Cailliet	8:00	I	I	II	I		I
EE	Tuscaloosa Jr. High (Tuscaloosa)—Wayne Whitman Hosts of Freedom—King Two Moods Overture—Grundman Variation Overture—Williams	8:30	II	I	II	I		II
EE	Pittman Jr. High (Hueytown)—Charles Hulgan Blaze of Brass—Walters Kentucky 1800—Grundman Sonata for Winds—Carter	9:00	III	II	III	I		III
EE	Chapman Jr. High (Huntsville)—Bob Baccus Symbol of Honor—Mesang Two Moods Overture—Grundman Overture for Winds—Carter	9:30	II	II	II	II		II
EE	Bessemer Jr. High (Bessemer)—Everett Lawler Necoid—Hayes Sonatina for Band—Erickson Kentucky 1800—Grundman	10:00						
EE	Dixie Jr. High (Birmingham)—Byron Rooks Citadel—Erickson Sonatina for Band—Erickson Concord Overture—Hermann	10:30	3	2	2	2		II
EE	Westlawn Jr. High (Huntsville)—Ralph V. Green Colonel Bogey—Alford Two Moods Overture—Grundman Heritage Overture—Candill	11:00	1	2	2	1		II
EE	Davis Hills Jr. High (Huntsville)—Arnold H. Reichert The Vanished Army—Alford Fatinitga Overture—Von Suppe Zampa Overture—Herold	11:30	2	1	2	1		II
LUNCH								
E	A. G. Parrish Jr. High (Selma)—David Litton Custer's Cavalry—King Little Classic Suite—Akers Larghetto—Handel/Harris	1:00	3	3	2	2		III
E	Cullman Jr. High (Cullman)—Lavell Thrasher The Marching Symphony—Feasel Overture in C Minor—Osterling Variation Overture—Williams	1:30	3	2	2	2		II

CLASS	ORGANIZATION—DIRECTOR	TIME
E	Whitesburg Jr. High (Huntsville)—Robert Shuck Yellowstone Trail March—King Royal Admada Overture—Erickson Belmont Overture—Hermann	2:00 3 3 3 2 III
E	Mountain Gap Jr. High (Huntsville)—L. Dudley Singleton Anchors Aweigh—Miles/Yoder Ave Verum Corpus—Mozart/Buchman Hymn of Freedom—Brahms/Gardner	2:30 4 3 4 3 IV
E	Huntsville Jr. High (Huntsville)—James Ivy Imperial—King Little Suite for Band—Grundman To Be Selected	3:00 2 1 2 1 II

**SIGHT READING IN BAND ROOM
IMMEDIATELY FOLLOWING CONCERT**

PROGRAM

Wednesday, April 8, 1970
University Coliseum

CLASS	ORGANIZATION—DIRECTOR	TIME
C	Gordo High (Gordo)—Wayne Blackwell Nobles of the Mystic Shrine—Sousa "Unfinished" Symphony! First Movt.—Schubert Festive Overture, Opus 96—Shostakovich	8:00 I
C	Lamar Co. High (Vernon)—Foy Gardner Hosts of Freedom—King Variation Overture—Williams Concord Overture—Hermann	8:30 2 2 3 3 II
C	West Limestone High (Lester)—Ralph P. Dials Gardes Du Corps—Hall Kentucky 1800—Grundman Variation Overture—Williams	9:00 3 3 3 2 III
C	Sulligent High (Sulligent)—Charles Wesson Valley Forge—King Chanson—Kinyon Hickory Hill—Frangkiser	9:30 2 3 3 3 III
C	Lawrence Co. High (Moulton)—Jim Crawley Make Way for Melody—Metcalf Air for Band—Erickson Little Suite for Band—Grundman	10:00 2 3 3 3 III
C	Winfield High (Winfield)—Nick Rohulick Bandalogy—Osterling Allerseelen—Strauss/Davis Suite from Bohemia 1 & 3—Nelhybel	10:30 2 2 2 3 II
C	Colbert Heights High (Tuscumbia)—Larry Southern Bandalogy—Osterling Festive Holiday—Isaac Variation Overture—Williams	11:00 3 4 4 3 III
C	East Limestone High (Athens)—Carol Crossin Vaquero—Nestico Court Festival—Latham Kentucky 1800—Grundman	11:30 2 2 2 2 II
LUNCH		
C	Munford High (Munford)—Carlos Perkins Noble Men—Fillmore The Good Daughter—Piccini/Osterling Variation Overture—Williams	1:00 1 2 2 3 II
C	Clay Co. High (Ashland)—Bill Locklear His Honor—Fillmore Concord Overture—Hermann Ceremonial Prelude—Cacavas	1:30 3 3 3 3 III

