

ALABAMA MUSIC EDUCATORS  
ASSOCIATION

Presents The

ALABAMA HIGH SCHOOL  
BAND COMPETITION  
FESTIVAL



**ALABAMA BANDMASTERS ASSOCIATION OFFICERS**

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**UNIVERSITY OF ALABAMA**

**APRIL 9, 10, 11, 12, 1969**

## ADJUDICATORS

Dr. Manley Whitcomb ..... Florida State University  
 Howard Nicar ..... Bristol, Tennessee  
 Jimmie Howard Reynolds ..... Louisiana Polytechnic Institute  
 Dr. William Moody ..... University of Texas  
 Boyd McKeown ..... Marietta, Georgia  
 Merle Boyce ..... Little Rock, Arkansas



## PLACES OF PERFORMANCES

Concert Class AA, A, BB, B, C, D, E, EE ..... Foster Auditorium  
 Sight Reading ..... Band Rehearsal Hall, 415 Union Building  
 Warm-Up ..... Canterbury Recreation Room



## CLASSIFICATION OF BANDS

Class AA ..... 1000 or Over  
 Class A ..... 650-999  
 Class BB ..... 600-649  
 Class B ..... 300-499  
 Class C ..... 0-299  
 Class D ..... Beginner Bands or Bands organized since  
 2nd Semester of previous year.  
 Class EE ..... Jr. High, 1000 or Over or 3 year Jr. High  
 Class E ..... Jr. High, 0-999

## PROGRAM

### BAND CONCERT

Wednesday, April 9, 1969

R W N Boyce

CLASS	ORGANIZATION — DIRECTOR	TIME	
EE	Northport Junior High — Arnold Reichert Show Business — Akers Citadel Overture — Bennett Kensington Overture — Whear	8:00	2 3 2 3 II
EE	Tuscaloosa Jr. High — Wayne Whitman Thundercrest — Osterling Irish Folk Song Suite — Erickson Kensington Overture — Whear	8:25	1 2 2 3 II
EE	Eastwood Jr. High (Tuscaloosa) — Bill Ronilo British Eighth — Elliott — Luckhardt Overture for Winds — Charles Carter Second Suite for Band — McBeth	8:50	1 2 1 2 I
EE	General Forrest Jr. High (Gadsden) — Wayne Golden Torch of Liberty — King Rhythm of the Winds — Erickson Chant and Jubilo — McBeth	9:15	3 1 2 3 II
EE	Pittman Jr. High (Hueytown) — Charles Hulgán Voices of America — King Dorian Overture — Whitney Two Moods — Grundman	9:40	2 2 2 4 II
EE	Huntsville Jr. High — James Ivy March for a Festival — Akers Sonatina for Band — Erickson Little English Suite — Grundman	10:05	2 2 1 3 II
EE	Davis Hills Jr. High (Huntsville) — Wayne Blackwell Chicago Tribune — Chambers Madame Favart — Offenbach — Barnes Kunihild — Kistler-Barr	10:30	1 1 1 2 I
EE	Westlawn Jr. High (Huntsville) — Bill Taylor Americans We — Fillmore Das Pensionat Overture — Suppe — Lake Overture for Winds — Carter	10:55	1 3 2 4 II
EE	Disque Jr. High (Gadsden) — Homer McCollum Symbol of Honor — Mesang Dorian Overture — Whitney Overture Americana — Christensen	11:20	2 3 3 4 III
LUNCH			
EE	Bessemer Jr. High — Everett Lawler Honor Band — Weber Dorian Overture — Whitney The Black Knight — Grundman	1:00	

## BAND CONCERT (Continued)

Wednesday, April 9, 1969

CLASS	ORGANIZATION — DIRECTOR	TIME	
EE	Whitesburg Jr. High (Huntsville) — David Ward Heat Lightning — Bowles English Folk Song Suite — Vaughn Williams Overture for Winds — Carter	1:25	I
EE	Dixie Jr. High (Birmingham) — John Jacobs The Standard of St. George — Alford Second American Folk Rhapsody — Grundman Rhythm of the Winds — Erickson	1:50	I
E	Litchfield Jr. High (Gadsden) — Ernest Allen Little Champ — Mesang Symphonette — Erickson Appalachian Suite — Kinyon	2:15	II
E	Mt. Gap Jr. High (Huntsville) — Dudley Singleton Citadel — Erickson Belmont Overture — Hermann Alleluia — Mozart — Barnes	2:40	I
E	A. G. Parrish Jr. High (Selma) — William Dyson Monarch — Olivadoti Mystic Gardens — Buchtel Green Valley — Olivadoti	3:05	II
E	Young Jr. High (Dothan) — Harvie McClure Thundercrest — Osterling Symphonette for Band — Erickson Music for a Ceremony — Morrisey	3:30	III
E	Oxford Jr. High — Gene Love Honor Band March — Weber Irish Folksong Suite — Erickson Little Classic Suite — Akers	3:55	I
C	Flomaton High School — Gerald Cofer Noble Men — Fillmore The Black Knight Overture — Grundman Overture for Winds — Carter	4:20	II
C	Pike Co. High School (Brundidge) — David Christopher Sounding Brass — Maxwell Hebrides Suite — Grundman Chant and Jubilo — McBeth	4:45	II
C	T. R. Miller High School (Brewton) — Bill Lazenby Brighton Beach — Latham American Folk Rhapsody — Grundman Symphonic Overture — Carter	5:10	I
C	Leroy High School — Jim Harris The Klaxon — Fillmore Dorian — Whitney Chant and Jubilo — McBeth	5:35	I
A	Austin High School (Decatur) — Bill Brunner The Thin Red Line — Alford Psalm for Band — Persichetti First Movement from Second Symphony — Borodin	6:00	I

