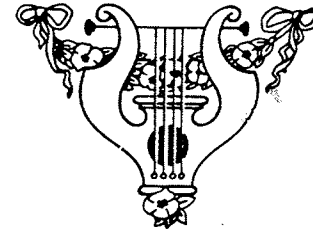


ALABAMA MUSIC EDUCATORS  
ASSOCIATION

Presents The

ALABAMA HIGH SCHOOL  
BAND COMPETITION  
FESTIVAL



**ALABAMA BANDMASTERS ASSOCIATION OFFICERS**

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**UNIVERSITY OF ALABAMA**  
**APRIL 17, 18, 19, 20, 1968**

## ADJUDICATORS

### Bands, Solos and Ensembles

Mark Hindsley .....	University of Illinois
James Wilcox .....	Southeastern Louisiana College
Jimmy Finn .....	Camillus, New York
Bennie Beach .....	Western Kentucky University
Dale Shaffner .....	Rossville, Georgia
John Kendrick .....	Columbus, Georgia
A. O. Lively .....	San Antonio, Texas



## PLACES OF PERFORMANCES

### Band

Concert Class AA, A, BB, B, C, D, E, EE .....	Foster Auditorium
Sight Reading .....	Band Rehearsal Hall, 415 Union Building
Warm-Up .....	Canterbury Recreation Room
Solos and Ensembles .....	Band Facility, Union Building



## CLASSIFICATION OF BANDS

CLASS AA .....	1000 or Over
CLASS A .....	650-999
CLASS BB .....	500-649
CLASS B .....	300-499
CLASS C .....	0-299
CLASS D .....	Beginner Bands or Bands organized since 2nd semester of previous year.
CLASS EE .....	Jr. High, 1000 or Over 3 years Jr. High.
CLASS E .....	Jr. High, 0-999

# PROGRAM

## BAND CONCERT

Wednesday, April 17, 1968

CLASS	ORGANIZATION—DIRECTOR	TIME	
EE	Eastwood Jr. High (Tuscaloosa)—Bill Benton Block M—Bilik Chant and Jubilo—McBeth Toccata for Band—Erickson	8:00	<u>211</u> 1 <u>I</u>
EE	Pittman Jr. High (Hueytown)—Charles Hulgán Parade Front—Holmes Rhythm of the Winds—Erickson Overture Americana—Christensen	8:25	<u>222</u> 2 <u>II</u>
EE	Tuscaloosa Jr. High—Billy Thompson Standard of St. George—Alford Kunihild—Kistler-Barr Kazachok—Dargomijsky-Tchaikovsky-Barnes	8:50	<u>122</u> 2 <u>II</u>
EE	Dixie Jr. High (Birmingham)—Johnny Jacobs The Showman—Akers Kentucky 1800—Grundman Symphonic Overture—Carter	9:15	<u>212</u> 2 <u>II</u>
EE	Homewood Jr. High (Birmingham)—Larry Deagan Americans We—Fillmore To Be Selected Border Festival—Williams	9:40	<u>223</u> 2 <u>II</u>
EE	Berry Jr. High (Birmingham)—Jack Sharp Wings for Peace—King Sonatina for Band—Erickson Concord Overture—Hermann	10:05	<u>323</u> 2 <u>III</u>
EE	Davis Hills Jr. High (Huntsville)—Dwight Satterwhite Chimes of Liberty—Goldman Zueignung—Strauss Peter Schmolli—von Weber	10:30	<u>111</u> 1 <u>I</u>
E	Litchfield Jr. High (Gadsden)—Ernest Allen, Jr. Headliner—Klohr Themes from Symphony No. 6—Tchaikovsky-Johnson Overture Americana—Christensen	10:55	<u>111</u> 3 <u>I</u>
E	Johnston Jr. High (Anniston)—David Talmage Symbol of Honor—Mesang Air for Band—Erickson Little Classic Suite—Akers	11:20	<u>222</u> 2 <u>II</u>
LUNCH			
E	Mountain Gap Jr. High (Huntsville)—L. Dudley Singleton March Juno—Stewart Air for Band—Erickson Black Knight—Grundman	1:00	<u>333</u> 3 <u>III</u>

