

BAND CONCERT (Continued)

Saturday, April 10, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
AA	Huntsville High School—Bill Sloan Nobles of The Mystic Shrine—Sousa <i>II II II (II) II</i> Finale from Symphony in B flat—Fauchet Second Suite In F—Holst	2:00
AA	Butler High School (Huntsville)—James Goodman Inglesina—Delle Cese <i>II II II (III) II</i> Good Friday Spell—Wagner Fanfare And Allegro—Clifton Williams	2:30
AA	Decatur High School—Jerry Countryman The Standard of St. George—Alford <i>I I I (II) I</i> Finale from Symphony in B flat—Fauchet Joan of Arc, A Symphonic Poem—Beach	3:00
AA	Gadsden High School—Dewey Countryman The Voice of The Guns—Kenneth J. Alford <i>I II II (III) II</i> Finlandis—Jean Sibelius Symphony in B flat-Fourth Movement—Paul Fauchet	3:30
AA	Robert E. Lee High School (Montgomery)—Johnny M. Long The Man Of The Hour—Fillmore <i>I I I (I) I</i> Good Friday Spell "Parsifal"—Wagner William Tell Overture—Rossini	4:00

SIGHT READING

Union Building Band Room (415)

Immediately Following Concert

PROCEDURE FOR CONTEST

Contest will begin on Wednesday, April 7, 1965, at 8:00 A.M., running through Saturday, April 10, 1965.

The Class AA, A, BB, B, and C bands will play in Foster Auditorium. Warm-up will be in Canterbury Chapel.

Class D and E will play in the Tuscaloosa High School Auditorium.

All sight reading will be in the University Band room on the fourth floor of the Union Building, immediately following playing time.

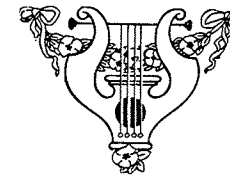
Solo and Ensemble will be on the top floor of the Union Building.

Fees are 50c per student with a \$5.00 school registration fee.

**ALABAMA MUSIC EDUCATORS
ASSOCIATION**

Presents The

**ALABAMA HIGH SCHOOL
BAND COMPETITION
FESTIVAL**



ALABAMA BANDMASTERS ASSOCIATION OFFICERS

Jerry Bobo President
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UNIVERSITY OF ALABAMA

APRIL 7, 8, 9, 10, 1965

ADJUDICATORS

Bands, Solos and Ensembles

Richard W. Bowles	Florida University
Herbert Carter	East Carolina College
A. O. Lively	San Antonio, Texas
A. E. McClain	Arlington, Tennessee
Dale Shaffner	Rossville, Georgia
Ben Siak	Atlanta, Georgia
Eugene Steinquist	Tennessee Tech
Dr. Everett Timm	Louisiana State University
Max Tromblee	Lake View, Georgia
R. B. Watson	Pine Bluff, Arkansas

PLACES OF PERFORMANCES

Band

Concert Class AA, A, BB, B, C	Foster Auditorium
Class D, E	Tuscaloosa High School Auditorium
Sight Reading	Band Rehearsal Hall, 415 Union Building
Warm-Up	Canterbury Recreation Room
Solos and Ensembles	Band Facility, Union Building
Group One	Room 401
Group Two	Room 409

CLASSIFICATIONS OF BANDS

CLASS AA	1000 or Over
CLASS A	650-999
CLASS BB	500-649
CLASS B	300-499
CLASS C	0-299
CLASS D	Beginner Bands or Bands organized since 2nd semester of previous year.
CLASS E	Junior High School Bands

RATINGS

DIV. I—SUPERIOR (1-1-1) (1-1-2) (1-1-3) (1-1-4)
DIV. II—EXCELLENT (1-2-2) (1-2-3) (1-2-4) (2-2-2) (2-2-3) (2-2-4)
DIV. III—GOOD (1-3-3) (2-3-3) (1-3-4) (2-3-4) (3-3-3) (3-3-4)
DIV. IV—FAIR (1-4-4) (2-4-4) (3-4-4) (4-4-4)

In addition to the ratings of the three adjudicators, as listed above, Class AA, A, BB, B and C bands may not receive a rating more than one division higher than the rating given by the sight-reading adjudicator.