## BAND CONCERT

Thursday, April 10, 1969

CLASS	ORGANIZATION — DIRECTOR	TIME	
C	Oneonta High School — William Tolbert The Footlifter — Fillmore Das Pensionat — Suppe Toccata for Band — Erickson	8:00	III
C	Munford High School — William Barker Voice of the Guns — Alford Il Re Pastore — Mozart-Barnes To be Selected	8:30	III
C	Gordo High School — Ernest Hebson Army of the Nile — Alford Rienzi — Wagner Finale from Symphony #4 in F Minor — Tschaiakowsky	9:00	I
C	Lamar Co. High School — Foy Gardner Bunker Hill — King Kentucky 1800 — Grundman The Black Knight — Grundman	9:30	II
C	Geneva County High School (Hartford) — Jimmy Hobbs Pride of the Pacific — Kleffman Two Moods Overture — Grundman The Crusaders Overture — Buchtel	10:00	III
C	Tuskegee High School — David Jones Bravura — Duble Prelude to Act V, King Manfred — Reinecke — Osterling Egmont Overture — Beethoven — Moses — Tobani	10:30	III
B	Southside High School (Gadsden) — Curtis Whited Crosley — Fillmore Variation Overture — Williams Chorale and Capriccio — Giovannini — Robinson	11:00	II
B	McAdory High School (Birmingham) — Robert Ziegler Burnished Brass — Cacavas Excerpts from Finale, Sym #5 in E Minor — Dvorak — Walters Symphonic Overture — Carter	11:30	II
LUNCH			
B	Bradshaw High School (Florence) — Henry Nichols 650 East — Oldham and Hale American Folk Rhapsody — Grundman Chant and Jubilo — McBeth	1:00	II
B	Cordova High School — John Armstrong Invercargill — Lithgow Symphonic Overture — Carter Chorale and Capriccio — Giovannini — Robinson	1:30	II
B	Fairfield High School — Sid Garwood Old Comrades — Tieke Overture in Bb — Giovannini Scandinavian Fantasy — Osterling	2:00	II

### BAND CONCERT (Continued)

Thursday, April 10, 1969

CLASS	ORGANIZATION — DIRECTOR	TIME	
B	Dora High School — Ronnie Perkins Bravura — Duple Il Re Pastore Overture — Mozart — Barnes Toccata for Band — Erickson	2 2 2 2 2:30	II
B	Fayette Co. High School — Jerry Bobo Illinois March — Goldman — Leidzen Sequoia — La Gassey Finale from Symphony No. 4 in F Minor — Tchaikowsky — Safranek	1 1 1 2 3:00	I
B	Alexandria High School — Ward Burt Queen City — Boorn Finale — Beethoven — Isaac Hebrides Suite — Grundman	3 3 3 3 3:30	III
B	Hokes Bluff High School — Jack Amberson His Honor — Fillmore Variation Overture — Williams Toccata for Band — Erickson	1 2 2 2 4:00	II
B	B. B. Comer High School (Sylacauga) — Martha Sanderson El Alamo — Akers Eroica Overture — Beethoven — Skornicka Jederman — Whear	3 4 3 3 4:30	III
B	Choctaw Co. High School (Butler) — Glenn Spiller Coat of Arms — Kenny Overture for Winds — Carter Joi — Logan	1 2 1 1 5:00	I
B	Lanett High School — Mike Corley Bandology — Osterling Toccata for Band — Erickson Overture for Winds — Carter	3 2 3 3 5:30	III
B	Citronelle High School — K. G. Franco The Avenger — King Toccata for Band — Erickson Overture for Winds — Carter	2 2 1 2 6:00	II
B	Winfield High School — B. T. Nobles Brighton Beach — Latham Kunihild — Kistler — Barr Janus — Johnson	1 2 2 2 6:30	II
B	Elba High School — J. E. Rudd Hosts of Freedom — King Variation Overture — Williams Two Moods — Grundman	7:00	
B	Muscle Shoals High School — Charles Stratford March from 1st Suite in Eb — Holst Pageant — Persichetti Masque — McBeth	1 1 1 2 7:30	I

