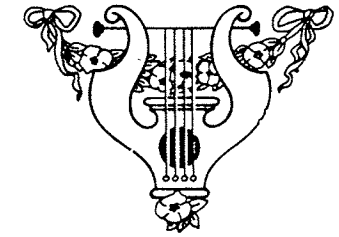


- RATINGS -

ALABAMA MUSIC EDUCATORS  
ASSOCIATION

Presents The

ALABAMA HIGH SCHOOL  
BAND COMPETITION  
FESTIVAL



**ALABAMA BANDMASTERS ASSOCIATION OFFICERS**

- Frank McArthur ..... President  
Ralph White ..... Vice-President  
James R. Simpson ..... Secretary-Treasurer

**ALABAMA MUSIC EDUCATORS ASSOCIATION OFFICERS**

- G. Truman Welch ..... President  
Lacey E. Powell ..... Vice-President  
Dr. Edward Cleino ..... Secretary-Treasurer

**UNIVERSITY OF ALABAMA**

**APRIL 13, 14, 15, 16, 1966**

## ADJUDICATORS

### Bands, Solos and Ensembles

Harold Bachman.....	Gainesville, Florida
Paul Yoder .....	Ft. Lauderdale, Florida
William Ledue .....	Coral Gables, Florida
Dean Dowdy .....	Madisonville, Kentucky
A. O. Lively .....	San Antonio, Texas
Robert Collins .....	Greensboro, North Carolina
Larry Willis .....	University of Alabama



### PLACES OF PERFORMANCES

#### Band

Concert Class AA, A, BB, B, C, D, E, EE.....	Foster Auditorium
Sight Reading .....	Band Rehearsal Hall, 415 Union Building
Warm-Up .....	Canterbury Recreation Room
Solos and Ensembles .....	Band Facility, Union Building



### CLASSIFICATION OF BANDS

CLASS AA.....	1000 or Over
CLASS A.....	650-999
CLASS BB.....	500-649
CLASS B.....	300-499
CLASS C.....	0-299
CLASS D.....	Beginner Bands or Bands organized since 2nd semester of previous year.
CLASS EE.....	Jr. High, 1000 or Over 3 years Jr. High.
CLASS E.....	Jr. High, 0-999

# PROGRAM

## BAND CONCERT

Wednesday, April 13, 1966

CLASS	ORGANIZATION—DIRECTOR	TIME
<b>I</b> EE	Tuscaloosa Jr. High School—Foy Garner Foundation March—Goldman Belmont Overture—Hermann Concord Overture—Hermann	8:00 1 1 1 (1)
<b>II</b> EE	Pittman Jr. High School (Hueytown)—Charles Hulgan Henderson Field March—King Lustspiel Overture—Kular Bela Concord Overture—Hermann	8:25 2 2 2 (2)
<b>III</b> E	Fairfield Jr. High School—Don Cornutt Necoid March—Hayes Medallion Overture—Johnson Kentucky—1800—Grundman	8:50 3 2 3 (3)
EE	<del>Appleby Jr. High School (Florence)—Henry Nichols</del> <del>Booster March—Klein</del> Concord Overture—Hermann Irish Folk Song Suite—Erickson	9:15
<b>II</b> EE	Hewitt-Trussville Jr. High School—Frank Kendeigh Storm King—Finlayson Kentucky 1800—Grundman Concord Overture—Hermann	9:40 2 2 3 (3)
<b>II</b> E	Bellingrath Jr. High School (Montgomery)—D. D. Black Flashing Brass March—Nyquist Bright Star Overture—Buchtel To be selected	10:05 2 2 1 (2)
<b>III</b> EE	Chapman Jr. High School (Huntsville)—James B. Foley Hosts of Freedom —King Black Knight—Grundman Concord Overture—Hermann	10:30 3 3 3 (3)
<b>I</b> EE	Johnston Jr. High School (Anniston)—Melvin Morgan Hosts of Freedom—King Concord Overture—Hermann Toccata For Band—Erickson	10:55 1 1 1 (1)
<b>II</b> EE	Huntsville Jr. High School—George Page Bandology—Osterling Irish Folk Song Suite—Erickson Concord Overture—Hermann	11:20 2 2 2
<b>II</b> EE	Davis Hills Jr. High School (Huntsville)—C. Randall Smith Blazing Brass—Thielman Concord Overture—Hermann Symphony No. 6 (Themes)—Tschaikowsky	1:00 2 1 2 (1)
<b>II</b> EE	Westlawn Jr. High School (Huntsville)—Bill Priest Bandology—Osterling Early English Suite—Duncomb Two Moods—Grundman	1:25 1 2 2 (2)
<b>III</b> EE	Central Jr. High School (Phenix City)—Billy Cooper To be selected Two Moods Overture—Grundman To be selected	1:50 3 3 3 (2)