PROGRAM

BAND CONCERT

Wednesday, April 7, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
E	Bellingrath Jr. High School (Montgomery)—D. D. Black Bright Star Overture—Forrest L. Butchel Storm King March—Walter Findlayson Andante and Moderato—Howard E. Akers	8:00 <u>II</u>
E	Tuscaloosa Jr. High School—Jimmy Ray Jones Brighton Beach March—Latham Crusaders—Buchtel Diane Overture—Holmes	8:25 <u>I</u>
E	Homewood Jr. High School (Birmingham)—Lynn F. Whatley Show Business March—Akers Citadel—Bennett Ceremonial for Band—Erickson	8:50 <u>III</u>
E	Pittman Jr. High School (Hueytown)—Charles Hulgan Big Four—King Citadel—Bennett Rhythm of the Winds—Erickson	9:15 <u>II</u>
E	Eastwood Jr. High School (Tuscaloosa)—Robert O. Zeigler On Parade March—Franko Goldman Enchanted Canyon Overture—J. Olivadoti Citadel Overture—David Bennett	9:40 <u>I</u>
D	Tuscaloosa 7th Grade Band—Jimmy Ray Jones Little Champ—Ted Messang Spring Fever Overture—Weber Citadel Overture—Bennett	10:05 <u>I</u>
E	Litchfield Jr. High School (Gadsden)—Ernest Allen, Jr. Little Champ—Ted Messang Citadel Overture—David Bennett Citation Overture—Carl Frangkiser	10:30 <u>III</u>
E	Fairfield Jr. High School—Lindsey Murdock Invercargill—Lithgow Citadel—Bennett Variation Overture—Clifton Williams	10:55 <u>II</u>
E	Talladega Jr. High School—K. K. Hennessy Monarch March—Olivadoti Bright Star Overture—Buchtel Kentucky 1800—Grundman	11:20 <u>III</u>
LUNCH		
E	Johnston Jr. High School (Anniston)—Melvin Morgan Necoid March—Hayes Irish Folk Song Suite—Erickson American Folk Rhapsody—Grundman	1:00 <u>I</u>
E	Florence Jr. High School—Henry C. Nichols Storm King—Findlayson Bright Star—Buchtel Two Moods—Grundman	1:25 <u>II</u>
D	Colbert Heights High School (Littleville)—Elwyn R. Irby March To Be Selected Processional—Kinyon Village Charm—Osterling	1:50 <u>II</u>

BAND CONCERT (Continued)

Wednesday, April 7, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
D	Ben C. Rain (Mobile)—Phillip Posey Storm King—Findlayson Polyphonic Suite—Carter Kensington Overture—Whear	2:15 <u>II</u>
E	Davis Hills Jr. High School (Huntsville)—C. Randall Smith Little March for Band—J. J. Morrissey Citadel Overture—D. Bennett Praeludium for Band	2:40 <u>II</u>
E	Westlawn Jr. High School (Huntsville)—Bill Priest The Storm King—Walter Findlayson The Enchanted Canyon—Olivadoti Air for Band—Erickson	3:05 <u>II</u>
E	Huntsville Jr. High School—George Page Hall of Fame—Olivadoti The Enchanted Canyon—Olivadoti Sonatina for Band—Erickson	3:30 <u>II</u>
E	Phenix City Jr. High School—Bill Cooper Free World—Karl King Citadel Overture—David Bennett Bright Star Overture—Forrest L. Buchtel	3:55 <u>III</u>
D	Dixie Jr. High School (Birmingham)—Johnny Jacobs Northport March—Akers To Be Selected Citadel Overture—Bennett	4:20 <u>II</u>
E	Hewitt-Trussville Jr. High School—Frank Kendeigh March for a Festival—Howard E. Akers Fantasy for Band—Frank Erickson The Enchanted Canyon—J. Olivadoti	4:45 <u>II</u>