PROGRAM

Thursday, April 9, 1970

University Coliseum

CLASS	ORGANIZATION—DIRECTOR	TIME
C	Flomaton High (Flomaton)—Gerald Cofer Foundation—Goldman To Be Selected American Folk Rhapsody—Grundman	2:00 3 3 3 3 III
C	Thompson High (Thompson)—Elson R. Hood Nutmeggers—Osterling Hickory Hill—Frangkiser Black Knight—Grundman	2:30 3 2 3 2 II
CC	Central High (Florence)—Elwyn Irby Vaguero—Nestico The Good Daughter—Piccini Toccatto for Band—Erickson	3:00 2 1 2 1 II
CC	Linden High (Linden)—David M. Burke A Santa Cecilia—Radaelli Overture in C Minor—Osterling Overture for Winds—Carter	3:30 3 2 3 3 III
CC	Choctaw Co. High (Butler)—Glen Spiller Bandology—Osterling Sonata for Winds—Carter Chorale and Allegro—Smith	4:00 2 2 2 1 II
CC	Hamilton High (Hamilton)—B. T. Nobles Polaris—Kenny Das Pensionat—von Suppe/Lake Kentucky 1800—Grundman	4:30 2 2 3 2 II
CC	Virgil Grissom High (Huntsville)—David W. Ward His Honor—Fillmore Kunihild—Kistler/Barr Overture in B Flat—Giovannini	5:00 1 1 1 1 I
A	Anniston High (Anniston)—Melvin Morgan The British Eighth—Elliott Fingal's Cave Overture—Mendelssohn Symphony #4; Finale—Tchaikovsky	5:30 1 1 2 1 I
	Marion	3 3 4 4 III
	Baldwin Co. BB	3 3 2 3 II
	Sylacauga	

SIGHT READING

Union Building

Band Room (415)

Immediately Following Concert

CLASS	ORGANIZATION—DIRECTOR	TIME
CC	Brookwood High (Brookwood)—James H. Sherrer Triology—Osterling Kensington Overture—Whear Das Pensionat—von Suppe/Lake	8:00 3 3 3 4 III
CC	Erwin High "B" Band (Birmingham)—Ronald P. Widener Voice of America—King Kentucky 1800—Grundman Variation Overture—Williams	8:30
CC	Montevallo High (Montevallo)—Doris Lien March Juno—Stewart Kensington Overture—Whear Panis Angelicus—Franck/Erickson	9:00 3 4 3 2 III
CC	Oneonta High (Oneonta)—William A. Tolbert The Klaxon—Fillmore American Folk Rhapsody—Grundman Overture in B Flat—Giovannini	9:30 4 3 4 2 III
B	Tarrant High (Tarrant)—Ronnie Perkins Noble Men—Fillmore Chelsea Suite—Theilman Concord Overture—Hermann	10:00 4 3 3 3 III
B	Gardendale High (Birmingham)—L. Spencer Shaw His Honor—Fillmore When Jesus Wept—Schumann Symphony #5; Finale—Sostakovich	10:30 3 2 2 2 II
B	Huffman High (Birmingham)—Douglas Waits To Be Selected Variation Overture—Williams Overture for Winds—Carter	11:00 3 2 2 2 II
B	Deshler High (Tuscumbia)—Max Williams Burnished Brass—Cacavas Variation Overture—Williams Janus Overture—Johnson	11:30 2 3 2 3 II
LUNCH		
B	Fayette Co. High (Fayette)—Jerry Bobo The Standard of St. George—Alford Sea Portrait—La Gassey The Universal Judgment—DeNardis	1:00 1 1 1 1 I
B	Citronelle High (Citronelle)—K. G. Franco Coat of Arms—Kenny Emperata—Smith Festivo—Nelhybel	1:30 2 3 2 3 II