## BAND CONCERT (Continued)

Wednesday, April 13, 1966

CLASS	ORGANIZATION—DIRECTOR	TIME
III EE	Mt. Brook Jr. High School (Birmingham)—Arthur Nyquist..... Bandology—Osterling Two Moods Overture—Grundman Concord Overture—Hermann	2:15
I EE	Whitesburg Jr. High School (Huntsville)—Jack Cobb..... To be selected To be selected To be selected	2:40
II D	Muscle Shoals High School—Charles Stratford..... Hymn of Freedom—Brahms—Tolmage Three Classic Miniatures—Jackson Little Suite for Band—Grundman	3:05
III D	Lexington High School—Harold D. Cooper..... Challenger—Hummel Largo Theme—Dvorak—Ortone Little Scotch Suite—Jackson	3:30
II D	Central High School (Florence)—Jerry Cofield..... Days of Glory—Cacavas Russian Choral and Overture—Isaac Ensenada—Olivadoti	3:55
I D	Mary G. Montgomery High School (Semmes)—Ken Guthrie..... Symbol of Honor—Mesang Knights of Round Table—Erickson Prayer for Young People—Frank	4:20
I C	John S. Shaw High School (Mobile)—Joe C. Riemer..... A Santa Cecilia—Radaelli—Brittain Concord Overture—Hermann Toccata for Band—Frank Erickson	4:45
III C	Southside High School (Gadsden)—Tony Traylor..... A Santa Cecilia March—Radaelli Concord Overture—Hermann Two Moods—Grundman	5:10
II C	Evergreen High School—Frank Wilkerson..... Days of Glory—Cacavas Irish Folk Song Suite—Erickson Rhythm of the Winds—Erickson	5:35

## BAND CONCERT

Thursday, April 14, 1966

CLASS	ORGANIZATION—DIRECTOR	TIME
I EE	Eastwood Jr. High School (Tuscaloosa)—Bill Benton..... Mighty Mite March—Mesang Two Moods Overture—Grundman Mystic Gardens—Buchtel	8:00
I C	Montevallo High School—Everett Lawler..... Necoid March—Hayes Irish Folk Song Suite—Erickson The Black Knight—Grundman	8:30
III C	Cordova High School—John Armstrong..... Flash of Crimson—Finlayson Concord Overture—Hermann Eroica Overture—Beethoven—Skornica	9:00
III C	Oneonta High School—Barry Thomas..... To be selected Concord Overture—Hermann Janus Overture—Johnson	9:30
I C	Gordo High School—Ernest Hebson..... Strategic Air Command—Williams Concord Overture—Hermann The Pearl Fishers—Bizet—Cailliet	10:00
III C	Munford High School—William Barker..... The Gallant Men—Cacavas Concord Overture—Hermann Kensington Overture—Whear	10:30
I C	T. R. Miller High School (Brewton)—Bill Lazenby..... His Honor—Fillmore Concord Overture—Hermann Das Pensionat—Von Suppe	11:00
III C	Washington Co. High School (Chatom)—G. H. Gavin..... Storm King Belmont—Hermann Irish Folk Song Suite—Erickson	11:30
LUNCH		
II C	Leroy High School—R. R. Gavin..... Prestissimo—King Kentucky 1800—Grundman Concord Overture—Hermann	1:00
III C	Hokes Bluff High School—Johnny Shook..... Symbol of Honor—Mesang Concord Overture—Hermann Symphonic Overture—Carter	1:30
III B	Choctaw Co. High School (Butler)—James Thompson..... Crosley March—Fillmore Kensington Overture—Whear Casa Grande—Goss	2:00