BAND CONCERT

Wednesday, April 7, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
C	Montevallo High School—Everett Lawler Brighton Beach—William P. Latham Concord Overture—Ralph Hermann Hebrides Suite—Clare Grundman	8:30 <u>II II III (I) II</u>
C	Cordova High School—Don Cornutt On The Square—Panella Hebrides Suite—Grundman Hickory Hill Overture—Frangkiser	9:00 <u>II II III (II) II</u>
C	Warrior High School—L. Bicknell The Connecticut March—William Nassann The Crusaders—Forrest L. Buchtel Ballet Parisian—Offenbach-Issac	9:30 <u>II</u>
C	Austin High School (Decatur)—Bill Brunner Peacemaker March—King Hickory Hill Overture—Frangkiser Variation Overture—Williams	10:00 <u>III II II II</u>
C	Munford High School—Bill Barker Symbol of Honor—Ted Messang Variation Overture—Clifton Williams Kentucky 1800—Clare Grundman	10:30 <u>II II II (III) II</u>
C	Southern Choctaw High School (Silas)—Charles Saul Spanish Castle—Berryman Variation Overture—Williams Chanson—Kinyon	11:00 <u>II III II (III) II</u>
C	Hokes Bluff High School—Bill Lazenby Peacemaker—M. L. King American Folk Rhapsody—Clare Grundman Overture For Winds—Carter	11:30 <u>I II I (III) II</u>
LUNCH		
C	Bullock County High School (Union Springs)—Ken Guthrie Elmira—Abbott Crusaders—Buchtel Czech Suite—Whear	1:00 <u>II I I (I) I</u>
C	Ider High School—Johnny Shook Peace Jubilee—King Black Knight—Grundman Variation Overture—Williams	1:30 <u>III II III (III) III</u>
C	T. R. Miller High School (Brewton)—Jef Thurman Thundercrest—Osterling First Swedish Rhapsody—Leidzen American Folk Rhapsody—Grundman	2:00 <u>II I I (I) I</u>
C	Crossville High School—Chad Vaughn Thundercrest—Osterling Themes Symphony No. 6—Tschaiakowsky To Be Selected	2:30 <u>IV II II (III) II</u>

BAND CONCERT (Continued)

Wednesday, April 7, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
C	Gordo High School—Ernest O. Hebson NC-4—Bieglow The Crusaders Overture—Buchtel Overture Militarie—Skornicka	3:00
		<i>II+ II I (II) II</i>
B	Southside High School (Gadsden)—Tony Traylor Host of Freedom—King Variation Overture—Williams Overture "Eroica"—Skornicka	3:30
		<i>III+ II II (II) II</i>
B	Hamilton High School—Richard Ball To Be Selected To Be Selected To Be Selected	4:00
		<i>II III+ II (II) II</i>
B	Demopolis High School—Jimmy R. Peek Thundercrest—Eric Osterling Overture "Eroica"—Joseph Skornicka Mountain Majesty—Paul Yoder	4:30
		<i>III III III (III) III</i>
B	Boaz High School - Freddie Pollard	
		<i>III II II (II) II</i>

SIGHT READING

Union Building Band Room (415)

Immediately Following Concert

BAND CONCERT

Thursday, April 8, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
B	Holt High School—George L. Simpkins Illinois March—Goldman Chant and Jubilo—McBeth March Slave—Tschaikowsky-Laurendeau	8:00
		<i>I I I (I) I</i>
B	Fairfield High School—Lindsey Murdock British Eighth—Zo Elliot Symphony in B flat—Finale—Paul Fauchet Chant and Jubilo—W. Francis McBeth	8:30
		<i>II II II (II) II</i>
B	Berry High School (Birmingham)—Ted Galloway Mad Major—Alford Toccatto For Band—Erickson Sea Portrait—LaGassey	9:00
		<i>II I I (II) I</i>
B	Lanett High School—Bob Murphy March "Grandioso"—Seitz A Festival Prelude—Reed Themes From Symphony No. 6—Tschaikowsky-Johnson	9:30
		<i>II III II (II) II</i>
B	Childersburg High School—Christie Summers Block M—Jerry H. Bilik First Swedish Rhapsody—Erik Leidzen Portrait Of The Land—J. Mark Quinn	10:00
		<i>II II II (III) II</i>
B	Elba High School—Joe Summers March Elmira—Abbott High Barbary—Jackson Themes From Symphony No. 6—Tschaikowsky-Johnson	10:30
		<i>III III III (III) III</i>
B	Choctaw County High School (Butler)—James R. Thompson Coat Of Arms—George Kenny Tamerlane—Frank Erickson Theme From Symphony No. 6—Tschaikowsky-Johnson	11:00
		<i>II II I (II) II</i>
B	Handley High School (Roanoke)—Ronald Hyche Necoid—Hayes Green Meadows—Hanson Theme From Symphony No. 6—Tschaikowsky-Johnson	11:30
		<i>II III III (III) III</i>