**BAND CONCERT (Continued)**

**Wednesday, April 17, 1968**

CLASS	ORGANIZATION—DIRECTOR	TIME	
EE	Whitesburg Jr. High (Huntsville)—James Ivy Castle Gap—Williams Prelude and Fugue in A Flat—Bach-Moehlmann Chant and Jubilo—McBeth	221 1 1:25	II
EE	Young-Girard Jr. High (Dothan)—Ed Hickman March for a Festival—Akers To Be Selected The Black Knight—Grundman	323 2 1:50	III
EE	Westlawn Jr. High (Huntsville)—Bill Priest Symbol of Honor—Mesang Dorian Overture—Whitney Solomon Valley—Dillon	213 3 2:15	II
D	A. G. Parrish Jr. High (Selma)—R. R. Gavin Honor Band—Weber Alleluia from "Christmas Oratorio"—Saint-Saens Royal Pageantry—Davis	111 3 2:40	I
C	Oneonta High School—William Tolbert Emblem of Unity—Richards Kentucky 1800—Grundman Fantasy for Band—Erickson	222 3 3:05	II
C	Flomaton High School—Gerald Cofer Storm King—Finlayson Kentucky 1800—Grundman Das Pensionat—Suppe-Lake	222 3 3:30	II
C	T. R. Miller High (Brewton)—Bill Lazenby Noble Men—Fillmore Chant and Jubilo—McBeth Au Pays Lorrain—Balay-Chidester	122 1 3:55	II
C	Floral High School—Erskine Ziglar Amparito Roca—Texidor Tamerlane—Erickson To Be Selected	312 2 4:20	II
AA	Davidson High School (Mobile)—Orland Thomas Army of the Nile—Alford Dedication Overture—Giannini Overture to Candide—Bernstein-Beeler	111 1 4:45	I

**SIGHT READING**

**Union Building**

**Band Room (415)**

**Immediately Following Concert**

**BAND CONCERT**

**Thursday, April 18, 1968**

CLASS	ORGANIZATION—DIRECTOR	TIME	
C	Sulligent High School—Charles Wesson Hosts of Freedom—King The Black Knight—Grundman Variation Overture—Williams	222 2 9:00	II
C	Gordo High School—Ernest Hebson British Eighth—Elliott-Luckhardt Sea Portrait—LaGassey Marche Slav—Tchaikovsky	111 1 9:30	I
C	Bradshaw High School (Florence)—Henry Nichols Bandology—Osterling Jedermann—Whear The Black Knight—Grundman	222 2 10:00	II
C	East Limestone High School (Athens)—Bobby Sanders Look Forward—Olivadoti Somerset Sketches—Stuart The Black Knight—Grundman	322 3 10:30	II
B	Boaz High School—Don Medders To Be Selected Toccata for Band—Erickson Overture Eroica—Beethoven-Skornicka	333 3 11:00	III
B	Lexington High School—Harold Cooper Burnished Brass—Cacavas Fantasy for Band—Erickson Overture for Winds—Carter	322 3 11:30	II
LUNCH			
B	Mary G. Montgomery High (Semmes)—Ken Guthrie Voice of America—King Das Pensionat—Von Suppe-Lake Welch Folk Suite—Davis	122 1 1:00	II
B	Lauderdale County High (Rogersville)—Billy Scott Queen City—Boorn Das Pensionat—Von Suppe To Be Selected	233 2 1:30	III
B	Fayette County High School—Jerry Bobo Chicago Tribune—Chambers Portrait of the Land—Quinn Zampa Overture—Herold	111 1 2:00	I
B	Hokes Bluff High School—Johnny Shook Host of Freedom—King Hebrides Suite (1,2,4)—Grundman Joyant Narrative—McBeth	222 2 2:30	II
B	Monroe County High School (Monroeville)—Donald Jackson Chicago Tribune—Chambers-Roberts Themes from Symphony No. 6—Tchaikovsky-Johnson Overture "Eroica"—Beethoven-Skornicka	223 2 3:00	II

### BAND CONCERT (Continued)

Thursday, April 18, 1968

CLASS	ORGANIZATION—DIRECTOR	TIME
B	Southside High School (Gadsden)—Tony Traylor Porter's Catalina March—McCaughey Hebrides Suite—Grundman Symphonic Overture—Carter	3:30 III
B	Lanett High School—Dale Quillen Invercargill—Lithgow-Laurendeau Prelude and Fughetta—Handel-Osterling Variation Overture—Williams	4:00 II
B	Robertsdale High School—Harold Clendenin Marcho Vivo—Maxwell Album Leaf—Wagner-Johnson Themes from Mozart Overtures—Mozart-Johnson	4:30 II
B	Central High School (Florence)—Elwyn Irby El Alamo—Akers Hebrides Suite 1 and 4—Grundman Fantasy for Band—Erickson	5:00 II
B	Dora High School—Ronnie Perkins Necoid (March)—Hayes Czech Suite—Whear Overture for Winds—Carter	5:30 III

### SIGHT READING

Union Building

Band Room (415)