**BAND CONCERT (Continued)**

**Thursday, April 14, 1966**

CLASS	ORGANIZATION—DIRECTOR	TIME
<u>II</u> B	Austin High School (Decatur)—Bill Brunner New Horizons—Walters Das Pensionat—Von Suppe Chant and Jubilo—McBeth	2:30
<u>II</u> B	Monroe Co. High School (Monroeville)—Don Jackson Washington Grays—Gradulla Das Pensionat—Von Suppe Finale from Symphony in B <sup>b</sup> —Fauchet	3:00
<u>III</u> B	Lanett High School—Bob Murphy Charter Oak—Osterling Das Pensionat—Von Suppe The Pearl Fishers—Bizet—Cailliet	3:30
<u>II</u> B	Tallassee High School—Edwin Watkins The Minstrels—Bowles Kensington Overture—Whear Chorale and Capriccio—Giovannini—Robinson	4:00
<u>III</u> B	Handley High School (Roanoke)—Ronald Hyche On the Square—Yoder—Panella Kensington Overture—Whear Toccata for Band—Erickson	4:30
<u>III</u> B	Boaz High School—Gene Love Block M—Bilik Kensington Overture—Whear Overture for Winds—Carter	5:00
<u>III</u> B	Baker High School (Mobile)—Barry Mahady La Banda Nascente—Brittain Kensington Overture—Whear Ceremony for Winds—Cacavas	5:30
DINNER		
<u>II</u> B	Childersburg High School—Christie Summers The Klaxon—Fillmore Fantasy on Four Notes—Chidester Das Pensionat—Von Suppe	7:00
<u>II</u> A	Albertville High School—George Nixon To be selected To be selected To be selected	7:30

**SIGHT READING**

**Union Building**

**Band Room (415)**

**Immediately Following Concert**

**BAND CONCERT**

**Friday, April 15, 1966**

CLASS	ORGANIZATION—DIRECTOR	TIME
<u>I</u> B	Holt High School—George Simpkins, Jr. Million Dollar Band March—Whatley Sequoia—LaGassy Das Pensionat Overture—Von Suppe	8:00
<u>I</u> B	Fayette Co. High School (Fayette)—Jerry Bobo The Gladiators Farewell—Blankenburg Das Pensionat—Von Suppe Marche Slave—Tschakowsky	8:30
<u>I</u> B	Fairfield High School—Don Cornutt On the Square—Yoder—Panella Das Pensionat—Von Suppe Tamerlane—Erickson	9:00
<u>III</u> B	Winfield High School—B. T. Nobles New Colonial March—Hall Kensington Overture—Whear Das Pensionat—Von Suppe	9:30
<u>II</u> B	Saks High School—Bill Veazey Symbol of Honor—Mesang Das Pensionat—Von Suppe 2nd American Folk Rhapsody—Grundman	10:00
<u>III</u> B	B. B. Comer High School (Sylacauga)—Bill Gooch Thundercrest—Osterling Chelsea Suite—Thielman Kensington Overture—Whear	10:30
<u>II</u> BB	Fort Payne High School—John Thompson Noble Men—Fillmore Folk Song Suite—Williams Lincoln Lyric Overture—Long	11:00
<u>II</u> BB	Berry High School—Ted Galloway Voice of the Guns—Alford Folk Song Suite—Williams To be selected	11:30
LUNCH		
<u>II</u> BB	Walter Wellborn High School (Anniston)—Rod Ferguson Thunder Song—Finleyson II Re Pastore Overture—Mozart—Barnes Lincoln Lyric Overture—Long	1:00
<u>II</u> BB	Andalusia High School—Jim Nettles Love's Own Sweet Song—Kalman Folk Song Suite—Williams Egmont Overture—Beethoven	1:30
BB	Sylacauga High School—Lewis Simpkins Old Comrades—Tjeke Lincoln Lyric Overture—Long Pique Dame—Von Suppe	2:00