LUNCH

B	Monroe County High School (Monroeville)—Don Jackson Army Of The Nile—Alford Sea Portrait—LaGassey Mannin Veen—Wood	1:00
		<i>I I I (I) I</i>
B	Fayette County High School—Jerry Bobo Emblem of Unity—J. J. Richards Finale (Fourth Movt) from the New World Symphony—Dvorak Symphony In B flat—Paul Fauchet	1:30
		<i>I I I (I) I</i>

BAND CONCERT (Continued)

Thursday, April 8, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
B	Tallassee High School—Edwin Watkins March of The Herald—Nichols-Leist Theme from Symphony No. 6—Tschaikowsky-Johnson Kunihild—Kistler-Barr	2:00
B	Hanceville High School—Robert Hilton 650 East—Oldham & Hale Album Leaf—Wagner-Johnson Overture "Eroica"—Beethoven-Skornicka	2:30
B	B. B. Comer High School (Sylacauga)—Bill Gooch Here Comes The Band—George H. Willcocks Tamerlane—Frank Erickson Themes from Symphony No. 6—Tschaikowsky-Johnson	3:00
BB	Deshler High School (Tuscumbia)—Max Williams Crusade For Freedom—Richards Hebrides Suite—Grundman Sequoia—La Gassey	3:30
BB	Sylacauga High School—Lewis Simpkins National Emblem—E. E. Bagley Overture "Eroica"—Joseph Skornicka Light Cavalry Overture—Suppe-Fillmore	4:00
BB	Athens High School—J. L. Cowart Amparito Roca—Texidor Universal Judgment—De Nardis Chant and Jubilo—Francis McBeth	4:30

SIGHT READING

Union Building

Band Room (415)

Immediately Following Concert

BAND CONCERT

Friday, April 9, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
BB	McAdory High School (McCalla)—Eric L. Sizemore Thundercrest—Eric Osterling Dona Juanita Overture—Von Suppe Hebrides Suite—Clare Grundman	9:00
BB	Auburn High School—Tommy Goff Block M—March-Bilik Chant And Jubilo—McBeth Finale From The New World Symphony—Dvorak	9:30
BB	Walter H. Wellborn High School (Anniston)—Rod Ferguson Men of Might—Meredith Hebrides Suite, 1-2-4 Movement—Grundman Pearl Fishers—Bezetz	10:00
BB	Davidson High School (Mobile)—Orland Thomas Pride of Marines—Edwards 1st Suite in E flat—Holst Cumberland Gap—Jenkins	10:30
BB	Elmore County High School (Wetumpka)—Truman Welch Bambasto—Farrar Semiramide—Rossini American Overture for Band—John Wilcox Jenkins	11:00
A	Walker County High School (Jasper)—George Patridge To Be Selected Sea Portrait—La Gassey The Impresario—Mozart-Barnes	11:30

LUNCH

A	Cullman High School—Bonnie James Dunedin—Alford Merry Wives Of Windsor—Nicolai Invocation of Alberich—Wagner	1:00
A	Sheffield High School—Jesse M. Joiner The Voice of the Guns—Alford Ariane—Boyer Sea Portrait—La Gassey	1:30
A	Jacksonville High School—Deleath Rives Bravura—Duble First Suite in E flat for Military Band—Holst Morning Noon and Night in Vienna—Suppe	2:00
A A	Anniston High School—Randy Quinn British Eighth—Elliot Sea Portrait—La Gassey The Sorcerer's Apprentice—Dukas-Cailliet	2:30