Immediately Following Concert

### BAND CONCERT

Friday, April 19, 1968

CLASS	ORGANIZATION—DIRECTOR	TIME
B	Holt High School—C. Randall Smith The Vanished Army—Alford Overture in B Flat—Giovannini Symphonic Suite—Williams	8:00 II
B	McAdory High School—Robert Ziegler Trilogy March—Osterling St. Anthony Divertimento—Haydn-Wilcox Kensington Overture—Whear	8:30 II
B	Fairfield High School—Sid Garwood British Eighth—Elliott Chant and Jubilo—McBeth Die Meistersingers—Wagner	9:00 II
B	Choctaw County High School (Butler)—Glen Spiller Burnished Brass—Cacavas Variation Overture—Williams The Far Country—Dillon	9:30 II
B	Mortimer Jordan (Birmingham)—John Owens Block M—Bilik Chelsea Suite—Thielman Symphony in B Flat—Giovannini	10:00 III
BB	Sylacauga High School—Lewis and George Simpkins The Voice of the Guns—Alford Jolly Robbers—Von Suppe-Zamecnik Sea Portrait—LaGassey	10:30 II
BB	Fort Payne High School—John Thompson Henderson Field—King Toccata for Band—Erickson Joyant Narrative—McBeth	11:00 II
BB	Athens High School—Dan Havelly The Silver Quill—Harpham-Nestico A Nordic Trilogy, 1st and 2nd Movements—Erickson-Davis Overture in B Flat—Giovannini-Robinson	11:30 II
LUNCH		
BB	Elmore County—Truman Welch Fanfare March No. 100—Goldman-Leidzen Chester—Schuman 1812 Overture—Tchaikovsky-Lake	1:00 I
BB	Andalusia High School—Jim Nettles Brighton Beach—Latham Fantasia for Band—Giannini Joyant Narrative—McBeth	1:30 I
BB	B. C. Rain High School (Mobile)—Charles L. Morris Charter Oak—Osterling Tamerlane—Erickson Chorale and Capriccio—Giovannini	2:00 I
BB	John Shaw High School (Mobile)—J. C. Riemer Foundation—Goldman Overture in B Flat—Giovannini Dedicatory Overture—Williams	2:30 I

**BAND CONCERT (Continued)**

**Friday, April 19, 1968**

CLASS	ORGANIZATION—DIRECTOR	TIME	
A	Auburn High School—Tommy Goff ..... 111 1 Standard of St. George March—Alford Symphony No. 5, Mvt. I—Dvorak-Leidzen Symphony No. 5, Mvt. II—Dvorak-Safranek	3:00	I
A	Opelika High School—David Burke ..... 333 3 Washington Post March—Sousa Chorale and Capriccio—Giovannini-Robinson Overture in B Flat—Giovannini-Robinson	3:30	III
A	Coffee High School—F. C. McClure ..... 212 2 Block M—Bilik Coriolan Overture—Beethoven Sequoia—LaGassey	4:00	II
A	Oxford High School—Gene Love ..... 333 2 The Foundation March—Goldman Dedicatory Overture—Williams Overture in B Flat—Giovannini	4:30	III
A	Theodore High School—Ken Pouncey ..... 222 3 Amparito Roca—Texidor-Winter Second Suite for Band—McBeth Dedicatory Overture—Williams	5:00	II
A	Foley High School—Ron Hardy ..... 222 2 Invercargill—Lithgow-Laurendeau Zampa—Herold-Safranek Chant and Jubilo—McBeth	5:30	II
DINNER			
A	A. G. Parrish High School (Selma)—R. R. Gavin ..... 332 2 Charter Oak—Osterling Variation Overture—Williams Military Symphony in F—Gossec	7:00	III
A	Walter Wellborn High School (Anniston)—Rod Ferguson ..... 222 1 Block M—Bilik Ode—Hermann Dedicatory Overture—Williams	7:30	II
A	Bessemer High School—Everett Lawler ..... 323 1 Bravura—Duble Second Suite in F—Holst Overture for Band—Beyer	8:00	III
A	Fairhope High School—Blanche Simmons ..... 121 1 650 East—Oldham-Hall Symphonic Suite—Williams Overture in B Flat—Giovannini	8:30	I