## BAND CONCERT (Continued)

Friday, April 15, 1966

CLASS	ORGANIZATION—DIRECTOR	TIME
II	BB Athens High School—J. L. Cowart World Peace March—Goldman Folk Song Suite—Williams Lincoln Lyric Overture—Long	1 2 2 (2) 2:30
I	BB Auburn High School—Tommy Goff Bravura—Duble Kunihild—Kistler—Barr Folk Song Suite—Williams	))) (1+) 3:00
I	BB Elmore Co. High School (Wetumpka)—G. Truman Welch Law and Order—Alford Folk Song Suite—Williams Festival Overture in F—Guentzel	))) (1+) 3:30
IV	A Tarrant High School—Charles Tolleson Americans We—Fillmore Second Suite—McBeth Au Pays Lorrain—Baley—Chidester	4 4 4 (3) 4:00
III	A Sheffield High School—Jesse Joiner Diamond Jubilee—King Il Pasticcio—Latham Second Suite for Band—McBeth	2 3 3 (1) 4:30
III	A Talladea High School—K. K. Hennessey Bandology—Osterling Sequoia—LaGassey Marche Slave—Tschaikowsky—Laurendeau	3 3 2 (2) 5:00
II	A Jacksonville High School—Deleath Rives His Honor March—Fillmore Procession of the Knights of the Holy Grail—Wagner Sea Portrait—LaGassey	1 2 3 (2+) 5:30
DINNER		
II	A Baldwin Co. High School (Bay Minette)—James Harris The Voice of the Guns—Alford Procession of the Knights of the Holy Grail—Wagner Light Cavalry Overture—Von Suppe—Fillmore	2 2 2 (2+) 7:00
I	A Davidson High School (Mobile)—Orland Thomas The Foundation March—Goldman Procession of Knights of the Holy Grail—Wagner A Festive Overture—Reed	1 1 1 (1) 7:30

### SIGHT READING

**Union Building**

**Band Room (415)**

**Immediately Following Concert**

## BAND CONCERT

Saturday, April 16, 1966

CLASS	ORGANIZATION—DIRECTOR	TIME
II A	Tuscaloosa Co. High School (Northport)—Roland Mouchette Thundercrest—Osterling Procession of Knights of the Holy Grail—Wagner Military Symphony in F—Gossec	2 2 2 (3) 8:00
III A	Etowah Co. High School (Attalla)—Gene Barnes The New Colonial March—Hall Stillness at Appomattox—Kepner Second Suite for Band—McBeth	2 3 3 (3) 8:30
A	Benjamin Russell High School (Alexander City)—Bill Jeffries Coat of Arms—Kenny Second Suite for Band—McBeth To be selected	9:00
A	Cullman High School—Bonnie James Strategic Air Command—Williams Second Suite for Band—McBeth 1st Movement—New World—Dvorak	2 2 2 (1) 9:30
I A	Anuniston High School—Randy Quinn Comrades on the Sea—Kussel Second Suite for Band—McBeth From Every Horizon—Jojo	1 1 2 (1) 10:00
III A	Central High School (Phenix City)—Billy Cooper To be selected Second Suite for Band—McBeth Procession of Knights of the Holy Grail—Wagner	2 3 3 (2) 10:30
III AA	Minor High School (Birmingham)—Scott Henderson March Grandiso—Seitz American Overture for Band—Jenkins Second Suite in F Major for Military Band—Holst	3 3 3 (3) 11:00
II AA	Emma Sansom High School (Gadsden)—Rip Reagan The Southner—Alexander Candide—Bernstein Chorale & Capriccio—Goivanninni	2 2 1 (1) 11:30
LUNCH		
II AA	Shades Valley High School (Birmingham)—Larry Deagon Carnival of Clouds—Alford Military Suite in F—Holst Third Symphony—Finale—Saint-Saens	1 2 3 (2) 1:00
I AA	Robert E. Lee High School (Montgomery)—Tom Borden Gradoso—Seitz Symphonic Suite—Williams Second Suite in F—Holst	1 1 2 1 1:30
III AA	Woodlawn High School (Birmingham)—A. V. Ronchetti Klaxon March—Fillmore 2nd Military Suite in F—Holst Mannin Veer—Haydn—Wood	3 3 4 (2) 2:00