PROGRAM

Friday, April 10, 1970

University Coliseum

CLASS	ORGANIZATION—DIRECTOR	TIME
B	Athens High (Athens)—Dan Havelly In Storm and Sunshine—Heed/Buchtel Tamerlane—Erickson A Festival Prelude—Reed	2:00 2 2 2 2 II
B	Andalusia High (Andalusia)—Jim Nettles Strategic Air Command—Williams Suite Concertante; Movts. 1, 2 & 3—Nelhybel Masque—McBeth	2:30 3 3 3 2 III
B	Davidson High "B" Band (Mobile)—Floyd Replogle Americans We—Fillmore Symphonic Overture—Carter Festivo—Nelhybel	3:00 2 3 2 2 II
B	Escambia Co. High (Atrmore)—Jim Harris Foundation March—Goldman Variation Overture—Williams To Be Selected	3:30 2 1 2 3 II
B	Sheffield High (Sheffield)—Charles Cobb A Santa Cecilia—Radaelli/Brittain Hymn of Praise—Bruckner George Washington Bridge—Schuman	4:00 3 2 3 2 II
BB	Opelika High (Opelika)—Mike Cook The Standard of St. George—Alford Sea Portrait—La Gassey Overture for Band—Beyer	4:30 4 3 3 3 III
BB	Fairhope High (Fairhope) Blanche Simmons Block "M" March Chorale and Allegro—Smith Chant and Jubilo—McBeth	5:00 1 2 2 1 I
BB	Baldwin Co. High (Bay Minette)—Charles Smith Men in Gray—Brahmstedt Tamerlane—Erickson Chant and Jubilo—McBeth	5:30 3 3 2 3 III

SIGHT READING

Union Building

Band Room (415)

Immediately Following Concert

CLASS	ORGANIZATION—DIRECTOR	TIME
B	Holt High (Holt)—Tom Hunter Goldman Band March—King English Folk Song Suite—Vaughan Williams Overture for Band—Beyer	8:30 3 4 3 2 III
BB	Bessemer High (Bessemer)—Everett Lawler The Mad Major—Alford Overture in B Flat—Giovannini American Civil War Fantasy—Bilik	8:30
BB	John Carroll High (Birmingham)—Roy Griffin The Vanished Army—Alford Pageant—Persichetti To Be Selected	9:00 3 2 3 1 II
BB	Minor High (Birmingham)—Johnny Jacobs On the Quarterdeck—Alford A Festive Overture—Reed To Be Selected	9:30 3 2 3 1 II
BB	Jacksonville High (Jacksonville)—John Carruth Florentina—Fucik American Civil War Fantasy—Bilik To Be Selected	10:00 4 4 3 2 II
BB	Hewitt-Trussville High (Trussville)—Joe V. Summers Bravura—Duble Chant and Jubilo—McBeth Prelude and Fugue in A Flat—Bach	10:30 3 2 3 2 II
BB	Benjamin Russell High (Alexander City)—Bill Jeffries The Vanished Army—Alford Chorale and Capriccio—Giovannini Procession of the Knights—Wagner	11:00 4 4 4 4 IV
BB	Elmore Co. High (Eclectic-Wetumpka)—George T. Welch The Gladiators Farewell—Blankenburg Barber of Seville—Rossini/Lake North Sea Overture—Hermann	11:30 1 2 2 2 I
LUNCH		
BB	A. G. Parrish High (Selma)—R. R. Gavin Father of Victory—Ganne Chant and Jubilo—McBeth Czech Suite—Whear	1:00 2 1 2 2 II
BB	Foley High (Foley)—Thomas D. Taylor Jubile—Kenny Invocation of Alberich—Wagner/Cailliet Masque—McBeth	1:30 2 2 2 2 II