**SIGHT READING**

**Union Building                      Band Room (415)**  
**Immediately Following Concert**

**BAND CONCERT**

**Saturday, April 20, 1968**

CLASS	ORGANIZATION—DIRECTOR	TIME	
A	Tuscaloosa County High School (Northport)—Roland Mouchette ..... 222 2 The Foundation—Goldman Dedicatory Overture—Williams Joyant Narrative—McBeth	8:00	II
A	Sheffield High School—Charles Cobb ..... 112 1 March with Trumpets—Bergsma Trauersinfonie—Wagner-Leidzen Lincolnshire Posey (1,2,5,6)—Grainger	8:30	I
A	Austin High School—Bill Brunner ..... 111 1 The Mad Major March—Alford Sinfonia—Ashe The Barber of Seville—Rossinni-Lake	9:00	I
A	Cullman High School—Bonnie K. James ..... 221 2 Castle Gap—Williams Parsifal, Good Friday Spell—Wagner The Ramparts—Williams	9:30	II
A	Marshall County High (Guntersville)—Freddie Pollard ..... 332 3 Light Cavalry—Fillmore Noble Men—Fillmore Second Suite for Band—McBeth	10:00	III
A	Jacksonville High School—John Carruth ..... 332 2 Golden Bear—Richards First Suite in E Flat—Holst Sinfonians—Williams	10:30	III
A	Scottsboro High School—Jack Cox ..... 333 2 Burst of Stars—Thielman Sonata for Band—Whear Andante Con Moto—Schubert-Fote	11:00	III
AA	Huntsville High School—Bill Sloan ..... 111 1 Voice of the Guns—Alford Elsa's Procession to the Cathedral—Wagner-Caillet A Festive Overture—Shostakovich-Hunsberger	11:30	I
LUNCH			
AA	Butler High School (Huntsville)—Frank Kendeigh ..... 112 1 To Be Selected La Forza Del Destino—Verdi-Lake Incantation and Dance—Chance	1:00	I
AA	Shades Valley High School (Birmingham)—Larry Deagan ..... 212 1 Thin Red Line—Alford Lincolnshire Posey—Grainger Symphony for Band—Hindemith	1:30	II
AA	<del>Dothan High School—Ralph White</del> ..... 221 2 <i>Berry High - Galloway</i> The Free Lance March—Sousa Festival Overture in F—Guentzel Variations on a Korean Folk Song—Chance	2:00	II

## BAND CONCERT (Continued)

Saturday, April 20, 1968

CLASS	ORGANIZATION—DIRECTOR	TIME	
AA	Decatur High School—Jerry Countryman Trafalgar—Zehle Variations on a Korean Folk Song—Chance A Festive Overture—Reed	2:30	111 2 I
AA	Robert E. Lee High School (Montgomery)—Tom Borden Inglesina Concert March—Delle Cese Overture to Barber of Seville—Rossini Divertimento for Band—Persichetti	3:00	221 1 II
AA	Vigor High School (Prichard)—Larry Keating Proud Heritage—Latham Dedication—Giannini Festival—Williams	3:30	111 1 I
AA	Anniston High School—Melvin Morgan Foundation March—Goldman Scenes from the Louvre (I,II,IV)—Dello Joio Festive Overture—Shostakovich	4:00	122 1 II
AA	Sidney Lanier High School (Montgomery)—W. T. Binion, Jr. The Sinfonians—Williams Festive Overture, Opus 96—Shostakovich-Hunsberger Tulsa—Gillis	4:30	221 2 II
AA	Tuscaloosa High School—Jimmy Jones Emblem of Unity March—Richards Incidental Suite (Tarantella, Ronda)—Smith The Ramparts—Williams	5:00	211 1 I
<del>AA</del>	<del>Murphy High School (Mobile)—Lee Jeffers Black Horse Troop—Sousa Italian in Algiers—Cailliet North Sea Overture—Hermann</del>	<del>5:30</del>	
<del>AA</del>	<del>Berry High School (Birmingham)—Ted Galloway Vedette—Alford Egmont—Beethoven Chester—Schuman</del>	<del>6:00</del>	

## PROCEDURE FOR CONTEST

Contest will begin on Wednesday, April 17, 1968, at 8:00 A.M., running through Saturday, April 20, 1968.

Warm-up will be in Canterbury Chapel the 30 minutes immediately preceding concert time.

Sight reading will be in the University Band room on the fourth floor of the Union Building, immediately following playing time.

Solo and Ensemble will be on the top floor of the Union Building.



## RATINGS

DIV. I—SUPERIOR (1-1-1) (1-1-2) (1-1-3) (1-1-4)

DIV. II—EXCELLENT (1-2-2) (1-2-3) (1-2-4) (2-2-2) (2-2-3) (2-2-4)

DIV. III—GOOD (1-3-3) (2-3-3) (1-3-4) (2-3-4) (3-3-3) (3-3-4)

DIV. IV—FAIR (1-4-4) (2-4-4) (3-4-4) (4-4-4)

In addition to the ratings of the three adjudicators, as listed above, Class AA, A, BB, B and C bands may not receive a rating more than one division higher than the rating given by the sight-reading adjudicator.

## SIGHT READING

Union Building Band Room (415)  
Immediately Following Concert