## BAND CONCERT (Continued)

Saturday, April 16, 1966

CLASS	ORGANIZATION—DIRECTOR	TIME
<u>IV</u> AA	Hueytown High School—Hershel Vickers..... The Crosley March—Fillmore Mannin Veen—Haydn—Wood Candide—Bernstein	2:30 4 3 4 (2)
<u>I</u> AA	Gadsden High School—Dewey Countryman..... Washington Group—Grafulla—Reeves Second Suite for Military Band—Holst Pennsylvania Sketches—Schinstine	3:00 1 1 1 (1)
<u>I</u> AA	Huntsville High School—Bill Sloan..... Standard of St. George—Alford Symphonic Suite—Williams Overture to Candide—Bernstein	3:30 1 1 1 (1)
<u>III</u> AA	Vigor High School (Pritchard)—Lewis Jones..... Proud Heritage—Latham Second Suite for Military Band—Holst Chorale and Alleluia—Hanson	4:00 3 4 3 (1)
<u>II</u> AA	Decatur High School—Jerry Countryman..... The Thin Red Line—Alford Second Suite in F—Holst Finale, Symphony No. 1—Kalinnikov	4:30 1 2 2 (2)
<u>II</u> AA	Coffee High School (Florence)—F. C. McClure..... Block M March—Bilik The Marriage of Figaro—Mozart—Slocum Second Suite in F—Holst	5:00 3 2 2 (1)
<u>II</u> AA	Murphy High School (Mobile)—Lee Jeffers..... The Black Horse Troop—Sousa Second Suite for Military Band—Holst Chorale and Capricco—Giovanninni	5:30 2 2 1 (1)
DINNER		
<u>III</u> AA	Hewitt-Trussville High School—Frank Kendeigh..... Bravura—Duble The Marriage of Figaro—Mozart Suite in F Major—Holst	7:00 3 3 4 - (2)
<u>I</u> AA	Tuscaloosa High School—Jimmy Jones..... Eagle Squadron March—Alford Second Suite for Military Band—Holst Chorale and Alleluia—Hansen	7:30 1 1 1 - (1)

### SIGHT READING

Union Building

Band Room (415)

Immediately Following Concert

### PROCEDURE FOR CONTEST

Contest will begin on Wednesday, April 13, 1966, at 8:00 A.M., running through Saturday, April 16, 1966.

Warm-up will be in Canterbury Chapel immediately preceding concert time.

Sight reading will be in the University Band room on the fourth floor of the Union Building, immediately following playing time.

Solo and Ensemble will be on the top floor of the Union Building.

Fees are 50c per student with a \$5.00 school registration fee.



### RATINGS

DIV. I—SUPERIOR (1-1-1) (1-1-2) (1-1-3) (1-1-4)

DIV. II—EXCELLENT (1-2-2) (1-2-3) (1-2-4) (2-2-2) (2-2-3) (2-2-4)

DIV. III—GOOD (1-3-3) (2-3-3) (1-3-4) (2-3-4) (3-3-3) (3-3-4)

DIV. IV—FAIR (1-4-4) (2-4-4) (3-4-4) (4-4-4)

In addition to the ratings of the three adjudicators, as listed above, Class AA, A, BB, B and C bands may not receive a rating more than one division higher than the rating given by the sight-reading adjudicator.