### BAND CONCERT

Friday, April 11, 1969

CLASS	ORGANIZATION — DIRECTOR	MOODY - W - MCK. BOYCE TIME	FINAL
BB	Holt High School — Tom Hunter Army of the Nile — Alford Dedicatory Overture — Williams Second Suite in F, Mov. I, III, IV — Holst	2 2 2 8:00	II
BB	Gardendale High School — Spencer Shaw The Circus Bee — Fillmore Good Friday Spell from Parsifal — Wagner — Slocum Festive Overture Opus 96 — Shostakovich — Hunsberger	8:30	I
BB	Jefferson Davis High School (Montgomery) — George Hammett Invercargill — Lithgow Themes from the Nutcracker Suite — Tchaikowsky — Johnson Chant and Jubilo — McBeth	9:00	II
BB	Athens High School — Dan Havelly National Spirit March — Hummell Symphonic Overture — Carter First Suite in Eb — Holst	2 2 2 2 9:30	II
A	Walker Co. High School (Jasper) — George Patridge Army of the Nile — Alford Festival Prelude — Reed To be Selected	3 3 3 2 10:00	III
A	Benjamin Russell High School (Alexander City) — Zehle Wellington — Zehle — Winter Kunihild — Kistler — Barr First Suite in Eb — Holst	3 3 2 1 10:30	III
A	Walter Wellborn High School (Anniston) — Rod Ferguson The Foundation March — Goldman Ballet Music from William Tell — Rossini — Hanson Overture for Band — Beyer	2 2 2 2 11:00	II
BB	Sylacauga High School — Lewis Simpkins Quality Plus — Jewell Cantique and Faranade — McBeth Festival Overture in F — Guntzel	3 2 3 3 11:30	III
LUNCH			
A	Fairhope High School — Blanche Simmons Foundation — Goldman Emperata — Smith Festival — Williams	1 1 1 2 1:00	I
A	Jacksonville High School — John Carruth Chicago Tribune — Chambers First Movement, Symphony No. V — Beethoven — Godfrey Second Movement, Symphony No. V — Beethoven — Godfrey	2 1 1 2 1:30	I
A	A. G. Parrish High School (Selma) — R. R. Gavin Men of Valor — Klohr The Awakening of Galatea — DeRubertis Joyant Narrative — McBeth	2 1 1 3 2:00	II

## BAND CONCERT (Continued)

Friday, April 11, 1969

CLASS	ORGANIZATION — DIRECTOR	TIME
A	Central High School (Phenix City) — Jimmy Peek Here Comes the Band — Wilcocks Au Pays Lorrain — Balay — Childester Empereur Overture — Smith	2:30
A	Hewitt-Trussville High School (Trussville) — Joe Summers The Mad Major — Alford Tamerlane — Frank Erickson Pageant — Persichetti	3:00 <u>III</u>
A	Bessemer High School — Everett Lawler Queen City — Boorn Folk Song Suite — Vaughn Williams Dedicatory Overture — Williams	3:30
A	Foley High School — Tom Taylor Killian — Williams Chorale and Capriccio — Giovannini — Robinson Suite Concertante, Mov. II, III, V — Nelhybel	4:00 <u>I</u>
A	Satsuma High School — Tom Shuler Emblem of Unity — Richards Symphonic Overture — Carter Chorale — Nelhybel	4:30 <u>II</u>
A	John Shaw High School (Mobile) — William Lee Coat of Arms — Kenny Invocation of Alberich — Wagner — Calliet A Festive Overture — Reed	5:00 <u>II</u>
A	Cullman High School — Bonnie James On the Quarterdeck — Alford Dedicatory Overture — Williams First Movement Symphony #5 — Dvorak — Leidzen	5:30 <u>II</u>
A	Auburn High School — Tommy Goff The Gladiator's Farewell — Blankenburg First Movement from the Unfinished Symphony — Schubert — Calliet American Overture for Band — Jenkins	6:00 <u>I</u>
A	B. C. Rain High School (Mobile) Charles Morris Coat of Arms — Kenny Dedicatory Overture — Williams First Suite in Eb — Holst	6:30 <u>I</u>

### SIGHT READING

Union Building

Band Room (415)