BAND CONCERT (Continued)

Friday, April 9, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
A	Benjamin Russell High School (Alexander City) Bill Jeffries The Vanished Army—K. Alford Invocation Of Alberich—Wagner-Calliet The Impresario Overture—Mozart-Barnes	3:00 <i>III IV II (IV) III</i>
A	Talladega High School—K. K. Hennessy Bravura—Duble Sea Portrait—La Gassey Die Fledermaus—Straus	3:30 <i>III III II (III) III</i>
A	Jones Valley High School—H. R. Noble The Klaxon March—Henry Fillmore Au Pays Lorrain—G. Balay First Suite in E flat—Gustave Holst	4:00 <i>IV II III (IV) III</i>
A	Tarrant High School—Charles Tolleson The Klaxon March—H. Fillmore Coronation Scene from Boris Godunov—Modest Moussorgsky-Buehlman Sea Portrait—Homer La Gassey	4:30 <i>III III III (IV) III</i>
BB	Andalusia High School—Jim Nettles Bravura March—Duble Festival—Clifton Williams Invocation of Alberich—Wagner-Calliet	5:00 <i>I I I (II) I</i>
A	Albertville High School - George Nixon Bravura - Duble Au Pays Lorrain - Balay Sea Portrait - La Gassey	<i>II II II (IV) III</i>

SIGHT READING

Union Building Band Room (415)

Immediately Following Concert

BAND CONCERT

Saturday, April 10, 1965

CLASS	ORGANIZATION—DIRECTOR	TIME
AA	Tuscaloosa High School—Frank McArthur The Vanished Army—Kenneth J. Alford 1st Movement New World Symphony—Anton Dvorak American Overture for Band—Joseph Wilcox Jenkins	8:00 <i>I I I (I) I</i>
AA	Hewitt-Trussville High School (Trussville)—Frank Kendeigh Heat Lightning—Richard W. Bowles Egmont—Beethoven Symphony in B flat—Fauchet	8:30 <i>III III III (IV) III</i>
AA	Minor High School (Birmingham)—L. Spencer Shaw His Honor—Henry Fillmore Good Friday Spell from Parsifal—Wagner-Slocum Overture to the Magic Flute—Mozart-Winterbottom	9:00 <i>II II III (III) II</i>
AA	Shades Valley High School (Birmingham)—Larry P. Deagon On The Quarterdeck—Alford Good Friday Spell—Wagner Variants on A Mediaeval Tune—Dello Joio	9:30 <i>I II I (II) I</i>
AA	Emma Sansom High School (Gadsden)—Rip Reagan Golden Bear March—J. J. Richards Symphony in B flat—Finale—Fauchet-Gillette Viva Mexico (Four Movements)—J. J. Morrissey	10:00 <i>I I I (I) I</i>
AA	Sidney Lanier High School (Montgomery)—W. T. Binion, Jr. Army of The Nile—Kenneth Alford Symphony No. 5, 1st Movement—Dvorak-Leizden American Overture For Band—Joseph Wilcox Jenkins	10:30 <i>II II II (III) II</i>
AA	McGill-Toolen High School (Mobile)—Holcomb Pryor Crosley March—Fillmore Good Friday Spell—Wagner-Slocum Academic Festival Overture—Brahms-Safranek	11:00 <i>II II I (III) II</i>
AA	Murphy High School (Mobile)—Lee E. Jeffers El Capitan—Sousa American Overture—Jenkins Chessboard Suite—Grundman	11:30 <i>II II II (III) II</i>

LUNCH

AA	Vigor High School (Prichard)—Lewis Jones Coat of Arms—Kenny Finale from Symphony in B flat—Fauchet Concert Suite—Ashe	1:00 <i>II I I (I) I</i>
AA	Coffee High School (Florence)—F. C. McClure Coat of Arms—G. Kenny Liebestod—Wagner-Bainum Symphony in B flat—Fauchet-Gillette	1:30 <i>II II II (I) II</i>