CLASS	ORGANIZATION—DIRECTOR	TIME
BB	Satsuma High (Satsuma)—Thomas Shula Bravura—Duble Fantasia—Giovannini Czech Suite—Whear	2:00 2 3 2 3 <u>IV</u>
BB	Bradshaw High (Florence)—Henry Nichols Totem Pole—Osterling Hebrides Suite—Grundman Joyant Narrative—McBeth	2:30 3 3 3 3 <u>III</u>
BB	Cullman High (Cullman)—B. K. James Old Panama—Alford Celebration Overture—Creston Elsa's Procession—Wagner	3:00 2 1 2 2 <u>II</u>
BB	Auburn High (Auburn)—Tommy Goff Grandioso—Seitz Overture to Candide—Bernstein/Beeler Incantation and Dance—Chance	3:30 1 1 1 1 <u>I</u>
A	Central High (Phenix City)—Jimmy Peek The New Colonial—Hall London Symphony; First Movt.—Haydn/Isaac Procession of the Knights—Wagner	4:00 3 4 3 4 <u>III</u>
A	Coffee High (Florence)—F. C. McClure Burst of Flame—Bowles Concerto Grosso—Vivaldi First Symphony, Finale—Borodin	4:30 4 3 4 3 <u>III</u>
A	John Shaw High (Mobile)—W. Sirmon Lee Nobles of the Mystic Shrine—Sousa First Suite in B Flat—Holst Prelude and Fugue—Nelhybel	5:00 2 1 2 2 <u>II</u>
	<i>Rain</i>	2 2 1 3 <u>II</u>
	<i>Rogers</i>	3 3 3 4 <u>III</u>

SIGHT READING

Union Building

Band Room (415)

Immediately Following Concert

PROGRAM

Saturday, April 11, 1970

University Coliseum

CLASS	ORGANIZATION—DIRECTOR	TIME
A	Tuscaloosa Co. High (Tuscaloosa)—Roland L. Mouchette The Standard of St. George—Alford Second Suite in F (Movts. 1, 2, & 3)—Holst Overture in B Flat—Giovannini	8:00 3 3 3 3 <u>III</u>
A	Druid High—(Tuscaloosa) L. E. Tramiel Killian—Williams Dedicatory Overture—Williams Psalms for Band—Persichetti	8:30 3 3 3 3 <u>III</u>
A	Shades Valley High (Shades Valley)—Billy Thompson Invercargill—Lithgow Prologue—E. W. Williams Variations on a Korean Folk Song—Chance	9:00 2 2 3 2 <u>II</u>
A	Austin High (Decatur)—Bill Brunner Army of the Nile—Alford Sequoia—LaGassey Incantation and Dance—Chance	9:30 1 2 1 1 <u>I</u>
A	Jefferson Davis High (Montgomery)—George Hammett Proud Heritage—Latham Fantasia in G major—Bach/Leist Symphonic Suite—Williams	10:00 3 3 3 2 <u>III</u>
A	Decatur High (Decatur)—Jerry L. Countryman The Voice of the Guns—Alford Overture to Rienzi—Wagner Prelude and Fugue—Nelhybel	10:30 1 1 1 1 <u>I</u>
AA	Banks High (Birmingham)—A. M. Nyquist The New Colonial—Hall Chorale and Alleluia—Hanson Divertimento for Band—Persichetti	11:00 <u>IV</u>
AA	C. F. Vigor High (Mobile)—Larry Keating Tower of the Americas—Lechrone To Be Selected American Overture for Band—Jenkins	11:30 1 2 2 1 <u>I</u>
LUNCH		
AA	S. R. Butler High (Huntsville)—Frank H. Kendeigh Army of the Nile—Alford Overture to Candide—Bernstein Russian Easter Overture—Rimsky-Korskov	1:00 1 1 1 1 <u>I</u>
AA	Huntsville High (Huntsville)—Bill Sloan The Southerner—Alexander/Bainum Elsa's Procession—Wagner Second Suite in F—Holst	1:30 1 1 1 1 <u>I</u>