Immediately Following Concert

## BAND CONCERT

Saturday, April 12, 1969

CLASS	ORGANIZATION — DIRECTOR	TIME
A	Tuscaloosa Co. High School (Northport) — Roland Mouchette Block M — Bilik Zueignung — Strauss Second Suite for Band — McBeth	8:00 <u>III</u>
A	Sheffield High School — Charles Cobb English Folk Song Suite, Third Mov. — Vaughn Williams Irish Tunes from County Dairy — Grainger Symphonic Suite — Williams	8:30 <u>III</u>
A	John Carroll High School (Birmingham) — Roy Griffin On the Quarterdeck — Alford Chant and Jubilo — McBeth Overture for Band — Beyer	9:00 <u>II</u>
A	Erwin High School (Birmingham) — Ronald Widener Americans We — Fillmore English Folk Song Suite — Vaughn Williams Pageant — Persichetti	9:30 <u>III</u>
AA	Druid High School (Tuscaloosa) — Leonard Tramiel The Silver Quill — Nestico Pageant — Persichetti Toccatta for Band — Erickson	10:00 <u>III</u>
AA	Berry High School (Birmingham) — Ted Galloway The Mad Major — Alford American Overture for Band — Jenkins Second Suite in F — Holst	10:30 <u>II</u>
AA	Decatur High School — Jerry Countryman On the Quarterdeck — Alford Proclamation — Carter Overture to "Colas Breugnon" — Kabalevsky	11:00 <u>I</u>
AA	McGill-Toolen High School (Mobile) — Holcombe Pryor The Klaxon — Fillmore Variations on a Korean Folk Song — Chance Festive Overture — Shostakovich — Hunsberger	11:30 <u>I</u>
LUNCH		
AA	Anniston High School — Melvin Morgan Army of the Nile — Alford A Festive Overture — Reed Symphony #5, Finale — Shostakovich	1:00 <u>I</u>
AA	Huntsville High School — Bill Sloan Americans We — Fillmore Good Friday Spell from "Parsifal" — Wagner-Slocum Finale from the "New World Symphony" — Dvorak — Leidzen	1:30 <u>II</u>

## BAND CONCERT (Continued)

Saturday, April 12, 1969

CLASS	ORGANIZATION — DIRECTOR	TIME	
AA	Dothan High School — Ed Hickman The Standard of St. George — Alford Suite Francaise, Mov. I, II, V — Milhaud Second Symphony, First Movement — Borodin	2:00	3 3 2 2 III
AA	Shades Valley High School (Birmingham) — Billy Thompson Emblem of Unity — Richards Mannin Veen — Wood Prelude and Fugue — Nelhybel	2:30	2 3 3 2 III
AA	S. R. Butler High School (Huntsville) — Frank Kendeigh Gladiators Farewell — Blankenburg Symphony in Eb, Finale — Saint-Saens — DeRubertis Festive Overture Opus 96 — Shostakovich — Hunsberger	3:00	1 1 2 1 I
AA	Murphy High School (Mobile) — Ken Pouncey Valdres — Hanssen — Bainum Incantation and Dance — Chance Elsa's Procession to the Cathedral — Wagner — Calliet	3:30	I
AA	W. P. Davidson High School (Mobile) — Randall Smith Eagle Squadron — Alford An Original Suite — Jacob Chester Overture — Schuman	4:00	1 1 1 2 I
AA	C. F. Vigor High School (Prichard) — Larry Keating Bravura — Duple Pageant — Persichetti Variations on a Korean Folk Song — Chance	4:30	1 2 1 1 I
AA	Robert E. Lee High School (Montgomery) — Tom Borden The Mad Major — Alford Fingal's Cave — Mendelssohn Prelude and Fugue — Nelhybel	5:00	3 2 2 1 (?) II
AA	Tuscaloosa High School — Bill Benton The Golden Bear — Richards An Original Suite — Jacobs Festive Overture — Shostakovich	5:30	2 3 2 1 II
BB	Elmore Co. High School (Wetumpka) — Truman Welch Colossus of Columbia — Alexander Universal Judgment — DeNardis — Cafarella Finale from Symphony No. 4 in F Minor — Tchaikowsky — Safranek	6:00	1 2 1 1 I

## PROCEDURE FOR CONTEST

Contest will begin on Wednesday, April 9, 1969, at 8:00 A.M., running through Saturday, April 12, 1969.

Warm-up will be in Canterbury Chapel the 30 minutes immediately preceding concert time.

Sight reading will be in the University Band Room on the fourth floor of the Union Building, immediately following playing time.



## RATINGS

DIV. I—SUPERIOR (I-I-I) (I-I-II) (I-I-III) (I-I-IV)

DIV. II—EXCELLENT (II-II-II) (II-II-III) (II-II-IV) (II-III-III) (II-III-IV)

DIV. III—GOOD (III-III-III) (III-III-III) (III-III-IV) (III-III-IV) (III-III-III) (III-III-IV)

DIV. IV—FAIR (IV-IV-IV) (IV-IV-IV) (IV-IV-IV) (IV-IV-IV)

In addition to the ratings of the three adjudicators, as listed above, Class AA, A, BB, B and C bands may not receive a rating more than one division higher than the rating given by the sight-reading adjudicator.